

VILLAGE BUZZ



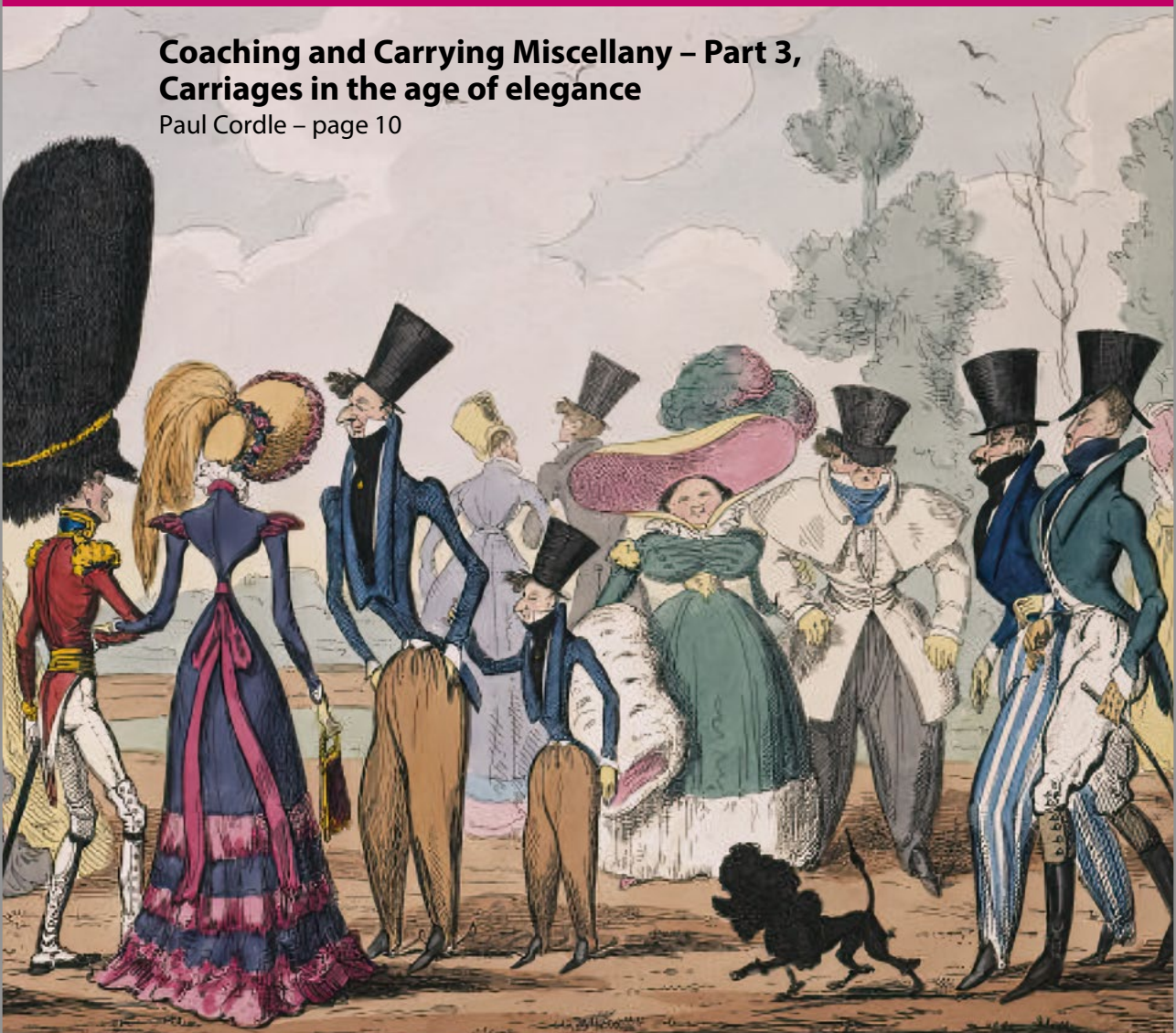
A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

MARCH 2023

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Coaching and Carrying Miscellany – Part 3, Carriages in the age of elegance

Paul Cordle – page 10



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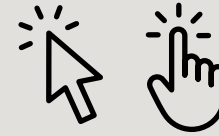
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Species of the month

LONG-TAILED TIT

Peter Thompson, Barford St. Martin

Do you know which two UK bird species stay in a family group through the winter months?

The answer is the grey partridge and the little long-tailed tit, a small, rounded ball of bouncing feathers with a tiny beak and a ridiculously long tail! At first glance it appears to be simply a black and white bird, but closer inspection will reveal that its plumage has many other delicate hues of brown and pink, while also supporting an orangey red ring around its eye. In fact, although closely related to the tit family (*Paridae*) it is not a true tit and is actually placed in a different family order altogether – *Aegithalidae*.

