

# VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

**AUGUST 2023**

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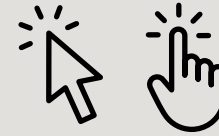
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Species of the month

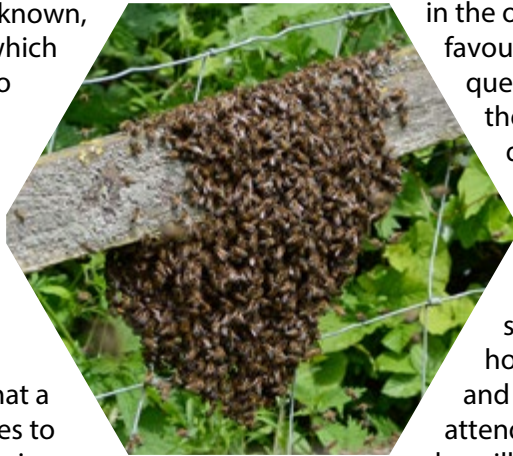
# THE HONEYBEE *APIS MELLIFERA* Peter Thompson, Barford St. Martin

**There is just one species of honeybee found throughout Europe, America and Australasia, although there are different species to be found in Asia.**

For thousands of years, people have gathered honey from wild bee colonies that could be found in old trees and rock crevices. Then, around the middle of the 19th century, we began to build wooden houses or beehives as they became known, that had internal frames which could be removed, so as to collect the honey.

A honeybee colony is an amazing place. In the summer months, a colony can contain 50-60,000 bees, dropping to around 10,000 bees during the winter months. The fact that a honeybee colony continues to stay 'alive' overwinter surprises many. The bees gather together in clusters around the food supply and become relatively inactive, only moving now and then to feed or to move from the outside of the cluster to the inside, in order to gain more warmth from their comrades.

For much of the year a colony will support just one queen bee, who will lay her eggs



in the hexagonal cells made from beeswax, from January right through until late autumn, which hatch out into female worker bees. During the spring and summer months she will also lay eggs that will produce males, or drones. The main job of these drones is to mate with queen bees during 'swarming'.

The first swarm of the season invariably contains the 'old' queen, who will leave her colony to set up a new colony elsewhere, leaving some virgin queens behind in the old nest. If conditions are favourable, some of these new queens may survive and leave the nest to swarm with drones and form their own new colonies too.

Female worker bees fulfil all sorts of different jobs. She may start off her days with housework – cleaning and feeding the brood and attending the queen. Then she will progress to being in charge of the nectar and honey that is in the hive, and making the hexagonal wax combs. Then she will move on to hive ventilation (an important job – to keep the colony at a constant temperature) and also guard duties, stopping unwanted guests from entering the colony.

Eventually she will be promoted to

collecting pollen and nectar from the surrounding countryside and also a resinous plant substance called propolis, which is used as an antiseptic within the hive. After all this hard work she will eventually die.

Typically, a colony needs about 120kg of nectar per year to fuel growth and development during the active period, and at least 16kg of honey to ensure that the colony will survive the winter months. The nectar collected by the bees is carried back in their 'honey stomach' – remember this when you

next eat honey!!

The pollen collected from flowers is also hugely important in supplying a range of requirements that a thriving colony needs – perhaps the most essential being protein. A colony will need somewhere in the order of 30kg to be collected if it is to flourish and this is carried back to the hive in 'baskets' situated on the bees' hind legs.

Each bee's basket load typically contains around 10 - 30mg, which means that to collect the 30kg that the colony requires, →



PHOTO: PETER THOMPSON

around 1.5 million journeys will have to be made!

Finding a good source of flowers within the countryside is made easier by returning honeybees performing a dance, informing other female workers exactly where the flowers that they have found are located. Various dances which include wagging,

vibrating, buzzing and shaking help other workers to head off in the correct direction to quickly locate the blooms, thereby wasting as little energy as possible.

On occasions though, they can get caught out! Farmers sometimes grow the sky-blue linseed as a crop, creating a rich supply of pollen and nectar. However, linseed flowers

tend to close during the afternoon, so that bees who have studied the 'bee dances' in the hive, follow the instructions only to find a field with few or no flowers!

So, the next time you tuck into some delicious honey, take a moment to think back to all the hard teamwork and skill that has gone into making your nutritious treat!

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both!  
If you are interested, please see details over the page.

**BELOW: Barford Bee Keepers.**

PHOTO: PETER THOMPSON



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*Please note: our email addresses will be changing in September.*

# WATER

Ian Berry – Teffont

My new book 'Water' is the culmination of a photographic project about the importance of this element for life and the role it is playing in climate change.

