

VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

APRIL 2024

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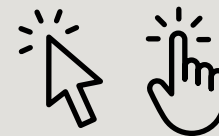
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Dear Reader: Do you have an interesting article inside you or a funny tale or memorable experience hidden away? A special poem, a fascinating family history or a passionate interest that you'd like to talk about? Please let us have it and we will create some beautiful pages on your topic for you, and everybody else to read and enjoy.

Please email me at: our **NEW** email address

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Species of the month

Wood Anemone (*Anemone nemorosa*) Peter Thompson, Barford St. Martin

I have been asked in the past 'What is your favourite wildflower?' Well, the wood anemone might not be my absolute favourite – but it would certainly be in my desert island flora choice!

In early spring, before trees are in full leaf and block out the light, it blooms in sunny woodlands throughout Britain and Ireland. But not just any woodland. If you see an impressive display of anemones carpeting a clearing like a constellation of blinking stars, the chances are you're in an ancient wood that is at least 400 years old or more. (In England, a woodland is deemed ancient if it has existed with continuous tree cover since at least 1600). To determine the age of a woodland, you can consult historic maps and records, or you can get out and look at its flora. Newer woodlands tend to be big on the pioneer species – those with windblown seeds, for instance, while ancient woodlands usually have a greater abundance of plants that spread slowly over the ground, such as the wood anemone. Anemones spread exceptionally slowly, (and



I mean slowly – spreading no more than six feet per hundred years!) by means of swollen roots called rhizomes, which creep outwards like fat fingers through the rich woodland soil. This is why they are seemingly so reluctant to colonise new ground. Its seed in Britain is rarely fertile and, even if it is, does not stay viable for long.

The wood anemone is consequently a rather confined plant, rarely extending its territory beyond its ancient traditional sites. However, wood anemones also grow out in the open on banks and verges, or at the edges of fields; here too, they may serve as historical clues. Their presence in an apparently odd location often points to a vanished wood, long since cleared, as if the land has a memory in leaf and petal form. Countryside historians such as the late Oliver Rackham, refer to these flowers as 'woodland ghosts'.

The flower petals are white, often with a pinkish or mauve tinge. The bell-shaped flowers usually hang down, but on warm sunny days, they will turn upwards to face the sun, rather as we might, to fully feel the warmth of the sun's rays!



The shape of the flower, which nods in the breeze, gives a clue to some of the more common country names for this plant, such as 'Grandmother's nightcap' and windflower. Should you find a large patch of wood anemone on a warm spring day, you may detect a rather musky scent in the air, leading to another name of 'smell foxes'.



at – but don't pick them to add colour to your delicious salad. I want you to be around to read my next species of the month! — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both!
If you are interested, please see details on the right.

Wood Anemone belong to the buttercup family, and along with some other members of this family, the sap contains the toxic compound Anemonin, which, when tasted causes a burning sensation in the mouth. Ingesting wood anemone can induce nausea, tingling, numbness, vomiting, diarrhoea, breathing difficulties, heart attack and even death. So, venture out to find this beautiful flower – Grovely Wood has many a fine patch to marvel



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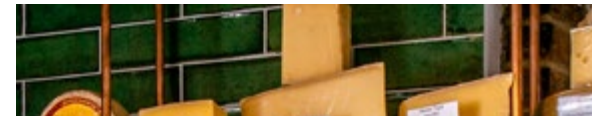
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This poem written by Henry Wadsworth Longfellow, captures the essence of springtime and the renewal of nature that occurs during the month of April. In this poem, Longfellow paints a vivid picture of the changing seasons, highlighting the beauty and vibrancy of spring.

An April Day

HENRY WADSWORTH LONGFELLOW

When the warm sun, that brings
Seed-time and harvest, has returned again,
'T is sweet to visit the still wood, where springs
The first flower of the plain.

I love the season well,
When forest glades are teeming with bright forms,
Nor dark and many-folded clouds foretell
The coming-on of storms.

From the earth's loosened mould
The sapling draws its sustenance, and thrives;
Though stricken to the heart with winter's cold,
The drooping tree revives.

The softly-warbled song
Comes from the pleasant woods, and colored wings
Glance quick in the bright sun, that moves along
The forest openings.

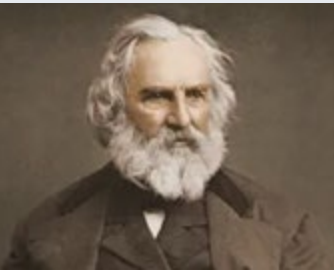
When the bright sunset fills
The silver woods with light, the green slope throws
Its shadows in the hollows of the hills,
And wide the upland glows.

And when the eve is born,
In the blue lake the sky, o'er-reaching far,
Is hollowed out and the moon dips her horn,
And twinkles many a star.

Inverted in the tide
Stand the gray rocks, and trembling shadows throw,
And the fair trees look over, side by side,
And see themselves below.

Sweet April! many a thought
Is wedded unto thee, as hearts are wed;
Nor shall they fail, till, to its autumn brought,
Life's golden fruit is shed.

Henry Wadsworth Longfellow, born in 1807 in Portland, Maine, was a renowned American poet, educator, and linguist. He graduated from Bowdoin College in 1825 and later taught at Bowdoin and Harvard University. Longfellow's first collection of poems, 'Voices of the Night' (1839), gained critical acclaim, establishing him as a notable poet. Known for his romanticism and use of American themes, he produced famous works like 'The Song of Hiawatha', 'Paul Revere's Ride', and 'Evangeline'. Despite personal tragedies, Longfellow maintained a prolific literary career until his death in 1882. He left a lasting legacy, shaping American literary identity and inspiring generations of writers.



Stars Appeal trekkers prepare to find the Lost City in Colombia

A group of intrepid trekkers will be hiking through the tropical rainforest in Colombia to raise money for the Stars Appeal, Salisbury Hospital's Charity.

The 34 fundraisers, aged from 80 to 23, are making final preparations for their walking adventure to the 1500-year-old Lost City of Teyuna.

They will trek for up to 12-hours a day in around 30 degrees heat and 90 per cent humidity, staying in simple communal bunkhouses.

To reach the Lost City they will have to climb 1,200 ancient stone steps.

To prepare for their challenge the trekkers have been doing 10-12 mile walks every weekend.

For three-time cancer survivor Colin Ford, from Salisbury, this will be his second Stars Appeal trek after trekking to Petra in 2022. He said: "During my treatment I have had more than my fair share of opportunity to benefit from the many facilities funded by the Stars Appeal. These include CT scanners, MRI scanners, specialist observation machines and equipment on the Pembroke Suite and Urology Department and the free Wi-Fi and tea and coffee stations on the wards. There's no doubt the work of the charity made the care I've received even better." He will be joined by first time trekkers, Dr Helena McKeown and her husband Peter Ewing, from

Harnham. Local GP Helena said: "It's brilliant to be raising money for the Stars Appeal. I've had four children at Salisbury Hospital as well as having emergency procedures and referrals where I've received fantastic care. I have a lot to thank them for." Helena could have been forced to give up her job as a GP after a rare complication caused after breaking her

finger 10 years ago left her unable to use her right hand.