The long-tailed tit must surely build one of the most amazing nests of any bird in this country. The pair will often start constructing their nest towards the end of February, taking two to three weeks of hard work to complete the oval, rugby ball-shaped nest. The main body of the nest is made of moss, but is then covered with up to 4000 pieces of lichen and a few spiders' webs for good measure! If that were not enough, they then line the nest with up to 1,500 feathers, collected from the surrounding area, including from other dead birds.

Ornithologists have wondered why the nest is covered with lichens, as the result is that the nest is often relatively conspicuous in the bramble or thorn hedge that is so often chosen, making it vulnerable to predators. My take on this was decided when I found a long-

tailed tit's nest in north Cornwall, placed in a lichen-covered thorn hedge next to the Camel estuary. The 'pure' Atlantic air had helped preserve the lichens, which are notoriously susceptible to pollution. Unlike most parts of the "dirtier" inland parts of Britain, where

hedges do not support many lichens, this Cornish nest was beautifully camouflaged. Historically, all these nests would have been wonderfully concealed when lichens were common almost everywhere, prior to the Industrial Revolution.

The female incubates the clutch of between 8 – 12 eggs (15 have been recorded!) and as it usually takes around 13 days of sitting inside the domed nest with her long tail bent back over her head, before the eggs actually hatch, it often results in a badly bent tail! The young grow rapidly and require the parents to forage constantly for small insects to

satisfy their hunger.

Occasionally, other long-tailed tits, probably ones that have experienced nest failure, will actually come and help bring in food to sustain the family, ensuring that a good number survive through to fledging.

After about a fortnight the young are ready to leave their domed home, the nest now literally bulging, as it is designed to expand, but even so, it is amazing to think that the whole

family plus apparently the parent birds, all manage to fit in together for one last night!

The long-tailed titmouse, as it was known in days gone by, also has a number of other country names such as kitty long-tail. Both these names refer to the look of the bird, →



but many local names across the country once again take the extraordinary nest into account, so that two of the most commonly found names are bottle tit and barrel tit.

During the winter the Long-tailed tit family remain together foraging busily through the woods and gardens for insects, berries and increasingly our nut feeders. They are frequently joined by other long-tailed tit families and a range of different small birds, which together form a sizeable flock; safety in numbers – literally.

As the winter light fades, the family break off from the mixed species flock to go to roost, huddling together for warmth. Once, as the

final rays of light disappeared from the sky, I came across eleven long-tailed tits lined up along a branch at about head height. They were so tightly pressed together, some facing me and some looking the other way, that it took me sometime to count the number of heads!! — PT

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details below:

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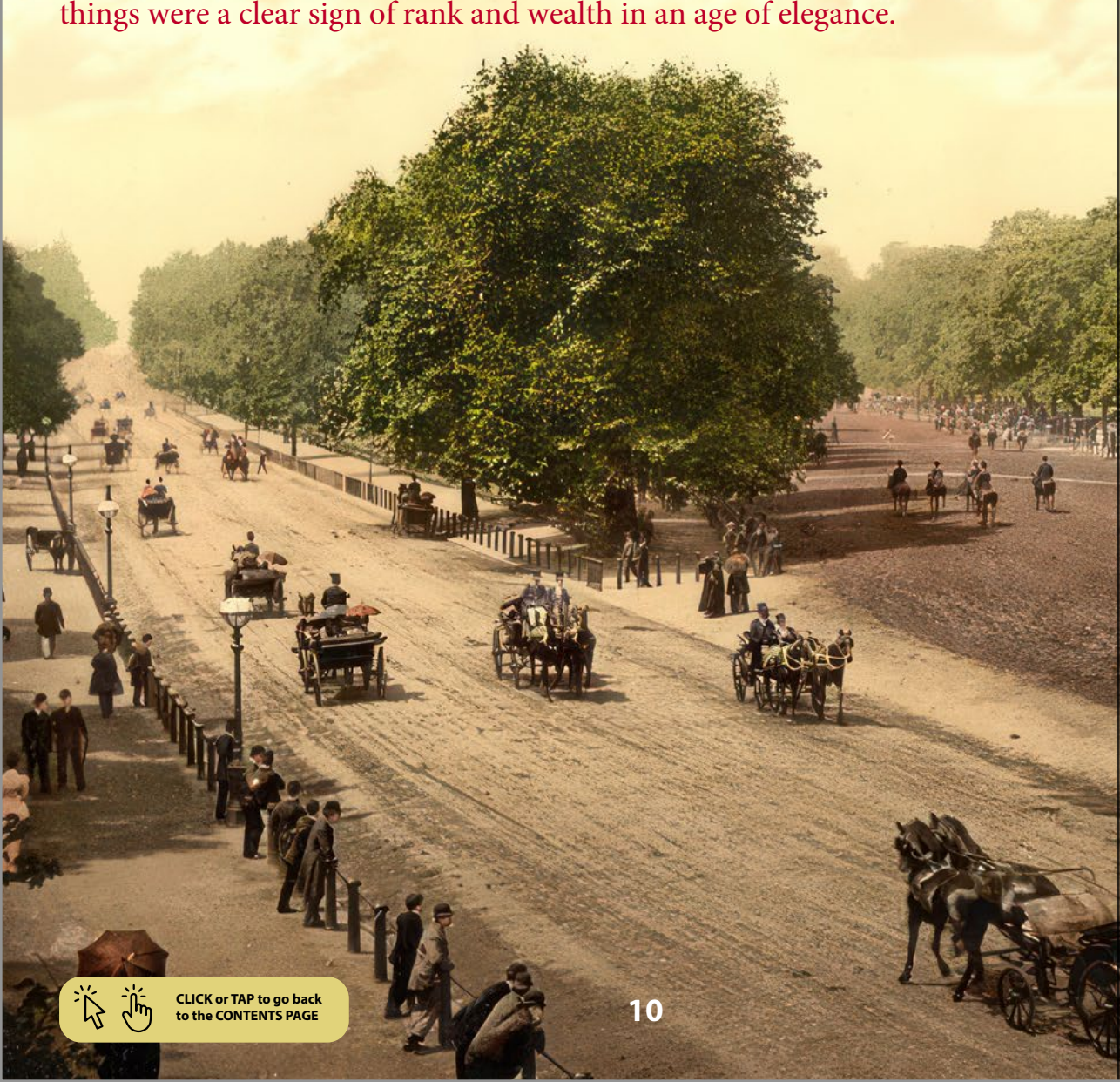
Coaching and Carrying Miscellany – Part 3, Carriages in the age of elegance

