

VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES NESTLING IN THE NADDER VALLEY

JULY 2022

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FOVANT, SUTTON ROW, TEFFONT EVIAS, TEFFONT MAGNA, UGFORD



Bonfires, Beacons and beyond

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Celebrations for the Queen's Platinum Jubilee

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Mophead Mildred
Chilled and relaxed after my break...

...UNTIL I SAW MY GARDEN THAT IS! Yes, back to shuffling around the flower beds on my knees and frantically weeding. Although the very hot week we had towards the end of last month has slowed growth a little, sadly nothing much really seems to halt the relentless march of any weed. They have a subtle way of making you sorry you ever left the garden for more than a moment. But I will not be beaten!

On a more joyful note, my rose 'Open Arms' is looking wonderful and will repeat flower all summer long. It is a 'miniature' rambler (or climber, depending on which website you visit) growing to a maximum of 3m/10' and is ideal for a small or medium garden. The small but perfect, semi-double flowers open a soft pink and fade to a pale pink, giving a lovely range of subtle colours throughout the summer. The scent is light with musky overtones and the foliage a fresh, mid-green. It looks lovely growing with *clematis* Prince Charles which I have a feeling I've said before but it does no harm to remind you of such a harmonious pairing, dear reader.

One star in my garden is a red hot poker – *kniphofia* 'Elvira'. This flowered amazingly the first year I planted it then did absolutely nothing for a year or two, not even one spike. So I moved it. Having read that in the wild they grow by streams and so prefer damper conditions, I put it in a damp, semi-shady corner. Nope, it didn't like that. So the next year I moved it again to a spot in full sun where it stays pretty dry all summer long. It is now flowering again and to my joy has sent up four spikes this year.

TOP: *Rosa* 'Open Arms'
ABOVE: *Kniphofia* 'Elvira'



If you have the self-discipline (sadly I don't, or only rarely) then getting up early at this time of year to walk round your garden with a cuppa is really worth the effort. Everything feels so different somehow; bright and new, at peace and unspoiled. A moment to be treasured – just you and your garden. It really makes all the hard graft worthwhile.

After the poetry of that early morning space in your garden, it's time to get on with pruning back the early flowering shrubs such as camellias that are outgrowing their space, *viburnum* 'Gwenllian' and forsythia. Snap off the stems at their base of bearded iris that have gone over. This will ensure that energy goes into building up the rhizome for next year's flowers and not into producing seeds.

Give a weekly tomato feed to pots, tubs and baskets filled with summer bedding to keep the plants healthy and flowering through summer and on into autumn. Remember to deadhead and water regularly. I quite enjoy these tasks as they give me time to relax at the end of the day and let my mind 'freewheel' for an hour or so while I carry them out. Then, of course, I get my reward... a glass of hard-earned (well, I think so!) chilled rosé *al fresco* before supper. **Happy gardening everyone! —MM**

PLANT OF THE MONTH

Peony or paeonia

Perhaps one of the most beautiful shrubs around, with a judicious choice of variety you can have peonies in flower in the garden from April through to July.

Peony 'Summer Glow'
This is a beautiful cross between 'Lady Alexander Duff' and 'Clair de Lune'. Mid to late mid-season, it has large double flowers that open a soft apricot and fade to a pale lemon with hints of peach in the centre. The perfume is soft but subtle and it should be grown in full sun/part shade in free-draining soil.





Bonfires, Beacons and beyond –

Paul Cordle – Chicksgrove

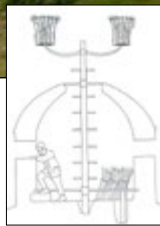
ACROSS THE WORLD from the earliest times bonfires and beacons were used to pass warning messages over large distances in times of danger; no longer needed after the advent of technical signalling in 19th century they have been used to celebrate great national occasions and nowhere more than in our island nation.

Going back millennia, the beating of drums and the blowing of horns were two of several primitive ways of passing messages between friendly communities. As communities grew and joined with others, often for defence, so nations were formed, more distant borders needed protection and faster, far-reaching methods became necessary to pass information from points of danger to the centre of power.

Fire signals were used during classical times in the Near and Middle East and later in Europe. They were used by the Romans during their occupation of our island and we can assume that something similar continued through the Anglo Saxon period. They were also used more widely, along the Great Wall of China for instance and amongst aborigines in Australia and tribes of Native Americans.