"I would have had to retire early," admits Helena, a GP for over 30 years. "I have the hospital and their staff at the fracture clinic and occupational therapy to thank for getting my hand working again and enabling me to return to the job I love."

For Jayne Prigent, from Wilton, the owner of JASHAIRGroup, this is her fifth trek for the Stars Appeal and her first time trekking with her daughter Alice. They will be trekking as a thank you, to the hospital and Stars Appeal for the care their family has received over the years.

The trekkers set off on April 20. All of them have paid for their own trek costs and together hope to raise more than £50,000 for the Stars Appeal.

To find out more about the charity's projects visit www.starsappeal.org



Stars Appeal trekkers gather for their final briefing. Picture by Spencer Mulholland



Chamber Pots and Life's Bare Essentials

Paul Cordle – Chicksgrove

OLDER READERS may remember the excitement when their family's first television or deep-freezer was installed in their homes. Even longer ago, the acquisition of a chamber pot would probably have been met with similar excitement and certainly some relief. These once necessary household items came to mind recently when I was staying near Bath.

In my temporary bedroom stands a fine ceramic chamber pot decorated with the cypher of King George V (1911 – 1936); it is now merely a decorative reminder of my grandfather-in-law's service in the Royal Navy. Besides being a fine example of elegant design (used so often in the past to lift commonplace household items into objects of beauty), it reminded me of the time when the upstairs lavatories in one of my childhood homes were too far from my bedroom to be of any practical help. My pot was an essential piece of kit and was kept ready for use in the cupboard of my bedside table. My memories of it are vivid and they set me thinking about how earlier generations coped with the fundamental daily challenges of living without modern plumbing. I soon learned that much has been written about this mundane subject and realised it would be impossible to include more than a few bare essentials about it in so small a space.

Early history

Receptacles or pots for such a fundamental purpose were used in the ancient world. Records of them exist in ancient Greece (6th century BC) and China,



yet pots made in England for the sole purpose of personal convenience and hygiene only emerged in medieval times. For centuries urine had a value in the manufacturing process for tanning and bleaching so households would, where possible, take containers of it to tanners and bleachers. The piss-pot,



Replica medieval piss-pot. Medieval households carried their full pots to tanners and bleachers, hence the expression 'taking the piss'.

besides being designed for relieving oneself, was also designed for easy carriage of the urine and it gradually gave way to the more familiar open chamber pot which, being wider, could be used for 'both barrels'. The use of chamber pots appears to have been fairly widespread during the 16th century by when they had acquired the slang name of a 'jordan', thought to have originated from the small containers in which crusaders, returning from the Holy Land, brought home water from the River Jordan. Chamber pot or not, people muddled through as best they could and relieving themselves outside in the bushes or an outhouse or, for wealthier families, inside using an



A cartoon published in London at the time of The Treaty of Paris, 1783. It illustrates the displeasure felt by many about the treaty's terms which ended the American Revolution and recognised the former British Colonies of North America as the United States of America.



An original 16th century English chamber pot. Later these plain household items were to become highly decorated and were used well into 20th century.

earth closet or through a hole overhanging an outside wall or even having a 'pee' in the hearth were the norm. In late 17th century France and soon after in England, narrow chamber pots were carried by chamber maids into which their mistresses could relieve themselves when out of the home. These were favoured by ladies in Paris when listening to the long sermons given by the acclaimed Jesuit priest Loius Bourdaloue (1632-1704); by slipping them under their skirts they avoided having to leave the church and thus miss part of his much sought-after perorations.

These pots were called 'bourdaloue' and we might wonder if this is another potential origin of the word 'loo' although it is more widely recognised as coming from the French word for water 'l'eau'.

Using pots was all very



A fine porcelain 18th century bourdaloue. A narrow pot (this one with lid) used by ladies to relieve themselves when out of the home and carried for them by a maid.



The bidet, invented by the French in 1710.

well but they had to be emptied. In towns the contents were very often chucked out of a window, whether or not the cautionary cry of 'gardyloo' ('gardez de l'eau' or 'mind the water') was heard by passers-by below was a matter of luck. Where possible rivers were used to carry human waste away and very often facilities at monasteries and convents were built over the flow of water. In towns, cesspits were widely used and night cleaners employed to keep the place as clean as possible but it was difficult to avoid the all pervading smell of human waste. Yes, we do take a lot for granted!

Chamber pots were kept where most convenient and not always in a commode on which the user could sit. Women, whilst standing, would, for ease, rest a foot on a stool or chair and hold the chamber pot beneath their skirts. In the early 18th century, the ever practical French designed the bidet, a narrow chair with chamber pot, which could be used by ladies encumbered by layers of petticoats and skirts; yet again England soon followed. For men the task of having a 'pee' has always been easier so, in wealthier households, for immediate use after the ladies had left the room, chamber pots were kept in the cupboards of dining room sideboards. The user would stand to relieve himself, sometimes behind a screen, whilst

Chamber Pots and Life's Bare Essentials – *continued*

Paul Cordle – Chicksgrove

continuing to share in the conversation amongst his companions at the table.

The simple undecorated chamber pot of medieval times came into its own in the 18th century with the emerging English pottery industry and its capacity for mass production and its ability to paint and stencil designs on products. This coincided with the nation's growing wealth and a surging demand for more pleasing household goods; thus we see delicate floral and rural designs being added to ceramic wares. This was also the case with chamber pots but, being used in private, they were also decorated to make political points, often in a distinctly vulgar way and, strange as it may now seem to us, were also given as presents – to raise a smile. Some pots were even made with concealed musical boxes which played chamber music when the pot was used. This was designed either to amuse or embarrass the unsuspecting user who could not turn off the music once it had started. Your guess about what activated the mechanism will be as good as the next.

With the industrial revolution people started flocking into cities where living conditions for many became increasingly cramped and unsanitary, particularly in the



A poor shot! — This 18th century French cartoon is a little extreme in its observation of English behaviour, yet perhaps it has a kernel of truth about it.

slums. Courtyards of tenement buildings were often used to dump human waste and even used as actual toilets; cesspits, not routinely emptied, were also used as toilets. Things began to improve with the Public Health Act of 1848 but its requirements were not all encompassing nor mandatory; it was not until the later Acts of the 1860s and the Public Health Act of 1875 that municipalities and landlords had to adhere to statutory standards of provision. Even then provision was not generous and, in some places, one toilet had to be shared by as many as 25 families. Using a chamber pot in the privacy of one's home would have been a distinctly preferable option to visiting the noisome ghastliness of a more widely used facility and eventually we find that almost



A 16th century garderobe, overhanging an outside wall. Wealden House, Sussex.

every household, however poor, acquired enough of them for their needs. Miraculously many have survived to this day and are preserved in museums and private collections. Some are kept in homes and, no doubt, gratefully used when the pressure is on.