Some 13 years ago, I had just returned home from reporting on Greenland's shrinking glaciers and ice melt for The Climate Group, a non-profit organisation working with businesses and governments globally to address climate change, and I started to think about water as a subject for a long-term project under the working title *Water: Source of Life*. As the project progressed and as concern for the climate accelerated, I found myself covering wildfires, droughts, floods, pollution, deforestation and the many other areas of life where man was working to his own profit without consideration of what that work might mean in the long run.

'Water' is not a gloomy book, full of man's failures; it's the result of all those years of work to show how the health of the planet may be conserved as well as some aspects of man's carelessness with his surroundings. It's full of pictures that show the role water has played since ancient times in religious rituals, images of the joy and camaraderie of women and children around standpipes put in place by our NGOs, and the graceful beauty of a windfarm in the misty distance of the sea or a typhoon raging in Hong Kong.

**Water is the most important element in our lives...**

'Water' cannot explain the science behind what is happening throughout the world and it does not supply the answers. It is not a political work nor is it intended to be a textbook—although I would be delighted if educators thought it worthy of being used in this way. Instead, it is a collection of those pictures I have found most memorable when on assignment for stories that illustrate how water shapes our lives.

I have gradually become aware through the years of my gathering images that something extraordinary was happening to our world—this year has shown above all others that the planet is struggling. There is too much water in some places, too little in others. Ice is melting at an unprecedented pace and it's so very easy to dismiss what is happening when we see it briefly on TV and then it's gone. I am concerned that our ecosystem is less than robust and if just a few people think of ways in which we can support it, I feel I can rest and let my work tell its tale. →

## Chittagong, Bangladesh

RIGHT

Old ships are rarely broken up in the west now due to their asbestos content so the job is done mainly in India and Bangladesh. Ships are driven at full throttle and high tide on to the beach to ensure they are securely stuck in the sand and a gang of bare-handed, bare-footed workers tear them to bits, mostly by hand. Shipyard owners are increasingly wary of any publicity so my wife drove until I could see what was going on. I had to be fairly circumspect, not wishing to be seen by either the workers or the bosses. This was one of the many trips I self-funded for the book.

## Baku, Azerbaijan

BOTTOM RIGHT

Armenia suffered a devastating earthquake and I was there five years afterwards, documenting the progress (or lack of it) for the *Independent* magazine when I was asked to go to Baku. In those days the Magnum Photos bureau chief would know if there was anyone in the vicinity of a job just come in, so the fact that I was 450+ miles from Baku wasn't a problem. I got a lift from the Red Cross which meant travelling north to Tbilisi in Georgia then east to Baku almost doubling the mileage; an appalling journey past trucks ransacked and overturned by bandits. Once there the only hotel was full of oil men but the guy I'd travelled with took me round the back of the hotel where a woman oversaw what was perhaps a dormitory section and for a small bribe I got a room for the night.

Baku was fascinating because of the total pollution; everything from high tech drilling on the coast to individual nodding donkeys filled the waterways with oil.

### About Ian Berry

Ian Berry was born in Lancashire, England. He made his reputation in South Africa when he was the only photographer present at the Sharpeville massacre.

Henri Cartier-Bresson invited Ian Berry to join Magnum in 1962 when he was based in Paris. He moved to London in 1964 to become the first contract photographer for the *Observer* Magazine. Since then assignments have taken him around the world: he has documented Russia's invasion of Czechoslovakia; conflicts in Israel, Ireland, Vietnam and the Congo; famine in Ethiopia; apartheid in South Africa producing a definitive book - 'Living Apart'.







## Greenland

LEFT

Working for The Climate Group, I was photographing fishermen who, because of the global warming, were able to take their boats out much earlier in the year, snaking them through the huge chunks of melting ice. The findings of the scientists and experts dismayed me, showing as they did how much ice had been lost since they last checked.

## Hong Kong

BOTTOM LEFT

Typhoons are common in this part of China but their ferocity and duration increase each year. Here ships cannot ride the storm so anchor securely in the shipping roads to wait it out.



# WATER *continued*

## Ian Berry – Teffont

Editing for 'Water' began with something like 3000 images. I'd been working on my retrospective, so I went back through the huge selection to see what I could find that fitted the theme of water's role in climate change. Having whittled them down to something like 1000, I then produced small prints. After that, for me, the only way to progress was to lay the prints out on the floor, see what worked, what didn't, and produce another far-too-large selection. The next step was to find the must-have images – now I'm down to about 500 and with a rough layout in my mind, it was time to talk to Stu Smith of GOST who was to publish the book. Stu designed my book on South Africa's apartheid – 'Living Apart' and I appreciate his eye for layout. We mostly think alike, but not too much, because good discussion is essential in getting the right balance.