Beacons, given clear weather conditions, worked well but they were less effective by day. Records tell us that sites were provided with a range of materials, mostly wood to burn bright at night and anything combustible that smoked by day; rope soaked in pitch was the preferred material. It was easy to light, even in wet weather, and burned well giving off unmissable black smoke.

In 1556 Laurence Nowell recorded in “*Ye mayken of Fyre Beacens*” that King Edward III (1327 – 1377) ordered that ‘in all shires the beacons were to be erected to be four times the height of a man



Culmstock Beacon hut in Devon 2015.
LEFT: Inside Culmstock Beacon in 16th Century. Shelter for men and materials – the baskets were filled via a central ladder through the domed roof.

and have steps allowing access to the top and to a metal pitchpot set out on a spar’. In 1570 historian William Lambarde had this to say “ *Touching the antiquitie and name, Becnian, which is to call by signs (or to beckon, as we yet speake) they are named beacons and I find, before the time of King Edward III, they were made of great stacks of wood ... but about the eleventh year of his reign (1338), it was ordained, that in our shyre they should be high standards with their pitchpots.*”

Beacons could be free-standing bonfires or fire-baskets on top of hills, castles, churches or on purpose built structures; depending on the lie of the land the distance between them could be anything from five to twenty miles. Cornwall and Devon, being most exposed to surprise enemy landing from the South-West approaches and to the worst of the Atlantic weather, had to ensure that beacons were effectively manned and equipped with combustible materials across wide stretches of remote moorland. In Devon, to protect men and materials against the weather, a particular design of domed stone hut was developed above which, in times of threat, two fire baskets would be kept ready for use.

As we know the nationwide beacon system was remarkably effective in the defence of our island when the Spanish Armada was spotted off the Lizard in Cornwall on 19th July 1588. Beacons were lit initially along the South Coast line to alert southern ports and it has been estimated that once the first Sussex beacon was lit it would take just 30 minutes for London to receive the alert. News of the approaching Armada was also passed along inland lines of beacons and it is said that the City of York got the news within 12 hours of the enemy fleet being sighted. This was the last occasion on which all beacons were lit although they were maintained until the time of the French Revolutionary and Napoleonic Wars in the late 18th century.



An Armada beacon on the South Coast line; this one on Culver Down, Hampshire, looks towards Spithead and Portsmouth in the distance.

Telegraph.

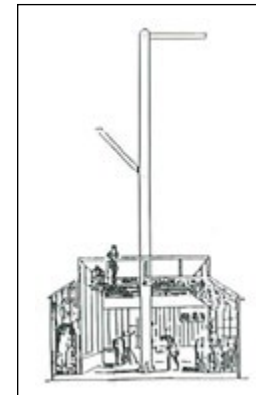
The disadvantage of beacons was that they could only send a simple warning signal and no other details. The Admiralty, responsible for the maritime defence of Great Britain, found this unsatisfactory and set about finding a solution; in 1795 it adopted an optical telegraph system developed by the Reverend Lord George Murray.⁽¹⁾

This employed a rectangular wooden frame about 35 feet high, fixed above a hut; it comprised 6 five feet high octagonal shutters which could be flipped between vertical and horizontal positions to denote various pre-scribed meanings, letters and numbers; signallers were equipped with telescopes to read messages. The first line was set up from the Admiralty to Deal in Kent; besides passing valuable information for the first time the system was also fast. It would take only 7½ minutes to pass a message between the Admiralty and Portsmouth compared to 4-5 hours to carry the message by horse. By 1808 there were 65 sites to transmit messages between the Admiralty and our naval ports.⁽²⁾

Murray’s system was closed down at the end of the Napoleonic Wars (1815) and a replacement had to be found. A simpler two-arm semaphore system, invented by Sir Home Popham,⁽³⁾ was tested between the Admiralty



Murray's six-panel telegraph mounted in a 35 ft frame; used from 1795 to 1815.



Popham's telegraph, a 30 ft pole with two movable arms operated from the hut below, used from 1816 to 1847.

and Chatham in July 1816 and was approved. It consisted of a single vertical 30 feet pole, with two movable 8 feet arms attached to the pole by pivots, one arm at the top of the pole, and the other arm at the middle. The position of the movable arms was changed to denote different letters and meanings and this system was found to be much more visible and easier to use than Murray’s shutter telegraph. Popham’s system, with refinements, remained in service until 1847 when electrical telegraphy was adopted which enabled short, precise messages to be sent far faster than ever before. In their time, Murray’s and Popham’s optical systems had been able to deliver messages faster than horse-mounted post riders; ironically, although telegraphy was very fast, the transmission of longer, more detailed

reports could be cumbersome, so they were carried overland by the railway network which was emerging in the mid-1800s.