The Public Loo

The demand for public toilets grew in the 18th and early 19th centuries as growing numbers of people worked away from their home or took their leisure in public places. Public facilities were few and far between so an alleyway, garden or collection of bushes had to suffice. Some limited provision was made in popular places which attracted



A Victorian decorated chamber pot given as a wedding present. A frog is seen climbing up the inside of the pot. The label under the grinning man reads: 'Keep me clean and use me well. And what I see I will not tell!'

The verse on its side reads:

*This pot is a present sent,
Some mirth to make is only meant,
We hope the same you'll not refuse,
But keep it safe, and oft it use.*

a constant flow of visitors, such as the Ranelagh and Vauxhall Pleasure Gardens in London.

It was in 1851 that water-flushed public toilets were introduced for the first time in England; this was at the Great Exhibition in the Crystal Palace. These were designed and set up by engineer George Jennings and used by more than 827,000 people who paid a penny for this 'necessary convenience'. They got a clean seat, a towel, a comb and a shoe shine. It was from this time that 'spending a penny' became a euphemism for going to the loo. Most public conveniences in cities however, were for men, few if any being available for women who were expected to be at or near



The ladies' privy hut in the Vauxhall Pleasure Gardens in the late 18th century

Chamber Pots and Life's Bare Essentials – *continued*

Paul Cordle – Chicksgrove

home. In any event women 'of the better sort' would have found them difficult to use with layers of petticoats and possibly a crinoline to cope with.

Salisbury – The English Venice

Medieval Salisbury was known as a healthy place in which to live. From its very start in 13th century new Sarum's early planners had recognised the potential of the River Avon and the volume of its fast flowing water to provide a copious supply of water not only for drinking and cooking but also for carrying away domestic and light manufacturing waste. Watercourses were dug and brick or stone lined along the middle of many of its streets to carry river water and the waste it collected through the city to its southern limits downstream. See the map of the city opposite. In medieval times this efficient disposal of waste was the greatest boon and contributed to Salisbury's steady growth in population and prosperity, but this was not to last.

Comments made by visitors over the centuries show us how the city's cleanliness deteriorated, whilst in 1540 John Leyland⁽¹⁾ wrote "The market place in Saresbryi is very fair and large and welle waterid with a running stremelet". In 1654 John Evelyn⁽²⁾ wrote "The market place, with most of the streets, are watered by a quick current and pure stream, running through the middle of them, but are negligently kept, when, with small charge, they might be purged and rendered infinitely agreeable, and made one of the sweetest towns ... but the streets are dirty". The situation continued to get worse and in 1737 the city corporation had to secure an Act of Parliament to transfer responsibility for the condition of Salisbury's streets from the city's parishes to its director

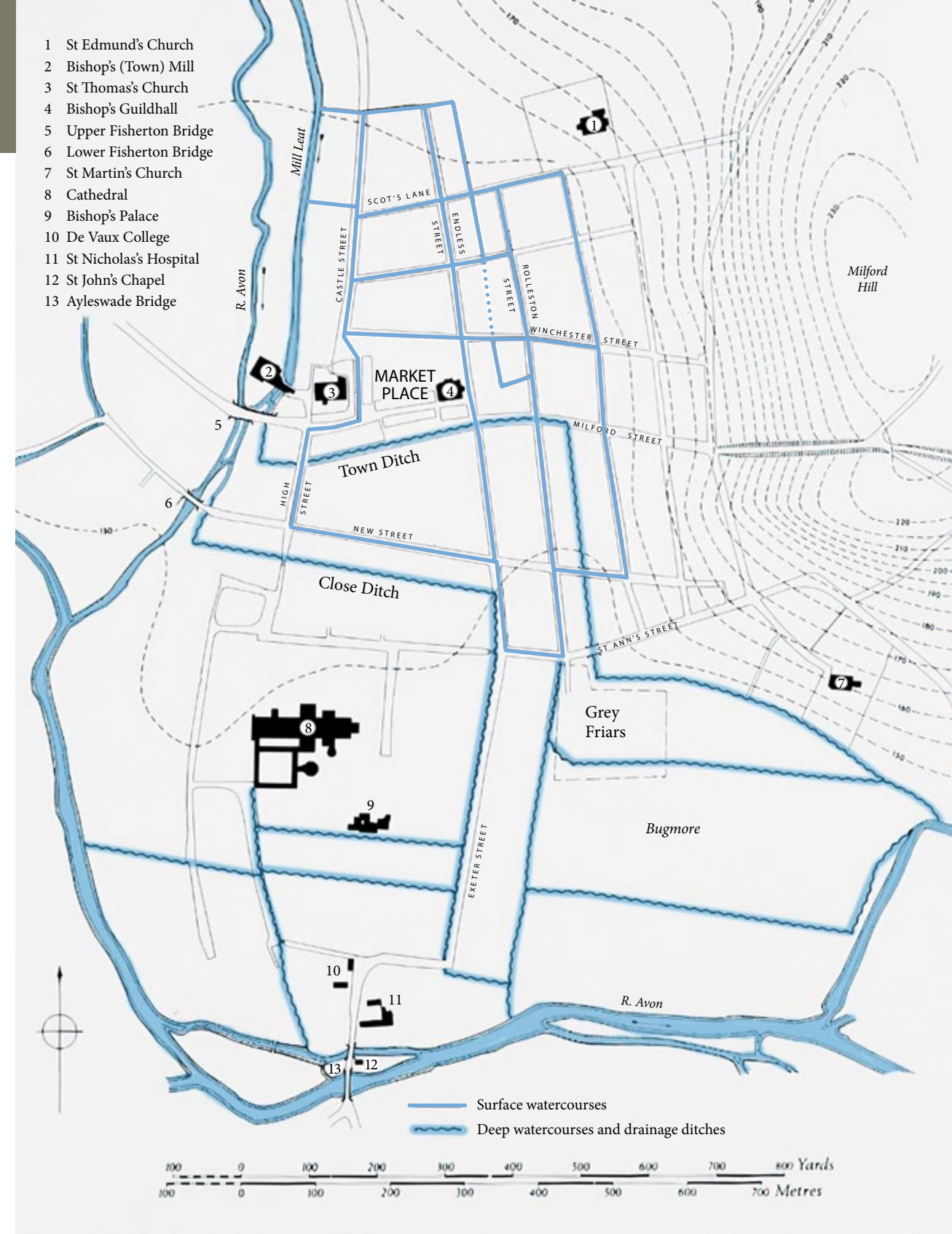


'Gardez l'eau!' Or, more loosely in British slang, 'gardyloo' meaning 'mind the water' – or perhaps more helpfully 'Watch out!'