So all the small prints were once again laid out on the floor in the rough layout order for the book. Images were moved around like chess pieces, the work

only interrupted by lunch cooked by Stu. What you see in the book is a mix, some gentle pix to show water's benign nature, many tough, revealing what too little or too much water does to our planet.

I've been around the world shooting these images. It's been a long gestation period, beginning 15 or so years ago with an idea of water in religion but as I travelled and came across increasing evidence of man's greed and his inability to live in harmony with nature the project took on the tougher aspect of showing how badly we humans are treating Earth.

It's our home, and until we can migrate to the moon or Mars or some other

planet, we really should take more care of it.

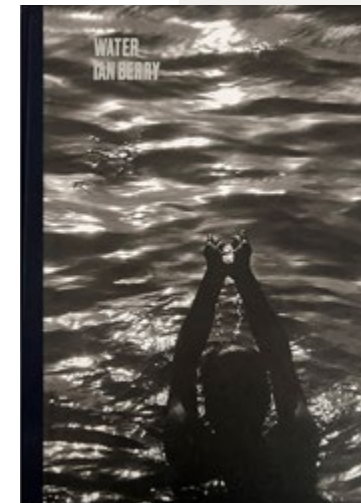
**The book is available at £45 from Magnum Photos, GOST or even from me. I'll be happy to sign and dedicate if wished.**

**Contact Ian via:**

**[chilli.power@magnumphotos.com](mailto:chilli.power@magnumphotos.com)**

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GOST: Founded in 2012, GOST Books is an independent visual arts and photography publisher based in London.



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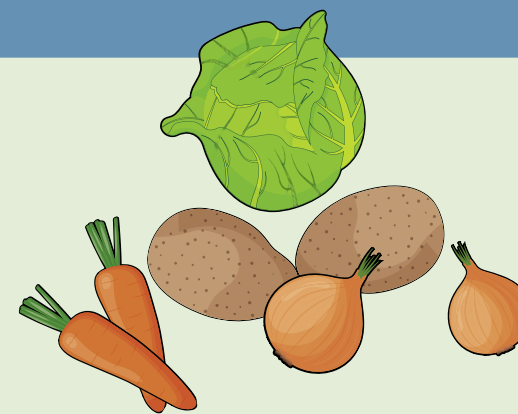
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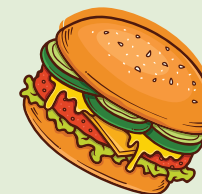
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Teffont Magna

Teffont Evias



## Nadder Valley Gardening Club...

...is thriving and we are keen to encourage new members to join us in 2023. We have members from Barford, Chilmark, Dinton, Fovant, and Teffont; we welcome all from within the Nadder Valley area.

We have an interesting number of events taking place throughout the coming year. These include a Quiz, talks with guest speakers (which take place at 7pm in the Village Hall, Teffont), visits to local, and not so local, gardens and a social gathering.

**Membership is £10 per annum.**

Guests are welcome at £5 per person for the talks and quiz.

Entry for garden visits is additional to all. If you would like more information or an application form please contact Tina Fox:

**tinafox1811@gmail.com**

**or telephone 01722 716010**



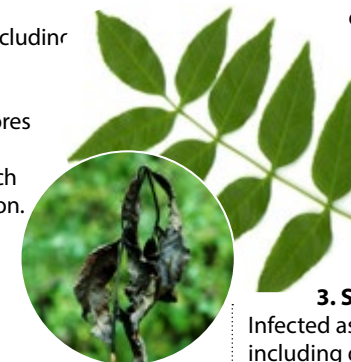
# WHY ARE OUR ASH TREES DYING?

So many ash trees are being felled in the Nadder Valley and beyond. Due in most cases to ash dieback. The specific cause of this disease is the fungal pathogen *Hymenoscyphus fraxineus* (formerly known as *Chalara fraxinea*). The disease has had devastating consequences, affecting millions of ash trees in the UK and posing significant ecological and economic challenges.

The fungus is native to Asia, particularly East Asia, where it coexists with native Asian ash species without causing significant damage. It is believed that the disease was introduced to Europe, including the UK, through the importation of infected ash trees or ash tree products.

The international trade in plants, including saplings and potted trees, provides a pathway for the unintentional introduction of pathogens. The spores of *Hymenoscyphus fraxineus* can be easily dispersed through wind which facilitates long-distance transmission. Once established, the disease can spread locally through spores and contaminated plant material, exacerbating its impact.