Celebration Beacons

In their time, the installation of lines of bonfires, beacons and optical warning systems provided for the serious business of defence; with the advent of electricity there was no further need for them. It is not clear who thought of the idea for celebratory beacon lighting but it was enthusiastically adopted for Queen Victoria’s Diamond



No small thing. An 1897 beacon for Queen Victoria's Diamond Jubilee.

Jubilee in 1897 and for King George V’s Silver Jubilee in 1935. On the latter occasion, the King lit the Hyde Park bonfire electrically by button from Buckingham Palace; it was the first in a chain of 200 beacons across the country. The next beacon occasion was the Queen’s

Silver Jubilee in 1977 and, in this century, beacons were lit for her Golden Jubilee (2002), Diamond Jubilee (2012) and for her 90th birthday in 2016.

Beacons create abiding memories; so popular are they that over 3,000 were lit around the country in June for the Platinum Jubilee. Dozens were lit in Wiltshire and Somerset and those standing at the beacon on Brimsdown Hill above Kingsdon Deverill counted at least 21; of local note were the cleverly made ‘Crown’ on Fovant Down and the bonfire on Sutton Down which burned brightly in sight of each other above their respective villages. The 2nd June gave us a memorable celebration of our Queen’s uniquely long reign and a great deal of fun for the hundreds of people present at each beacon.— PC

Notes

1. The Revd. Lord George Murray (1761-1803), 2nd son of 3rd Duke of Atholl, ended his clerical career as Bishop of St David’s.
2. The London-Plymouth line was not installed until 1806, thus too late to convey news of the Battle of Trafalgar (1805) when it arrived by sea on HMS Pickle at Falmouth as we shall read in the October edition of Village Buzz.
3. Rear Admiral Sir Home Riggs Popham, KCB, KCH (1762 – 1820) saw service against the French during the Revolutionary and Napoleonic Wars; he was best known for his scientific achievements. His land based telegraphic system was the precursor of flag semaphore used between ships and ship to shore. He also developed signal flag codes which were published in 1799 and were used effectively at sea during the Napoleonic War. Nelson’s famous signal to his fleet before the Battle of Trafalgar ‘England expects that every man will do his duty ...’ was sent using Popham’s signal flags.



Species of the month

THE CORNFLOWER

Peter Thompson, Barford St. Martin

THE ANNUAL CORNFLOWER once grew throughout the UK and was so common, particularly on sandy, slightly acidic soils, that it became a troublesome weed. Even the naturalist poet John Clare acknowledged their negative impact on the productivity of crops when he wrote ‘Troubling the cornfields with their destroying beauty’.

Today the truly native plant (though purchased seeds are quite often scattered around by farmers – but they usually do not last for long) is now only found on a handful of sites across the country, perhaps the best of all being on the Isle of Wight.

Because of this dramatic decline, cornflowers are now included in the Wildlife and Countryside Act 1981 and are classified as endangered – incredible when you think that not so long ago, farm workers would gather bunches of the radiant blue flowers and send them up to London flower markets to help supplement their meagre wages.

Most wildflowers we come across in our countryside which are described as ‘blue’ are in fact a sort of blue/purple colour, however the cornflower really is a true azure blue and of course was well enough known by everyone to be readily understood as a shade of blue – ‘Cornflower blue’.

Because of this vibrant blue colour, cornflowers have long been loved as cut flowers adding a zing to any arrangement and usefully, they also last in good condition for some time after cutting. They are also excellent as a dried or pressed flower as the colour does not diminish with time.

Because of these traits, the cornflower was often used as a buttonhole flower and also traditionally young men would give these beautiful blooms to ‘divine their success

with their sweethearts’, leading to two country names for the flower – Boutonniere flower and Bachelor’s button.

The cornflower is the national flower of Germany and the reason it was chosen gives rise to a rather lovely story. When Napoleon forced Queen Louise of Prussia from Berlin, she hid her children in a cornfield and kept them entertained and quiet by weaving wreaths of cornflowers. One of her children, Wilhelm, later became the emperor of Germany. Remembering his mother’s bravery, he made the cornflower a national emblem of unity.