of highways. Small incremental improvements followed but they were not enough and the situation continued to get worse into the early part of Queen Victoria's reign (1837 – 1901). At that time, while Salisbury had reason to be proud of its medical institutions it had far less to boast about with its public health and hygiene. By the 1840s the force of water flow in the watercourses was incapable of coping with the increased volume of waste and, as we have seen, they were not maintained or routinely cleared. The soil under the city had also become contaminated by centuries of waste so that water drawn either from wells or the water courses was unfit for human consumption. Cholera arrived in 1849 and almost 200 people died of it between 17th July and 10th September. In all, over 1,300 cases were received at the Infirmary and taken to the isolation hospital at Bugmore (see map) 'a most miserable



- 1 St Edmund's Church
- 2 Bishop's (Town) Mill
- 3 St Thomas's Church
- 4 Bishop's Guildhall
- 5 Upper Fisherton Bridge
- 6 Lower Fisherton Bridge
- 7 St Martin's Church
- 8 Cathedral
- 9 Bishop's Palace
- 10 De Vaux College
- 11 St Nicholas's Hospital
- 12 St John's Chapel
- 13 Ayleswade Bridge



Map of Salisbury showing the line of watercourses along streets which carried river water downstream from north to south and beyond the city limits.

Chamber Pots and Life's Bare Essentials – continued

Paul Cordle – Chicksgrove

looking place' ... which lay next to a sewage-ridden open stream, 'discoloured and offensive to the smell. A place less adapted to afford a chance of recovery to those afflicted with disease could scarcely be selected'. In 1850, following the outbreak of cholera, city leaders ordered a review but it led to nothing. It did, however, give momentum to the heroic efforts of Salisbury surgeon, Dr Andrew Middleton who had long argued for complete sanitary reform.

Salisbury was not alone; throughout the country the growing volume of waste swamped the almost non-existent capacity of larger conurbations to cope. Supplies of water became contaminated, cholera broke out in many places, the death toll grew and the nation's health and industrial output were threatened. Action had to be taken and eventually Parliament passed the Public Health Act of 1848 which established a Board of Health and required municipalities to improve existing public health schemes and, where there were none, to introduce them. Sadly the Act did not go far enough and did not demand compliance to statutory regulations.

In spite of his frustration at the City's leaders' opposition, Dr Middleton was encouraged by public concern and the growing expectation for reform induced by the Act of 1848. In one of his earlier reports he had written about a property "I found the privy by my nose ... I looked about the yard and, at the top, found an open drain and against a high wall this privy in a ruinous condition, the fluid flowing over the yard. There were stepping stones at intervals to enable one to get across it and, making use of them. I proceeded to explore this horrible receptacle of filth". He found similar conditions in a neighbouring cottage and continued "I found the inhabitants in a most wretched state from poverty and sickness, covered with rags, and with scarcely a bed to lie on. In one room, a very small one, were two children dying and another already attacked with cholera; one in state of collapse".

Middleton persevered and took his case direct to the Government's newly established Board of Health which appointed an inspector, Mr Thomas Rammell, to report and make recommendations. Besides experiencing outright opposition and a lack of cooperation from the city's leaders, what Rammell found was equally horrifying and his excoriating report published in 1851 lay the ground for change. By 1854 a waterworks with a fresh source of water from the River Bourne had been completed and during the remaining 1850s works to build covered sewers and to fill in the watercourses were undertaken. In the late 1860s when Dr Middleton looked back on his struggle for change he wrote "I shall always be happy to plead guilty to any charge of having caused the destruction of 'The English Venice' since, by that destruction, a 'New Salisbury' has been created and very many hundreds of human beings saved from untimely death".

Even now, in spite of the many statutory improvements brought about by a stream of laws and building regulations over the last 180 years, not everything works perfectly all the time. It is on the occasions when things go wrong, rivers break their banks, houses are flooded and drains back up that we stop to think of our good fortune to live in the developed world of the 21st century. Not everyone is so fortunate. ■ — PC

Notes

1. John Leland or Leyland (1503 – 1552)., English poet and antiquary,, described as "the father of English local history".
2. John Evelyn (1620 – 1706). Writer and diarist, landowner, gardener, courtier and minor government official. A founding Fellow of the Royal Society.

Acknowledgements

1. 'Endless Street, a history of Salisbury and its people' by John Chandler. Published by Hobnob Press 1983, reprinted 2010.
2. Ancient & Historical Monuments in the City of Salisbury Volume I. Published by HMSO 1980.



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Mr Wonky – an umbrella

The Bard of Compton Chamberlayne

One particularly drizzly April morning, as Lily skipped down the cobblestone path to school, she noticed her trusty umbrella, Mr Wonky, leaning against the doorstep. Mr Wonky was a peculiar umbrella with a handle that wiggled and a canopy that sometimes refused to open fully. Despite its quirks, Lily loved Mr Wonky dearly; they had been through many rainy adventures together.

Lily picked up Mr Wonky and twirled her umbrella above her head, she felt a sense of joy bubbling within her. The raindrops danced around her, and the air smelled of early Spring and all kinds of possibilities. With Mr Wonky by her side, Lily felt invincible.

However, as she reached the halfway point to school, a sudden gust of wind tugged at Mr Wonky's canopy, threatening to whisk it away. With a determined grip Lily held on tightly, refusing to let go of her beloved umbrella.

Just when it seemed like Mr Wonky might



succumb to the wind's relentless pull, a kind lady appeared beside Lily. Together, they braced themselves against the gusts, their laughter mingling with the patter of raindrops.

With their combined effort, Lily and the lady managed to stabilise Mr Wonky and reach the safety of a nearby coffee shop. There, they shared stories over hot cups of cocoa, finding warmth and camaraderie amidst the April showers.

As the rain subsided and the clouds parted, Lily waved goodbye to her new friend and continued on her way to school, Mr Wonky held high above her head. Though the umbrella may have been wonky, it had led Lily to a heartwarming encounter she would never forget.

And so, amidst the April showers and the wonky umbrella, Lily discovered that even on the rainiest of days, in every grey cloud there is always a silver lining waiting to be found. ■

CURTAINS ~ CUSHIONS



BLINDS ~ LOOSE COVERS



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to the CONTENTS PAGE



ACCOUNTANCY SERVICES

Salisbury and
the Nadder Valley

Are you a small business
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with Making Tax Digital?
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Sara Sawyer, MAAT

EVE DAY ACCOUNTANCY Ltd

info@eve-day.co.uk

07919 664160





Fovant

A GOLDEN OPPORTUNITY TO PERK UP YOUR GARDEN!!!