Since 2012, ash dieback has spread throughout the UK and is now of serious concern. The disease affects both wild and cultivated ash trees in forests, woodlands, and urban areas. The fungus infects the branches, twigs, and bark of ash trees, disrupting their nutrient and water transport systems. Infected trees display various symptoms, including crown dieback, blackened leaves, and bark lesions. The ecological consequences of ash dieback are significant. Ash trees are a key component of UK woodland ecosystems, providing habitat and food for numerous species, including birds, insects, and fungi. The loss of ash trees disrupts these ecosystems, leading to changes in biodiversity and potential declines in wildlife populations.



Efforts to combat ash dieback in the UK focus on various strategies. These include monitoring and surveying infected areas, promoting the planting of diverse tree species to reduce reliance on ash, supporting research into resistant or tolerant ash trees, and implementing biosecurity measures to prevent the unintentional introduction of other tree diseases.

**So to sum up ash dieback:**

### 1. Fungal infection

The disease is primarily spread through spores produced by the *Hymenoscyphus fraxineus* fungus. These spores can be carried by wind over long distances, leading to the infection of ash trees. The fungus enters the tree through the leaves, stems, or bark, and then spreads throughout the tree's vascular system.

### 2. Impact on the tree

Once inside the tree, the fungus causes damage to the vascular tissue, including the *phloem* and *xylem*, which are responsible for nutrient and water transport. This disrupts the tree's ability to take up water and nutrients, leading to the decline of the tree's overall health and vitality.

### 3. Symptoms

Infected ash trees display a range of symptoms, including drooping blackened leaves, leaf loss, crown dieback (where the upper branches of the tree die off), epicormic shoots (new growth from the trunk and lower branches), and bark lesions. These symptoms may progress over time, eventually leading to the death of the tree.

### 4 Susceptibility

Not all ash trees are equally susceptible to ash dieback. Some individuals or species within the *Fraxinus* genus exhibit a higher resistance or tolerance to the disease, while others are more susceptible. However, in general, once a tree is infected, it is challenging to control the spread of the disease and most will eventually die.

**Mophead Mildred is on holiday.**





## Compton Chamberlayne

**Music lovers were in for an extraordinary treat on Saturday, 8th July, at Saint Michael's Church in Compton Chamberlayne. The evening was graced by the much-anticipated return of the renowned ensemble, La Nuova Musica, now in their third season here.**

At the heart of the event was the internationally acclaimed soprano, Lucy Crowe, whose enchanting voice, combined with the artistic directorship of David Bates, and an exceptional

group of talented musicians, made for an unforgettable performance. The theme of Café Purcell infused both classical and contemporary elements, resulting in an evening of exquisite music that delighted the senses.

The pieces were thoughtfully chosen to highlight the remarkable range and depth of the performers' musical abilities, creating a perfect fusion of the old and the new.

Without a doubt, the evening exceeded all expectations and left everybody eagerly anticipating the possibility of reliving this magical experience next year. To all music enthusiasts, make sure to mark your calendars for 2024.



## Sutton Mandeville



### MONTHLY DRAW RESULTS

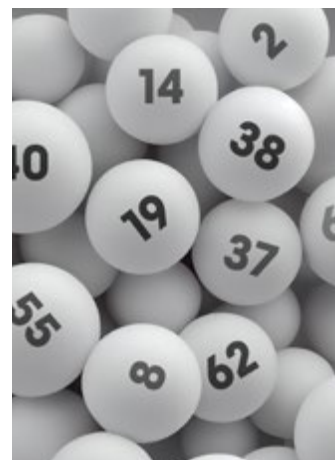
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# The Chalke Valley Fête and Produce SHOW

**SATURDAY**

**19th August 2023**

1.00pm at the  
Chalke Valley Sports Centre

**CELEBRATING THE KING'S CORONATION**

**This is going to be  
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Games, stalls, classic cars,  
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In aid of local charities and good causes.  
8.00am – Doors open for produce entries to be arranged  
10.00am – Tent closes for judging of produce  
1.00pm Show opens  
4.00pm Presentation of prizes



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## The Drumhead Service

**On July 2nd The Fovant Badges Society held their first Annual Drumhead Service since 2019 due to the pandemic. The service is always held on the closest Sunday to July 1st which was the first day of the Battle of the Somme.**

Not knowing how large the congregation might be it was SO encouraging that a near 280 guests, members of the Society, friends and residents joined in the rousing hymns accompanied by Shaftesbury Silver Band.