So why has this wonderfully summery flower of our cornfields become so rare? Well of course many of the herbicides (weedkillers) used today kill the little seedling plants as they emerge, but also improved techniques in cleaning the seed corn that is to be planted the following year has had a big impact. Once a frequent contaminant of cereals such as Rye (the seeds are around 3mm long and therefore a similar size to small cereal grains) the cornflower seeds were duly drilled each year along with the crop, thereby ensuring that they were spread around the local area.

However, early in the 20th century great improvements were made in seed-cleaning technology and as a result most cornflower seeds were removed before the seed corn was planted, breaking the important link between man and crop that had been so crucial to the little blue flower’s survival. — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. You might also be interested in reading his blog: ‘Fresh Air Scribblings’ <https://freshairscribblings.blogspot.com>

Reference the Village Buzz article on hedgehogs in the May issue – should you see a hedgehog in the Village Buzz area – do please send me the date of your observation and a place (either a house number/ name and post code or an ordinance survey grid reference). Send the info through to either my email: peter.gl.thompson@outlook.com or text me on 07710344340. Thank you.



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CELEBRATIONS FOR THE QUEEN'S PLATINUM JUBILEE 3-5 JUNE 2022



Fovant



A Flaming Crown for Fovant

As part of the national Jubilee Beacon project Fovant decided that in view of their heritage and the Badges that something a little more than a repurposed gas fired outdoor heater or pile of straw bales and pallets was required for Fovant Down. So a scheme was devised by Fovant Badges Society's Conservation Officer, Leslie Brantingham, to create a facimile of the crowns on several of the Badges and install a huge 30m x 30m Coronation Crown, picked out in 360 tincan flares, all made by and installed by the residents of Fovant and supported by the parish council and Wiltshire Council.

A children's procession, with commemorative medallions, took a ceremonial flaming torch to the escarpment and about 250 people turned up to East Farm to watch Ignition at 9:45 pm. Many of them unaware of the design until in perfect weather the flaming Crown Beacon was revealed, to a round of applause, and as can be seen from the 'drone' camera footage courtesy of Simon Barr.

A great coming together of the village!



Barford St Martin





Compton Chamberlayne



Can you think of a better way to celebrate the Queen's Platinum Jubilee than by having a street party?

Throughout the UK villages joined in the fun and here in the Nadder Valley, Compton Chamberlayne, Fovant, Barford St Martin, the Teffonts, to name but a few, all decided to throw wonderful and memorable parties and events.

A wholehearted thank you must go to all those people who contributed so much time and effort in organising the various events and to those who created so much fabulous food and cakes.



Teffont Magna



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Village Buzz has discovered a little gem just down the road in Semley.

A delightful delicatessen/ café / wine store / kitchen & larder ...and if it's cheese you're after – look no further. Here is why... They have a purpose built and temperature controlled cheese room that ensures optimal conditions to enhance their delicious range of cheeses.

A note about the Cheese Room

This consists of a separate wood and glass cubicle. Inside this space, which is controlled by a cool air convection system and surrounded by a wall of cold green tiling, there are display shelves laden with cheeses of various shapes and sizes. Cold water pipes above cool the air. Cold air is heavier than warm air, so it drops and the warm air rises, hitting the pipes and creating the all important moisture, so crucial to the maturing cheeses.



Compton McRae has become a local hub for people around Shaftesbury and Semley and even further afield, drawing people in to their fabulous barn conversion with shelves stocked full of high quality produce, delicious meats, drinks, chocolates, freshly baked breads, and a superb selection of the finest quality cheeses.

Post-lockdown, Compton McRae, like many other farm shops, has had a makeover. The most significant improvement is the brand new outdoor seating area which adds to the unique atmosphere of the place with delicious food underlining it all.

And even as we write this, from the end of June, Bill has gone one better and is now offering a full lunch menu using the finest fresh ingredients that change weekly to reflect the seasonality of their produce.

So, whether browsing the mouth-watering cheese room, shopping for a gift or looking for the perfect lunch spot, Compton McRae really does have it all.

TOP: The cheese room which shows how seriously Bill takes his food.