ON SATURDAY, 18TH MAY

THERE WILL BE A BRING AND BUY SALE OF



PLANTS, SCRUMMY CAKES AND PRESERVES

(in aid of St George's Church)

And Raffle in aid of Salisbury Hospice

10.00am – 12.00 noon

IN THE ORCHARD SURGERY CAR PARK

(by kind permission of Dr Kinlin)

ANY CONTRIBUTIONS TO THE STALL WOULD BE SO APPRECIATED

AND CAN BE DELIVERED THE PREVIOUS EVENING TO

BROOK HOUSE, HIGH STREET BETWEEN 4-6PM OR FROM 9.30 ON THE DAY

PLEASE COME IF YOU CAN



Fovant

Dr Kinlin's Focus Session

Thur 25 April

4 – 5pm Fovant Village Hall

Thur 11 April

4 – 5 pm Dinton Village Hall

SEPSIS

Sepsis is life threatening reaction to an infection and can be hard to spot. It happens when your immune system overreacts to an infection and starts to damage your body's own tissues and organs.



Baroque Music Concert | in aid of RE:ACT

Sunday 7 April 4pm

Fovant Village Hall

FREE

A selection of delightful baroque music performed by local musicians, followed by tea and cake.

There will be a retiring collection for RE:ACT
**For more information, contact David Davies,
01722 714440**

RE:ACT is a disaster and crisis response charity based between Fovant and Chilmark.



CLICK or TAP to go back to the CONTENTS PAGE


Sutton Mandeville


Fovant



SAVE THE DATE!
2024 NADDER VALLEY
Flower & Produce Show
SATURDAY 31st AUGUST
3pm, Fovant Village Hall

Flowers, Fruit & Veg
Cakes & Bakes
Arts & Crafts
Raffle
Cream Teas

Formerly Sutton Mandeville
Horticultural Society




Fovant

FOVANT BADGES SOCIETY

ANNUAL
DRUMHEAD SERVICE
Sunday 7th July 2024
3.00pm
(Please be seated by 2.45pm)
At East Farm Fovant SP3 5JD
Follow the signs on the A30
Teas on the lawn afterwards
(Weather permitting)

ALL WELCOME!

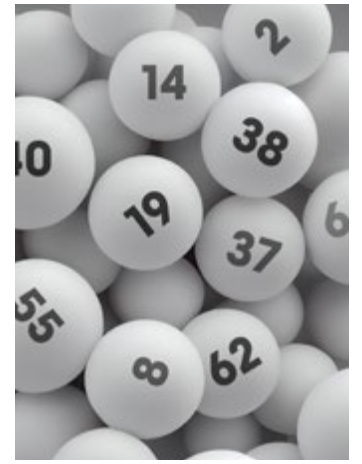

Sutton Mandeville



MONTHLY
DRAW RESULTS
FEBRUARY 2024

All Saints Church
Sutton Mandeville

- 1st £40 — 45**
- 2nd £20 — 73**
- 3rd £10 — 106**



To join in please contact
Kate Clutterbuck
kateclutterbuck5@gmail.com



Compton Chamberlayne

IN AID OF ST MICHAEL'S CHURCH

COMPTON CHAMBERLAYNE

VILLAGE HALL

QUIZ NIGHT



THERE WILL BE FISH & CHIPS AT HALF-TIME FOLLOWED BY MARILYN AND SARA'S CELEBRATED CHOCOLATE ROULADE AS WELL AS A CASH BAR. SOMEONE WILL ALSO WIN THE HEADS OR TAILS CASH PRIZE OF £50!

SATURDAY
6 APRIL 2024

7.00PM
DOORS OPEN 6.30PM

£20

WHAT MORE COULD YOU WANT FOR A VILLAGE NIGHT OUT?

TO RESERVE TICKETS (PAY ON THE DOOR) PLEASE CONTACT
Sara Willan 785086 sarawillan@gmail.com or

IF YOU PLAN TO COME AS A TEAM, PLEASE LET US KNOW.



Compton Chamberlayne

I am writing from the Parliamentary office of The Rt. Hon. John Glen MP and we were wondering if you might please include the below on the next addition of Village-Buzz. It is a message to residents from John about an upcoming event he is hosting at the Compton Chamberlayne village hall:

Bentley Creswell
Senior Parliamentary Assistant to Rt Hon John Glen MP, Member of Parliament for Salisbury, HM Paymaster General and Minister for the Cabinet Office.



Dear residents,

As you may know, following recommendations by the independent Boundary Commission, the shape of constituencies across the country is changing to ensure a balanced electorate in each seat. Salisbury is no exception and will be changing its make-up to include the Nadder

Valley and Tisbury division, as well as the rest of the Fovant and Chalk Valley division at the next election. As Salisbury's Member of Parliament, I will be hosting a meet-and-greet event which all residents in Compton Chamberlayne are invited to attend. This is an opportunity to share the issues which matter most to you, so I can understand how best to represent your interests. **The event takes place from 10:00 to 11:30 on Saturday 20th April at Compton Chamberlayne Village Hall, High Street, SP3 5DB.** I am very much looking forward to meeting as many residents as possible.

Very best,

John

The Rt. Hon. John Glen MP

Member of Parliament for Salisbury and South Wiltshire,
HM Paymaster General and Minister for the Cabinet Office.



Donhead St Mary



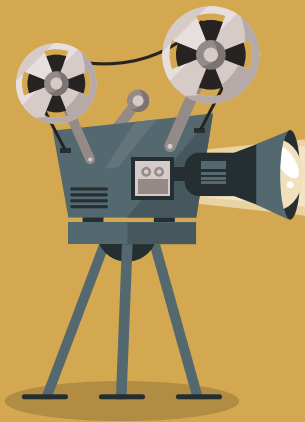
Bishopstone



NOT TO BE MISSED



Bishopstone



Moviola Cinema

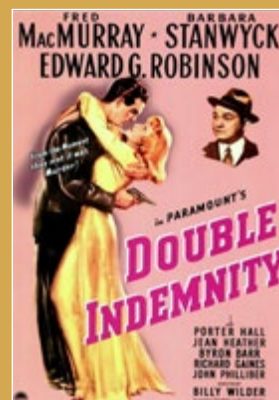
Donhead St Mary

Donhead St Mary Village Hall, Church Hill, Donhead St Mary, SP7 9DQ. Doors open at 6.30pm and the film will start at 7.15pm.

Tickets: are £5.00 and available from Ludwell Village Shop. If you would like to reserve your tickets online, please click the link to the right (Unfortunately, we have had to charge a small booking fee for online bookings).

Double Indemnity (PG)

11 April 2024



Insurance salesman Walter Neff embarks on an affair with Phyllis Dietrichson, the seductive wife of one of his clients. Phyllis plans to murder her husband to receive the proceeds of an accident insurance policy and Walter devises a scheme to receive twice the amount based on a double indemnity clause. When Mr Dietrichson is found dead on a train track, the police accept that it's an accidental death. But Walter's best friend and colleague Barton Keyes is not convinced...