Twelve British Legion standard bearers stood proudly in respect alongside the Sarum and Tisbury Detachments of the Wiltshire ACF which

added to the occasion which was led by The Venerable Alan Jeans. As the service is held in a barn close to The Badges the resident swallows and sparrows also sang their hearts out which made it even more memorable. As the Guest of Honour, the Lord Lieutenant of Wiltshire Mrs Sarah Rose Troughton gave an appropriate address.



The congregation also included the Lord Lieutenant of Dorset, The High Sheriff of Dorset, Vice-Chair of Wiltshire Council, Mayors from Salisbury, Amesbury, Shaftesbury and Wilton, the Jerboa Troop Officer in Command, Squadron 11 Royal School of Signals plus 8 soldiers, representatives from Alabaré, Boots on the Ground veterans and Buddy to Buddy (who have

helped to maintain the badges in the last year) and Dr Andrew Morrison MP for Fovant to mention but a few. Afterwards, many of the congregation gathered in the garden of East Farm, by kind permission of the Williams family where tea and cakes were enjoyed. General Sir Nick Parker and the FBS Trustees would like to thank everyone for their

attendance and kind donations, making the afternoon a special and unique occasion which will be long remembered.

**José Green**  
**Chair of the Trustees**  
**Fovant Badges Society**



# Fovant Fête

## Saturday 19 August 2023

2.00pm – 5.00pm

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- \* Wine from Fovant Stores

And many others too numerous to list here, thank you all...

\* Certain limitations apply

### ENTERTAINMENT

The arena will be the centre of activities with children's games and dog trials. Wilton Voices will be singing during the interval.

### PROGRAMME

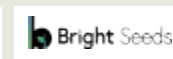
- 2.00–3.00pm : Children's games
- 3.00–3.30pm : Choir and singing
- 3.30–4.30pm : Dog trials
- 4.30–5.00pm : Tug-of-War
- 5.00pm : Raffle draw



### STALLS & REFRESHMENTS

There will be an exciting range of stalls to visit as well as pony rides, a bouncy castle, a hog roast, burger bar, Thai food, cream teas & cakes, Gold Hill mobile drinks and a white elephant stall. A possible unicorn ??? We will have a static display of beautiful older cars, mainly MGs but other marques are very welcome. Dorset & Wiltshire Fire Brigade will bring a fire engine (unless called away)...

**PLEASE NOTE: PARENTS AND OWNERS ARE RESPONSIBLE FOR THEIR CHILDREN AND DOGS AT ALL TIMES. MAIN BENEFICIARY IS THE STARS APPEAL SALISBURY NHS TRUST.**



			2	9				8
			5			9	3	
	9			4		5	7	
				6				4
							2	
3	5	4			1			6
		7		8				
4								
	8	2	1	3			9	

	1		2		3		4		5		6		7	
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	12						13							
							14							
15									16			17		
									18					
19			20								21			
22									23		24			
25											26			



**TO COMPLETE THESE PUZZLES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.**

**WHEN USING YOUR PRINTER:**  
 Ensure your page is set to **LANDSCAPE** mode.  
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 SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT **PAGE 15** ONLY.

**HOW TO PLAY SUDOKU**

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

**SOLUTION PAGE 37**



**August's Brain Gym**

**Across**

- 8 A spherical vault, or concave ceiling, on the top of a building (6)
- 9 A legendary early sixth-century Danish king who appears in the epic poems Beowulf and Widsith (8)
- 10 A tropical showy-flowered plant of the mallow family, such as the flowering maple (8)
- 11 Charity formerly called the National Marriage Guidance Council (6)
- 12 \_\_\_ Davis, broadcaster who replaced Jeremy Paxman in 2014 as the main presenter of the BBC TV programme Newsnight (4)
- 13 A brand of orange-flavoured liqueur produced in Angers, France, since 1849 (9)
- 15 Deficiency of red blood corpuscles or haemoglobin, a condition marked by paleness and weakness (7)
- 16 A currency unit of Mexico, worth one-hundredth of a peso (7)
- 19 The capital city of 25 Across (9)
- 21 The men's single-handed, cat-rigged Olympic class of sailing dinghy (4)
- 22 Bela \_\_\_, actor who died during the production of Plan 9 from Outer Space, often voted as the worst film ever made (6)
- 23 Any animal having only two toes, fingers or claws (8)
- 25 Country whose flag is a white star and crescent on a dark green background, with a broad white stripe along the hoist (8)
- 26 Thomas \_\_\_, author of Le Morte d'Arthur, a collection of Arthurian legends published in 1485 (6)