BILL DOWLING

Bill comes from Tasmania and it's there that he acquired his skills that enabled him and his wife Caroline to establish their successful catering business Tasmanian Gourmet Kitchen. TGK had two sides – Caroline ran catering events all over Tasmania and Bill had a factory that produced delicious beetroot marmalade containing a secret recipe that now makes his sausage rolls so special! After running the business for 10 years they decided to take the family on a 'gap year' to the UK. Well that one year turned into eight and the eight turned into Compton McRae.

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DATE	3 July			10 July			17 July			24 July			31 July		
SUNDAY	Saint Thomas' Day			Trinity 4			Trinity 5			Trinity 6			Trinity 7		
SOUTHERN AREA															
Ansty	11.15	MBCP	LAY	11.15	AAC	MH	11.15	HCBCP	GS	11.15	Patronal PC	GS	-	-	
Compton Chamberlayne	09.30	PC _T	GS	-	-	-	11.15	SoW	JA	-	-	-	-	-	
Fovant	08.00	HC02T	GS	-	-	-	18.00	EBCP	GS	09.30	PC	GS	-	-	
Sutton Mandeville	18.00	EBCP	JA	09.30	PC02T	GS	-	-	-	-	-	-	-	-	
Swallowcliffe	11.15	PC _T	GS	18.00	EBCP	JN	08.00	HCBCP	GS	11.15	MBCP	LAY	11.15	PC _T Area Service	GS/JMH
NORTHERN AREA															
Barford St Martin	11.15	AAC	MH	09.30	McW	LAY	09.30	HCBCP	JN	09.30	AAC	EB	-	-	
Baverstock	09.30	PC	TF	-	-	-	-	-	-	-	-	-	-	-	
Chilmark	11.15	AAC	TF	09.30	AAS	EB	11.15	Patronal AAC	EB	11.15	MPr	EB	10.00	AAC Joint Area Service	EB/JN
Dinton	09.30	AAC	MH	-	-	-	09.30	AAC	EB	09.30	McW	TF	-	-	
Teffont Evias	-	-	-	11.15	AAC	EB	-	-	-	-	-	-	-	-	
Teffont Magna	-	-	-	-	-	-	-	-	-	11.15	AAC	TF	-	-	
WESTERN AREA															
Chicklade	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Hindon	09.30	PC	SE	09.30	AAC	JN	18.00	EBCP	JN	09.30	PC	SE	-	-	
Fonthill Bishop	17.00	EBCP	JMH	08.00	HCBCP	MH	09.30	MBCP	JA	-	-	-	-	-	
Fonthill Gifford	08.00	HCBCP	JMH	11.15	MBCP	JMH	08.00	HCBCP	JMH	11.15	MBCP	JMH	-	-	
Tisbury	09.30	AAS	JMH/JA	09.30	PC	JMH	09.30	PC	JMH	08.00	HCBCP	CF	-	-	
							18.00	Choral EBCP	JA						



Do you need a little quiet time?
...and space to find
Healing and Wholeness



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SERVICES

- AAC** All Age Communion
- AAS** All Age Service
- BCP** Book of Common Prayer
- CbE** Communion by Extension
- CW** Common Worship
- E** Evensong or Evening Prayer
- FC** All Age Family Communion
- HC** Holy Communion (*said*)
- HC02T/C** Order 2 Communion, *traditional/contemporary*
- M** Mattins or Morning Prayer

- MPr** Morning Praise
- PC** Order 1 Communion (*with hymns*)
- PC_T** Order 1 Communion, *traditional language (with hymns)*
- PC02T** Order 2 Communion, *traditional language (with hymns)*
- PC02T/C** Order 2 Communion, *traditional/contemporary*
- RS** Reflective Service
- SoW** Service of the Word

CLERGY

- CF** Colin Fox
- EB** Elaine Brightwell
- GS** Graham Southgate
- JA** Judy Anderson
- JMH** Juliette Hulme
- JN** Jo Naish
- MG** Michael Goater
- MH** Mark Hayter
- SE** Simon Evans
- TF** Tina Fox

Children's Holiday Workshop

Monday 8th August, 10.30am – 12.30pm
FOREST AND FIELD in Swallowcliffe Village Hall

A morning of fantastic activities, challenges, BBQ and more with the Nadder Valley Team.

BOOKING IS ESSENTIAL!!