Paul Cordle – Chicksgrove

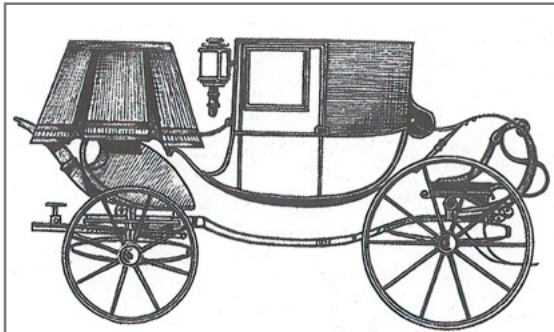
IMPROVED ROADS and speed of travel in the 18th century had the effect of shrinking distances across the country. More people of quality spent longer in London than before, they built fine town houses in elegant squares and adopted a social calendar, customs and etiquette which defined them and their place in society. Outward appearance meant everything to them; the correct dress for each occasion, the style of privately owned carriages, the livery worn by coachmen and footmen and the quality and turnout of their horses were matters of importance and everyday comment. These things were a clear sign of rank and wealth in an age of elegance.

Whilst this piece is primarily about London, we should not forget that what went on in fashionable Mayfair, St James and Belgravia influenced society in our provincial cities and developing industrial towns. What was good for London was good for the fine parks and assembly rooms patronised by the well-to-do elsewhere in Georgian and Victorian England.

In those distant times, private ownership of carriages and horses was an expense which only a few could afford. Primarily it provided a convenient means of travel, secondly it gave those with the entrée, the opportunity to engage with others socially with less formality when outside, to be seen in the most elegant light and to show off. Since the advent of the motor car in Edwardian times, ownership of →

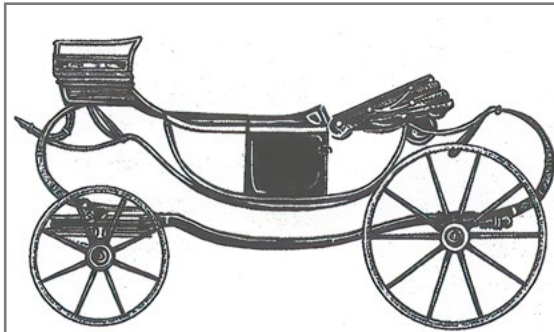


Rotten Row and the South Carriage Drive in Hyde Park c. 1895 with not a motor car in sight. This was soon to change. Note the promenading pedestrians on the path beyond Rotten Row. A photomechanical print



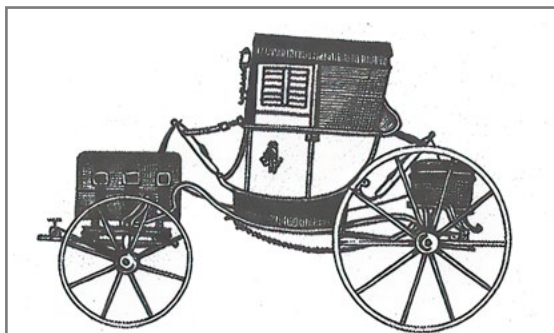
Town Coach

A town coach or 'chariot' designed for two passengers and drawn by two or four horses. For the more wealthy larger coaches for four passengers were available. Note the hammer cloth over the boot and the platform at the back for groom and footman.