**Down**

- 1 A British dish of leftover boiled potatoes and cabbage mashed together and fried (6,3,6)
- 2 A rhyming slang term for "face" (4,4)
- 3 The first king of Israel in the Old Testament (4)
- 4 A warm dry wind blowing down the eastern side of the Rocky Mountains (7)
- 5 A small shallow dish or bowl made in wood, ceramic, pewter or silver, usually with a handle (9)
- 6 Archaically, one of the four bodily humours, also called yellow bile (6)
- 7 An island south of Cape Cod, Massachusetts, once home to one of the earliest known deaf communities (7,8)
- 14 One who designs and applies facial make-up (9)
- 17 The King's jester and friend of Stephano in Shakespeare's The Tempest (8)
- 18 Al \_\_\_, member of the Beach Boys who wrote the children's book Sloop John B: A Pirate's Tale in 2005 (7)
- 20 In Greek mythology, a handsome youth loved by Aphrodite and Persephone (6)
- 24 A former size of printing and writing paper, approximately A2 (4)

**SOLUTION PAGE 37**



DATE	6 August			13 August			20 August		
SUNDAY	Trinity 9			Trinity 10			Trinity 11		
SOUTHERN AREA	TRANSFIGURATION								
Ansty	-	-	-	11.15	PC	GS	-	-	-
Compton Chamberlayne	09.30	PC <sub>T</sub>	GS	-	-	-	-	-	-
Fovant	08.00	HC <sub>O2T</sub>	GS	-	-	-	18.00	EBCP	GS
Sutton Mandeville	18.00	EBCP	GS	09.30	MCW	GS	16.00	AAS	GS
Swallowcliffe	11.15	PC <sub>T</sub>	GS	18.00	EBCP	JA	08.00	HC <sub>BCP</sub>	GS
NORTHERN AREA									
Barford St Martin	11.15	AAC	CF	09.30	MCW	LAY	09.30	HC <sub>BCP</sub>	EB
Baverstock	-	-	-	-	-	-	-	-	-
Chilmark	11.15	AAC	JN	09.30	AAS	JA	11.15	AAC	JN
Dinton	09.30	AAC	CF	-	-	-	11.15	AAC	EB
Teffont Evias	-	-	-	11.15	AAC	EB	-	-	-
Teffont Magna	-	-	-	-	-	-	-	-	-
WESTERN AREA									
Chicklade	-	-	-	-	-	-	-	-	-
Hindon	09.30	PC	JN	09.30	AAC	EB	18.00	EBCP	JN
Fonhill Bishop	17.00	EBCP	JMH	08.00	HC <sub>BCP</sub>	JMH	09.30	MBCP	GS
Fonhill Gifford	08.00	HC <sub>BCP</sub>	JMH	11.15	MBCP	JMH/JD	08.00	HC <sub>BCP</sub>	SE
Tisbury	09.30	AAS	JMH/JA	09.30	PC	JMH/JD	09.30	PC	JMH
							18.00	EBCP	JMH

DATE	27 August			3 September		
SUNDAY	Trinity 12			Trinity 13		
SOUTHERN AREA						
	11.15	AAC	GS			
	-	-	-	09.30	PC <sub>T</sub>	
	09.30	PC	GS	08.00	HC <sub>O2T</sub>	
	-	-	-	18.00	EBCP	
	11.15	MBCP	LAY	11.15	PC <sub>T</sub>	
NORTHERN AREA						
	09.30	AAC	EB	11.15	AAC	
	-	-	-			
	11.15	MPr + BAP	EB	11.15	AAC	
	09.30	MCW	JA	09.30	AAC	
	-	-	-			
	11.15	AAC	JN			
WESTERN AREA						
	-	-	-			
	09.30	PC	JN	09.30	PC	
	-	-	-	17.00	EBCP	
	11.15	MBCP	JA	08.00	HC <sub>BCP</sub>	
	08.00	HC <sub>BCP</sub>	EB			
	09.30	PC	MH	09.30	AAS	



Come and join us for a time of quietness and space to find

## Healing and Wholeness



We invite you to join us for our monthly time of prayer and contemplation – For yourself and for those whom you care about, remembering all those who are in difficulties.