To reserve your tickets online please click or tap below.

<https://www.trybooking.com/uk/eventlist?aid=9869>

Bishopstone

Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open at 7.00pm when a bar and snacks are available.

Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

One Life (12a)

26 April 2024



In 1938, on the eve of World War 2, Nicholas Winton, an ordinary stockbroker, became a hero when he coordinated the transport of hundreds of children to safety as the war began. One Life becomes a half-memory piece as the older Winton (Anthony Hopkins) comes to terms with what he did in his youth and a war movie as the younger Winton (Johnny Flynn) races to save more lives. With Helena Bonham Carter as Winton's mother.



MOVIOLA LTD EXISTS TO PROVIDE A RANGE OF HIGH QUALITY CINEMA-RELATED EVENTS FOR PEOPLE LIVING IN RURAL PARTS OF THE UK, WITH THE AIM OF REDRESSING THE IMBALANCE BETWEEN TOWN AND COUNTRYSIDE IN ARTS AVAILABILITY AND PARTICIPATION.



BEN SWORD
FREE MUSICAL COMEDY
Bishopstone Village Hall
May 4th - 7.00pm
www.bensword.com/bishopstone
Free entrance. Supper £5 (optional)
To book phone 01722 780316 or 780471 or email bvhticketoffice@btinternet.com

WHAT'S THE SHOW?

Join Ben Sword for a FREE one man musical comedy spectacular.

May 4th at 7.00pm

It's first come first serve so arrive early for a good view.

(inspired by)

*Tim Minchin,
Bill Bailey
Alan Partridge
Harry Hill
Flight of the Conchords
Jack Black*

Think half comedy, half music.

With backing vocals provided by you!



CLICK or TAP to go back to the CONTENTS PAGE



Fonthill



Fonthill House Garden Open Day in Aid of Seeds4Success Sunday 28th April 12 to 5pm

Please come along to support this fundraising event in aid of local youth work charity Seeds4Success.

Open garden, live music, stalls, food and refreshments.

As well as the opportunity to visit these beautiful private gardens and speak to the staff involved in their upkeep, you will be able to enjoy lunch and refreshments, or a gelato in the gardens. Young beneficiaries of the charity will be helping at the event who will be happy to talk to you about the difference this local organisation makes.

Young local musicians will be performing and young people will be running fundraising activities with stalls selling their own hand-made creations such as drawings, soap and bath salts, cards, Christmas decorations and wooden garden items. These will require cash as young people do not have their own card readers.

There will be a range of artisan stalls selling items including products made from honey, sheep skin rugs, plants, wooden chopping boards.

We will be having a raffle of postcards, all painted with original artwork from local artists as well as a bottle tombola and raffle of promises – if anyone is able to contribute prizes or would like to illustrate a postcard, please do get in touch with jaki@seeds4success.org.uk

Tickets are available from

<https://fonthill.co.uk/gardens/>

(or scan the QR code.)

£10 per person in advance or £12 on the day. Under 12's are free.



Tisbury



Can you help to record the Duke of Burgundy butterfly?

Wiltshire is an important stronghold for the Duke of Burgundy, the UK's fastest declining butterfly. Although many of the butterfly's populations are small and medium-sized those in southwest Wiltshire are faring better than elsewhere as there are still connections between populations. The Shaston Ridge (the ridge running south of the A30 between near Donhead St Andrew and near Burcombe) is one of its strongholds. However, our knowledge of its distribution and population sizes there is far from complete!

We have records from all along the ridge, but they have not been collected in a consistent manner. Nor have potential sites or all locations which previously held the species been visited recently. We'd like to recruit a team of volunteers to help undertake timed counts for Duke of Burgundy. This is a simple method of recording a single species and involves walking a set area and counting the number of Duke of Burgundy butterflies seen. All training will be provided, no experience is necessary just an interest in conserving a charming little butterfly speciality of our local area.

The more recorders we can recruit, the more sites we will be able to cover with this consistent recording system. Would you like to be involved? The survey will take place between Mid-May and Mid-June and we'll run some training before the flight season starts. Sites will be split and allocated across the team of volunteers, and I will be able provide ongoing support to build-up skills and share information about individual sites.

If you would like to take part, please contact me via the Tisbury Natural History Society email:

tisburyathist@gmail.com

Andrew Graham



CLICK or TAP to go back to the CONTENTS PAGE



Fovant

Fun Quiz

Saturday 20 April

Doors open 6.00pm
Chilli con Carne/Vegetarian Chilli Supper
& Homemade Puddings!

Tickets £10
A bar will be available

Get your teams of 6 ready! Guests booking individually will be joined with others to make up a team.

Early booking is strongly advised as these events are popular and numbers are limited. To make a booking please contact:

Mike Carey 01722 714633
mhcarey28@gmail.com

Celia Haselgrove 01722 714876
celiahaselgrove@btinternet.com

Marilyn Willoughby 07760 439955
marilynann2011@gmail.com

Please advise of any dietary requirements for yourself or any guests at time of booking.



CLICK or TAP to go back to the CONTENTS PAGE



One of my favourite recipes

Compton Chamberlayne
Lemony Sardine Pasta

Prep & Cooking time: 30 minutes
Serves 4

A quick and easy meal using canned sardines. The resulting recipe is loosely based on a Sicilian sardine pasta dish — the mild, briny flavour of sardines is complemented by tangy, sweet caramelised lemons and olives, garlic and red chilli flakes sautéed in olive oil.

Ingredients

- 60 ml extra-virgin olive oil
- 4 cloves garlic, thinly sliced
- 1 teaspoon red chilli flakes, plus more if needed
- 40g panko breadcrumbs
- Salt, to taste
- 2 lemons
- 350 g of dried pasta, such as spaghetti or linguini



- Two (90/100 gram) tins of sardines in olive oil, drained and roughly chopped
- 1 cup pitted Castelvetrano olives, chopped
- 2 tbsp flat-leaf parsley, finely chopped
- 1 tbsp fresh lemon juice
- ¾ tsp sea salt
- freshly ground black pepper

Method

1. Bring a large pot of salted water to a boil. Add the pasta, and cook until al dente. Drain the pasta, reserving 180 ml of pasta water.
2. Toast the breadcrumbs.
3. Add the olive oil, garlic and chilli flakes to a large frying pan. Set over medium heat and sauté for 2-3 minutes, or until the garlic is just beginning to turn golden.
4. Remove from the heat, and transfer half of the garlic-oil mixture to a small bowl. Set aside to add to the pasta later.
5. Add the breadcrumbs to the pan with the remaining garlic-oil mixture and toss to combine. Transfer to a paper towel-lined plate, season with a pinch of salt and set aside.
6. Trim off the pointy ends of the lemons and thinly slice 1½ lemons into 3mm thick rounds. Remove any seeds, then finely chop the rounds. Cut the remaining ½ lemon into wedges for serving.
7. Wipe the pan clean, then add the reserved garlic-oil mixture back into the frying pan. Set over medium-low heat then add the lemons. Sauté for 4-6 minutes until they've fully softened and caramelised, turning slightly golden brown.
8. Add the sardines and olives to the pan and sauté over medium-high heat for 1-2 minutes. Reduce the heat to low.
9. Add the pasta to the pan, and stir to combine with tongs. Stir in about 60 ml of pasta water, and toss the pasta, stirring frequently until the sauce clings to the pasta.
10. Season with salt to taste and add chilli flakes if desired. Divide amongst serving bowls, top with the breadcrumbs, then garnish with the parsley and a squeeze of lemon if liked.