So that we can make sure we have everything you need for a fantastic afternoon!
Contact Revd Jo Naish on **01747871820** or email – **revdjoannaish@gmail.com** to book your spot.
All children will need to be accompanied by a responsible adult at all times.
Come and join us exploring our faith together in new and unexpected ways.



Focus Point

In April just after Easter I flew to Israel for a Holy Land Pilgrimage. There was a large group of us, many from Salisbury Cathedral, led by the Dean, Nicholas Pappadopoulos. It was my first visit to the Holy Land and somewhere I had wanted to visit for many years. This actual trip had been delayed for 2 years due to Covid.

We started our pilgrimage in Galilee staying in a comfortable hotel on the shores of the lake with spectacular views across the Sea of Galilee to the Golan Heights in Syria. Lake Galilee was so beautiful and serene and the biblical stories set there were easy to visualise unlike other parts of The Holy Land we later visited, such as Bethlehem. We visited two beautiful churches in walking distance from the hotel on our first morning, both built at the sight of events in Jesus' ministry, both on the shores of the lake. At lunch we went to a restaurant and ate the local catch, tilapia, known as St Peter's fish. It is a freshwater fish-very boney but with tasty flesh. In the afternoon we had a boat trip across the lake. It was a traditional wooden vessel that was large enough to seat our group of 40 round the inside of the hull. The weather was gloriously sunny and there was quite a wind which miraculously calmed as we joined a short act of worship singing 'Dear Lord and Father of mankind.'

The words from verse 3 seemed particularly poignant: 'O sabbath rest by Galilee! O calm of hills above, where Jesus knelt to share with thee the silence of eternity, interpreted by love.'

On the third day of our pilgrimage we travelled to the River Jordan where we all had the opportunity to renew our baptismal vows. This is often done on Easter Day or at Pentecost

in churches throughout the world but to be able to do this by the River Jordan soon after Easter, where Jesus was himself baptised was very powerful. To our right a group of Egyptians, dressed in white baptismal robes, were being totally immersed for their baptisms by their priest. Somewhat bravely I thought as the water was rather muddy! To our left was a very hearty group from South America singing boisterously which meant we needed to raise our voices loudly to renew our vows. Dean Nicholas asked us 'Do you turn to Christ?' 'I turn to Christ' we called out. 'Do you repent of your sins?' he asked 'I repent of my sins' we confessed. 'Do you renounce evil?' he enquired. 'I renounce evil' we declared. We then affirmed our Christian faith. 'We believe and trust in one God, Father, Son and Holy Spirit.' Dean Nick then sprinkled us with water from the River Jordan waving a large sprig of olive. Those of us who were priests then collected a little water in our water bottles to bring home. Mine is at present in the freezer awaiting the next baptism I will take. Let the Nadder Valley Team Ministry know if you might be seeking baptism for yourself or your child. It is never too late!

Blessings for your summer holidays

Revd Juliette Hulme



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Stars Appeal Petra Trekkers, joined by Lord Pembroke, President of the Stars Appeal, and Stars Appeal Ambassadors, celebrate raising more than £101,000 for projects supporting patients and staff in Salisbury District Hospital.

Petra trekkers raise £101k for Stars Appeal projects in Salisbury Hospital

AFTER FUNDRAISING AND TRAINING THROUGH LOCKDOWN, and then trekking across the hot and dry Jordan Desert to Petra, 35 local people have shown they can really rise to a challenge. They've beaten all expectations and raised more than £101,000 for Salisbury District Hospital's Charity, the Stars Appeal.

The trekkers raised most of their fundraising before they set off on April 23rd. But as Jo Maslen, Stars Appeal volunteer trek coordinator explained, "We've never had so many donations after a trek before. We know a lot of family and friends wanted to show their admiration for the trekkers' achievements after they heard how the trekkers supported each other to overcome the tough conditions." That included trekking 106km over six days, and climbing three mountains, in temperatures of up to 40°C.

The Grand Total was announced at a Celebration in Salisbury Cathedral Cloisters this week. Trekkers Colin Ford and Lynne Rose, who raised over £6,000 each, presented the giant cheque to Lord Pembroke, President of the Stars Appeal. He was accompanied by Stars Appeal ambassadors, representing some of the many areas of Salisbury Hospital which the Stars Appeal helps: therapist Sandra Treslove, Speech and Language team; Dr Greg Pearson, Consultant representing Maternity

Department; Mr Simon Dennis, ENT Consultant & Clinical Lead; and Sister Ingrid Webb, Neonatal Unit.