**\*6.00pm\***  
**Wednesday**  
**August 9th**

St Andrew's Chapel,  
St John the Baptist, Tisbury

"Jesus went about doing good and healing all who were oppressed" Acts 10.38  
the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6

### SERVICES

- AAC All Age Communion
- AAS All Age Service
- BCP Book of Common Prayer
- CbE Communion by Extension
- CW Common Worship
- E Evensong or Evening Prayer
- FC All Age Family Communion
- HC Holy Communion (said)
- HC<sub>O2T/C</sub> Order 2 Communion, traditional/contemporary
- M Mattins or Morning Prayer
- MPr Morning Praise

- PC Order 1 Communion (with hymns)
- PC<sub>T</sub> Order 1 Communion, traditional language (with hymns)
- PC<sub>O2T</sub> Order 2 Communion, traditional language (with hymns)
- PC<sub>O2T/C</sub> Order 2 Communion, traditional/contemporary
- RS Reflective Service
- SoP Songs of Praise
- SoW All Age Service of the Word

### CLERGY

- CF Colin Fox
- EB Elaine Brightwell
- GS Graham Southgate
- JA Judy Anderson
- JMH Juliette Hulme
- JN Jo Naish
- MH Mark Hayter
- SE Simon Evans

CLICK or TAP to go back to the CONTENTS PAGE



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## Children's holiday workshop

"BBQ on the beach!" with the Nadder Valley team  
Tisbury Hinton Hall

Tuesday 8th August 10.00am to 1.00pm  
with a BBQ lunch from around 12.20pm  
Summer craft activities, makes and games  
Music, story and fun for all ages.

BOOKING ESSENTIAL

Book your place now by email

[revdjoannanaish@gmail.com](mailto:revdjoannanaish@gmail.com)

or contact Revd Jo Naish on 01747871820



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## Dear friends,

August is a time when many of us take 'time out' from our busy daily schedules and relax with family and friends. As a child I remember that school holidays seemed to last forever; now I am aware that my two weeks' holiday will whizz by in a flash! Whatever you are doing this summer and whatever the weather might be like, I do hope and pray that you are blessed.

I seem to have been talking a lot about faith just recently, not surprising really as I am a Methodist Minister! I love the way the writer of Hebrews describes faith: 'Now faith is the assurance of things hoped for the conviction of things not seen.' (Hebrews 11: 1). That word 'assurance' is often translated as 'confidence' and is at the heart of the mystery of faith. How can we be assured or be confident in something that has not happened yet (hoped for) or cannot see? Logically, we have a problem; we can only be so sure of something if there is something concrete to hold onto – but that is not so with faith.

I have obviously spent too much time watching Indiana Jones' movies, because when I think about 'faith' I turn quickly to a scene which you can find on You Tube where 'Indy' is trying to save his father who has been shot. The 'baddies' want Indy to find Jesus' chalice that has been hidden in a Temple that will also renew his father's health. Indy has a book that guides him to it. Suddenly he comes across this

great chasm with nothing – not even a rope to cross. The book tells him to 'take a step of faith' which he eventually does and then the camera pans out to reveal an almost invisible bridge.

This tells us that faith is firstly something to do with our head and to come to this point of having confidence in something that we hope for, we need to research who/what we are going to put our trust in. We read the Bible, go to church, hopefully ask a lot of questions and although we will never fully understand the mystery of God, we eventually reach a point when we need to 'try it out for ourselves' and to be open to the opportunity that what we have heard and seen in others can be true for us. It is at that moment that we discover it to be true. It moves from our head to our heart, and we experience something of the presence of God.

My faith in God means everything to me. I often find myself challenged to do things that seem beyond my capability. Then I remember that the God who brought the universe into being is the one who calls and equips me to do his work. More amazingly, when I do step out I discover that he is right there with me.

Many blessings  
**Reverend Denise Binks**  
**Methodist Minister**

### SUDOKU solution August 23 from page 28

1	7	5	2	9	3	6	4	8
8	4	6	5	1	7	9	3	2
2	9	3	8	4	6	5	7	1
9	2	1	7	6	8	3	5	4
7	6	8	3	5	4	1	2	9
3	5	4	9	2	1	7	8	6
5	1	7	4	8	9	2	6	3
4	3	9	6	7	2	8	1	5
6	8	2	1	3	5	4	9	7

### CROSSWORD Solution August 23 from page 29

C	P	G	M						
D	A	U	T	R	H	G	A	R	
A	B	I	L	O	N		R	E	L
L	E	V	A	N		K	O		
A	C	V							
A	N	A	E	M	I	A			
D									
I	S	L	A	M	A	B	A	D	
O	D	G							
L	U	G	O	S	I				
E	N	S							
P	A	K	I	S	T	A	N		
K	S	E							

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 mobile: 07881 288027

## Advertising & article submission deadline

### Tuesday 22 August

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.