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TO COMPLETE THESE PUZZLES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.

IMPORTANT NOTE:
This PDF file treats each double page spread as a single page.

- 1) Set your printer to print **PAGE 21 ONLY**
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (**80%**). Do not print at 100%.

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

SOLUTION PAGE 47



April's Brain Gym

Across

- 1 In ancient Greece, the chief city of Boeotia, destroyed by Alexander the Great in 336 BC (6)
- 5 A former British colony in the Windward Islands of the Caribbean, capital Roseau (8)
- 9 Lead singer of the grunge rock band Nirvana (4,6)
- 10 A small cake of unleavened Indian bread, deep-fried and served hot (4)
- 11 Chris ____, politician who became Secretary of State for Transport in July 2016 (8)
- 12 Marie ____, fashion model who married photographer David Bailey in 1975 (6)
- 13 The husband of Emilia in Shakespeare's play Othello (4)
- 15 A lively jig-like dance for one couple (8)
- 18 Amerigo ____, Italian navigator who explored the South American coast, thus establishing the New World (8)
- 19 French term meaning "at the home of" (4)
- 21 A wild, sociable dog-like carnivore which feeds on the kill of other animals (6)
- 23 Max ____, editor of the Evening Standard from 1996 to 2002 (8)
- 25 Edible starchy tuberous root of plants, especially taro (4)
- 26 An RAF officer of equivalent rank to a vice-admiral or a lieutenant-general (3-7)
- 27 Part of a church at right angles to the nave (8)
- 28 Hebrew prophet of the Old Testament who was given divine protection when thrown into a den of lions (6)

SOLUTION PAGE 47

Down

- 2 Rutger ____, Dutch actor who played Roy Batty in the 1982 film Blade Runner (5)
- 3 Animated cartoon character of a 1920s flapper, created by Max Fleischer (5,4)
- 4 A concave moulding, especially at the base of an Ionic column (6)
- 5 Belgian-born jazz guitarist who formed the Quintette du Hot Club de France with violinist Stephane Grappelli in 1934 (6,9)
- 6 A hard, compact sheep's cheese made in the fertile plateau region of central Spain (8)
- 7 Asian country which was the world's last Hindu monarchy until becoming republic in 2008 (5)
- 8 A hormone produced by the adrenal cortex, used in the treatment of arthritis, allergies, skin disease, etc (9)
- 14 Jean ____, actress who played Auntie Wainwright in the TV sitcom Last of the Summer Wine (9)
- 16 Emily ____, reclusive nineteenth-century American poet whose posthumous collections include Bolts of Melody (9)
- 17 Especially in botany and zoology, pointed, prickly, having a sting (8)
- 20 In Norse mythology, the heavenly abode of the twelve gods and twenty-six goddesses, and of heroes slain in battle (6)
- 22 The standard monetary unit of Estonia (5)
- 24 An open space in a wooded area (5)



DATE	7 April			14 April			21 April			28 April			5 May		
SUNDAY	Easter 2			Easter 3			Easter 4			Easter 5			Easter 6		
SOUTHERN AREA															
Ansty	-	-	-	11.15	PC	MH	-	-	-	11.15	AAC	JMH	-	-	-
Compton Chamberlayne	09.30	PC _T	EB	-	-	-	-	-	-	-	-	-	09.30	PC _T	-
Fovant	08.00	HC _{02T}	EB	09.30	to Sutton	-	18.00	EB _{BCP} Patronal	EB	09.30	PC	TM	08.00	HC _{02T}	-
Sutton Mandeville	18.00	EB _{BCP}	EB	09.30	MP	MH	16.00	AAS	EB	09.30	to Fovant	-	18.00	EB _{BCP}	-
Swallowcliffe	11.15	PC _T	MH	18.00	EB _{BCP}	JA	08.00	HC _{BCP}	JMH	11.15	M _{BCP}	LAY	11.15	PC _T	-
NORTHERN AREA															
Barford St Martin	11.15	AAC + APCM	EB	09.30	MP _{CW}	LAY	09.30	PC _{BCP}	MG	09.30	AAC	CF	11.15	AAC	-
Baverstock	-	-	-	-	-	-	-	-	-	18.00	Anzac Service	+AR/EB	-	-	-
Chilmark	11.15	AAC	JN	09.30	AAS	JA	11.15	AAC	EB/JA	11.15	MP/M _{BCP}	LAY	11.15	AAC	-
Dinton	09.30	AAC	MH	-	-	-	09.30	AAC	EB/JA	09.30	M _{CW}	EB	09.30	AAC	-
Teffont Evias	-	-	-	11.15	AAC	JN	-	-	-	-	-	-	-	-	-
Teffont Magna	-	-	-	-	-	-	-	-	-	11.15	AAC	EB	-	-	-
WESTERN AREA															
Chicklade	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Hindon	09.30	PC	JN	09.30	AAC	JN	18.00	EB _{BCP}	JN	09.30	PC	SE	09.30	PC	-
Fonhill Bishop	17.00	EB _{BCP}	JN	08.00	HC _{BCP}	JMH	09.30	M _{BCP}	JN	-	-	-	17.00	EB _{BCP}	-
Fonhill Gifford	08.00	HC _{BCP}	SE	11.15	M _{BCP}	JMH/JD	-	-	-	11.15	M _{BCP}	TM	08.00	HC _{BCP}	-
Tisbury	09.30	AAS	JA	09.30	PC	JMH/JD	09.30	PC	JMH	08.00	HC _{BCP}	JMH	09.30	AAS	-
							18.00	EB _{BCP} Choral	JA	09.30	PC	JMH			

SERVICES


- AAC** All Age Communion
- AAS** All Age Service
- BCP** Book of Common Prayer
- CbE** Communion by Extension
- CW** Common Worship
- E** Evensong or Evening Prayer
- FC** All Age Family Communion
- HC** Holy Communion (*saic*)
- HC_{02T/C}** Order 2 Communion, *traditional/contemporary*
- M** Mattins or Morning Prayer
- MPr** Morning Praise

- PC** Order 1 Communion (*with hymns*)
- PC_T** Order 1 Communion, *traditional language (with hymns)*
- PC_{02T}** Order 2 Communion, *traditional language (with hymns)*
- PC_{02T/C}** Order 2 Communion, *traditional/contemporary*
- RS** Reflective Service
- SoP** Songs of Praise
- SoW** All Age Service of the Word

CLERGY


- CF** Colin Fox
- EB** Elaine Brightwell
- JA** Judy Anderson
- JD** Julie Dunstan
- JMH** Juliette Hulme
- JN** Jo Naish
- MG** Michael Goater
- MH** Mark Hayter
- SE** Simon Evans
- TM** Tony Monds

Come and join us for a time of quietness and space to find



Wholeness and Healing

We invite you to join us for our monthly time of contemplation – and so to pray for yourself and for those whom you care about in difficulty.