In his Vote of Thanks, Lord Pembroke praised the trekkers' astounding achievement, not only in tackling the trek, but also for raising much-needed funds at such a challenging time for NHS staff and services.

Dave Cates, Head of Fundraising for the Stars Appeal, along with Dr Pearson and Mr Dennis, explained how funds raised for the charity make a difference in the Hospital, from providing the latest treatment and diagnostic equipment to improving and creating new buildings and offering support to patients, families and staff.

The funds raised through the Petra Trek add to the funds raised from previous Stars Appeal treks to the Grand Canyon, Machu Picchu in Peru, and the Great Wall of China, to give a four-trek total of more than £400,000.

The charity is now planning their next fundraising adventure to support patients and staff in Salisbury Hospital. The April 2024 trek will head to the Caribbean coast of Colombia to Trek to the Lost City. Read more at the Stars Appeal trek web page, where aspiring trekkers can also register for an Information Evening this September.



Letters to the Editor

Congratulations on Village Buzz

Dear Gill & Jan

I want to congratulate you both on producing an excellent community magazine for the Nadder Valley. One of the best I have seen! You should enter it for an award if there is such a category.

Last week, on a fly fishing trip, I stayed at the pub in Barford St Martin and picked up your publication there. I'm a graphic designer and writer of many years who is always interested in brand and communications. Not only is the design of the magazine very good but I observe that you have styled the identities of many of your advertisers. Your magazine presents the Nadder Valley as a great place to be, which I'm sure that it is, so I hope the community appreciates what you are doing.

Well done and best wishes

Bryan

Bryan Brown
THE BROWN PARTNERSHIP

The Editor has the final say on what is printed and reserves the right not to publish anything which in her opinion is deemed to be inappropriate. Maximum word count 250 please.

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* P – PORTRAIT L – LANDSCAPE

Sudoku solution

July 22

from page 18

1	8	9	6	2	4	5	7	3
7	5	2	3	9	8	4	6	1
6	4	3	1	5	7	8	9	2
5	1	6	4	7	9	3	2	8
3	9	7	8	1	2	6	5	4
4	2	8	5	3	6	9	1	7
9	6	1	7	4	3	2	8	5
2	7	4	9	8	5	1	3	6
8	3	5	2	6	1	7	4	9

Crossword solution

July 22

from page 19

C	H	A	R	L	I	Z	E	D	A	O	D	A	D
U	X	A	A	L	L	E							
B	R	O	W	N	I	Q	M	I	Q	U	E	L	
A	N	Z	O	T	I	E	N						
K		B	A	R	R	V	A	N	I	L	L	O	
V	L	R	A	E	E	A	E						
E	R	A	T	O	R	O	L	L	I	G	H	T	
R	U	T	H	D	E	O	H						
M	I	N	N	E	S	O	T	A	C	L	O	V	
I	C	O	D	M	H	N	R						
C	R	E	M	E	D	E	G	A	C	A	O		
U	S	X	S	R	D	D							
L	O	A		O	C	C	I	D	E	N	T		
R	E	N	A	T	A								

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VILLAGE BUZZ is designed and published by September Design, a graphic design partnership based in Compton Chamberlayne. An on-line, interactive version is also available in PDF format at:

www.village-buzz.co.uk

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Design & Production & Advertising:

Jan Kalinowski | jan@village-buzz.co.uk

telephone: 01722 716874 | mobile: 07881 288027



Advertising & article submission deadline

Monday 18 July

File formats we prefer to work with –

High resolution Acrobat PDF or high resolution JPEG (300ppi)

To maintain the highest print quality we only accept high resolution images.

In other words: Images must have a minimum resolution of 300ppi (pixels to the inch).

Any problems please give Jan a call on 07881 288027.



VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES NESTLING IN THE NADDER VALLEY

JULY 2022

USEFUL INFORMATION

SALISBURY HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)
9.00am - 4.00pm
CLOSED ON THURSDAYS

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MEDICAL

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Spring Orchard Surgery, High Street, Fovant,
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Blue Badges

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bluebadge@wiltshire.gov.uk

Building Control

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buildingcontrol@wiltshire.gov.uk

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Children's Services Social Care

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Corporate Investigation Team

01249 706456
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counciltax@wiltshire.gov.uk

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earlyyears@wiltshire.gov.uk

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