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# INDIANA JONES

and the  
**TEMPLE OF DOOM**

PARAMOUNT PICTURES PRESENTS A LUCASFILM LTD. PRODUCTION  
 A STEVEN SPIELBERG FILM  
 HARRISON FORD  
 "INDIANA JONES AND THE TEMPLE OF DOOM"  
 KATE CAPSHAW • AMRISH PURI • ROSHAN SETH • PHILIP STONE  
 GEORGE LUCAS • FRANK MARSHALL • KE HUY QUAN  
 KATHLEEN KENNEDY

# VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY  
AUGUST 2023

## USEFUL INFORMATION

### **SALISBURY HOUSEHOLD RECYCLING CENTRE**

**SUMMER (1 April - 31 October)**  
9.00am - 4.00pm  
**CLOSED ON THURSDAYS**

**WINTER (1 November to 31 March)**  
10.00am - 4.00pm  
**CLOSED ON THURSDAYS & FRIDAYS**  
Stephenson Road,  
Churchfields Industrial Estate SP2 7NP  
Tel: 01722 322309

### **MEDICAL**

#### **SPRING ORCHARD SURGERY**

Telephone: 01722 714789  
Spring Orchard Surgery, High Street, Fovant,  
Salisbury, Wiltshire, SP3 5JL

#### **OLD ORCHARD SURGERY**

Telephone: 01722 744775  
Old Orchard Surgery, South Street, Wilton,  
Salisbury, SP2 0JU

#### **SALISBURY DISTRICT HOSPITAL**

Odstock Rd, Salisbury SP2 8BJ  
Tel: 01722 336262

#### **NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS**

**Telephone: 01722 744546**  
or write in strict confidence to:  
Clerk to the Trustees, 2 The Poplars,  
Barford St Martin, SP3 4AR

### **THEATRES/ART**

#### **Salisbury Playhouse**

Malthouse Lane, Salisbury SP2 7RA  
Tel: 01722 320333

#### **Salisbury City Hall**

Malthouse Lane, Salisbury SP2 7TU  
Tel: 01722 434434

#### **Salisbury Arts Centre**

Bedwin St, Salisbury SP1 3UT  
Tel: 01722 321744

#### **Odeon Cinema Salisbury**

New Canal, Salisbury SP1 2AA  
Tel: 0333 014 4501

### **WILTSHIRE COUNCIL**

#### **HEAD OFFICE**

Bythesea Road, Trowbridge, Wiltshire BA14  
8JN

#### **BOURNE HILL**

Salisbury, Wiltshire, SP1 3UZ  
Council offices are open Monday to Friday  
from 8.30am until 5.30pm

#### **WILTSHIRE COUNCIL SERVICES**

##### **Worried about a child?**

If you believe a child or young person is at risk of significant harm, neglect or injury, report your concerns to the Multi-Agency Safeguarding Hub (MASH) on 0300 4560108.

##### **Adult Care**

Tel: 0300 456 0111  
adviceandcontact@wiltshire.gov.uk

##### **Benefits**

Tel: 0300 456 0110  
benefits@wiltshire.gov.uk

##### **Blue Badges**

Tel: 01225 713002  
bluebadge@wiltshire.gov.uk

##### **Building Control**

Tel: 0300 456 0113  
buildingcontrol@wiltshire.gov.uk

##### **CHILDREN'S SERVICES**

###### **Early Help**

Tel: 01225 718230

###### **Children's Services**

Special Educational Needs and Disability (SEND)  
Tel: 01225 757985

###### **Children's Services Social Care**

Tel: 01722 438165

##### **COMMUNICATIONS**

(press and media related enquiries)  
Tel: 01225 713115 or 01225 713370  
communications@wiltshire.gov.uk

##### **Corporate Investigation Team**

01249 706456  
investigations@wiltshire.gov.uk

##### **Council Tax**

Tel: 0300 456 0109  
counciltax@wiltshire.gov.uk

##### **Elections**

Tel: 0300 456 0112  
elections@wiltshire.gov.uk

##### **Early Years and Childcare**

Tel: 0300 003 4561  
earlyyears@wiltshire.gov.uk

##### **Fraud Hotline (24 hours)**

Tel: 01249 706456

##### **Highways**

Tel: 0300 456 0105 or to report non-urgent highway defects.

##### **Homes4Wiltshire (housing register)**

Tel: 0300 456 0104  
homes4wiltshire@wiltshire.gov.uk  
Housing Options/Homelessness homeless@wiltshire.gov.uk  
Tel: 01722 434233

##### **Parking**

Tel: 01249 706131  
parking@wiltshire.gov.uk

##### **Pest Control, Noise and Pollution, Environmental Health**

Tel: 0300 456 0107  
customerservices@wiltshire.gov.uk

##### **Planning**

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developmentmanagement@wiltshire.gov.uk

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educationtransport@wiltshire.gov.uk

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