6.00pm Wednesday April 10th

St Andrew's Chapel, St John the Baptist Church, Tisbury

PLEASE NOTE WE MEET AT THE LATER SPRING HOUR!

If what we are goes beyond these walls and does some good, it is that somehow, by being here, at peace, we help the world cope with what it cannot understand. **We pray because we can; we care because we must.**




FOR A HARD COPY OF THE CHURCH SERVICES ROTA PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.

- IMPORTANT NOTE:**
This PDF file treats each double page spread as a single page.
- 1) Set your printer to print **PAGE 22 ONLY**
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Daylight robbery



“HE ROBBED US. We all trusted him, yet he stole from us”.

“The old folk who collect their money from him just wouldn't notice if he shorted them of £20.”

“He took the family life savings too, you know. His wife knew nothing about it until it was gone”.

“What do you think he spent it on? Was it the gambling or fancy women?”

“I couldn't say for sure. It'll be a bit on the side I reckon.”

“But do we know for certain he's a thief?”

“Of course we do. He admitted it in court. He was found guilty of stealing. Only got Community service. If I'd been the judge it would have been ten years in prison. Got off too lightly. AND his wife left him. She knew.”

“No one in the village will talk to him. And if I went to church and he came into the same pew – well, I would move somewhere else”.

Staying in a farm B&B, the old farmer told me the story of his nephew, a second generation sub-postmaster in a Welsh village. Headquarters had told him there was money missing. Not understanding how that could be, he had put their own money in to balance the books: a thousand here, two thousand there until the whole £30,000 of their savings were gone. One day two young men in suits arrived in separate cars, came in and told him they knew he was a thief, the computer had caught him red-handed. They said, “We know you are a common thief, we can see it in your eyes. If you plead guilty you will get community service, otherwise you will go to prison”. Ostracised by the community in which

he had grown up with many friends, widely respected, he is now a broken man, and his family fear for his life.

The Sub-Postmasters Scandal has shown that the computer, and the legal system which failed to doubt its evidence, were wrong. He had never stolen a penny.

At the moment when he was most alone, most in need of friends, the people who had known him for years deserted him.

When should a mother say “You are no longer my son”, or a friend say “ I never want to see you again”?

When an accusation is made? When the law finds him guilty? When he pleads guilty?

In the Post Office case, all would have been wrong reasons for love to be withdrawn.

Jesus says “Judge not that you be not judged”. And when asked how many times we should forgive, he answers that we should forgive and forgive and forgive, time and time again.

You may recall the accusations made by ‘Nick’ against General Bramall and other public figures. Because they had clout, the police eventually investigated thoroughly and they were exonerated and their accuser went to jail. But would the police have investigated so thoroughly if the accusations had been made against less important people?

So as the bluebells ring out again across our lovely landscape let us resolve to push back against gossip and strive to believe the best of people.

Michael Hughes
(Catholic Deacon), Sacred Heart, Tisbury.



Barford St Martin



Burcombe



TEA and CHATS

We shall have tea, cake and chat with friends from our villages.

Our speaker will be from Salisbury Hospice who will tell us about the role of the hospice in our city and their fundraising.

We shall have a raffle in aid of the Hospice so please be prepared to spend for such a worthy cause. We should like any raffle prizes you are able to donate.

There is no charge, any donations will be for the hospice.

Wednesday 24 April 2.00–4.00pm
St Martins Church, Barford St Martin

ALL ARE WELCOME

jennybarford@gmail.com



CLICK or TAP to go back to the CONTENTS PAGE



Compton Chamberlayne

Village Hall for hire

Our village hall is available to hire for celebrations, presentations, exercise or whatever else you have in mind. Bunting is always included!

Contact Sara Willan
sarawillan@gmail.com

Get your business noticed in Village Buzz

ADVERTISE WITH US FOR 6 MONTHS — Half page – £60 | Whole page – £120 | Double page spread – £180
ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



Dear dog walkers and dog owners.

A tiny selfish minority are giving dog owners a bad name. Please ensure that our village lanes and paths are kept clean for everybody to enjoy safely!



SUDOKU solution
April 24
from page 36

7	8	5	9	6	2	3	4	1
4	6	1	8	7	3	2	5	9
3	2	9	5	4	1	8	7	6
6	7	2	3	9	8	4	1	5
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5	3	4	1	2	6	7	9	8
9	4	3	6	1	7	5	8	2
2	1	6	4	8	5	9	3	7
8	5	7	2	3	9	1	6	4

CROSSWORD Solution
April 24
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T	H	E	B	E	S	D	O	M	I	N	I	C	A	
A	E	C	J	A	E	O								
K	U	R	T	C	O	A	I	N	P	U	R	I		
E	T	T	I	N	C	A	T							
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V	E	S	P	U	C	C	I		C	H	E	Z		
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J	A	C	K	A	L		H	A	S	T	I	N	G	S
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E	O	T												
T	R	A	N	S	E	P	T		D	A	N	I	E	L

WOULD YOU LIKE TO ADVERTISE WITH US BUT HAVE NO ARTWORK?

We will design and produce your ad for FREE*
* Minimum order, half page for 6 months.

jan@villagebuzz.online

Contact details:
Editor: Gill Fisk | gill@villagebuzz.online
Design & Advertising:
Jan Kalinowski | jan@villagebuzz.online
mobile: 07881 288027

Advertising and article submission deadline



Thursday 18 April

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

APRIL 2024

USEFUL INFORMATION

SALISBURY HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)
9.00am - 4.00pm
CLOSED ON THURSDAYS

WINTER (1 November to 31 March)
10.00am - 4.00pm
CLOSED ON THURSDAYS & FRIDAYS
Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

MEDICAL

SPRING ORCHARD SURGERY

Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 01722 744546
or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

THEATRES/ART

Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA
Tel: 01722 320333

Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14
8JN

BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday
from 8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

Worried about a child?

If you believe a child or young person is at risk of significant harm, neglect or injury, report your concerns to the Multi-Agency Safeguarding Hub (MASH) on 0300 4560108.

Adult Care

Tel: 0300 456 0111
adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability (SEND)
Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

Can't find the service you require?

Contact Customer Services

Tel: 0300 456 0100



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