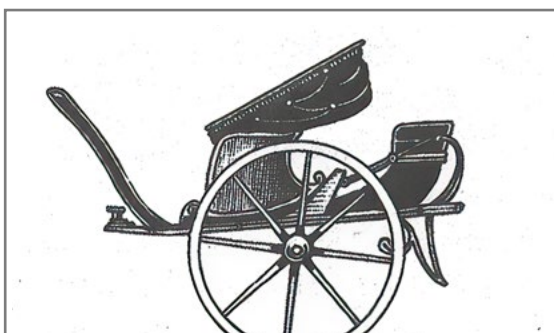
Barouche

One of the more elegant of carriages, drawn by two, four or six horses, with a folding hood for bad weather. The landau, with a similar cup-shaped body, was designed for four passengers and had a double folding hood, meeting in the middle, and was thought dowdy by the young in Georgian times and more suitable for the older generation.



Poste-chaise

A post-chaise is a fast carriage for carrying passengers or post built in the 18th and early 19th centuries. It usually had a closed body on four wheels, sat two to four people, and was drawn by two or four horses.



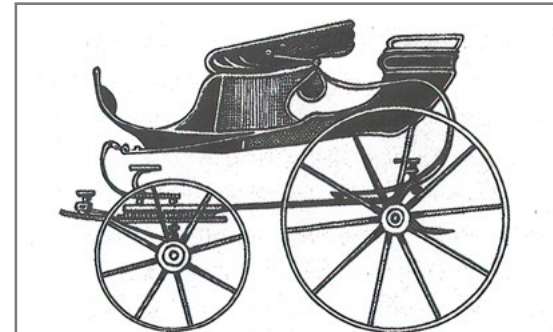
Curricle

Any two wheeled carriage was known as a gig and was designed for a driver and one other. A popular carriage used for short outings in fair weather, it was drawn by either a single horse or a pair and was thought to be the height of fashion for gentleman known to enjoy a turn of speed. A 'Tilbury' was a form of gig drawn by one horse.

horses and carriages had been focused mainly on their sporting and recreational uses which were now happily available to a wider spread of people.⁽¹⁾

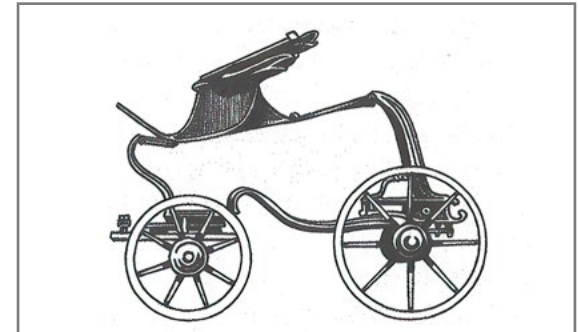
Privately owned carriages were designed for a variety of purposes. To start with there was the coach, known as the 'drag', drawn by four horses for long journeys from the country

home to town house. The need to rest or change horses at various stages of the journey required careful planning, possibly involving a stay with friends on the way or taking rooms and resting horses overnight at posting-inns. Some wealthy owners of light travelling-chaises, who frequently used the same road, managed to keep their own horses for lengthy periods at livery at several inns along the way.



Phaeton

Drawn by two horses and considered to be the height of elegance, it was designed for two people and for ladies to drive. It came in different designs, here a 'highflyer' with the seat evenly suspended between the large back wheels and smaller front wheels. The Prince Regent was known to drive a phaeton with four horses.



High-perch phaeton

Designed for two people and for ladies to drive, the seat is suspended above the front wheels, it was elegant but challenging to get into, drive and prone to spills. In his younger years The Prince Regent drove the high-perch phaeton with six horses which became, it seems, a royal prerogative. He was a high-flyer!

Once in London a town coach, seating two or four people and known as the 'chariot', was an important showpiece with a lavishly appointed interior. For those eligible, a coat of arms was painted on the doors and a fine hammer cloth thrown over the box or driving seat matching the colour of the coachman's, groom's and footman's livery.

The chariot or a lighter 'chaise', seating two passengers, were used for local journeys in town. The choice of carriage would have depended on the purpose and length of the journey and, one might suppose, on the impact the visitor wished to make on arrival. If a degree of anonymity was needed, a lady or gentleman could always hire a hackney carriage.⁽²⁾

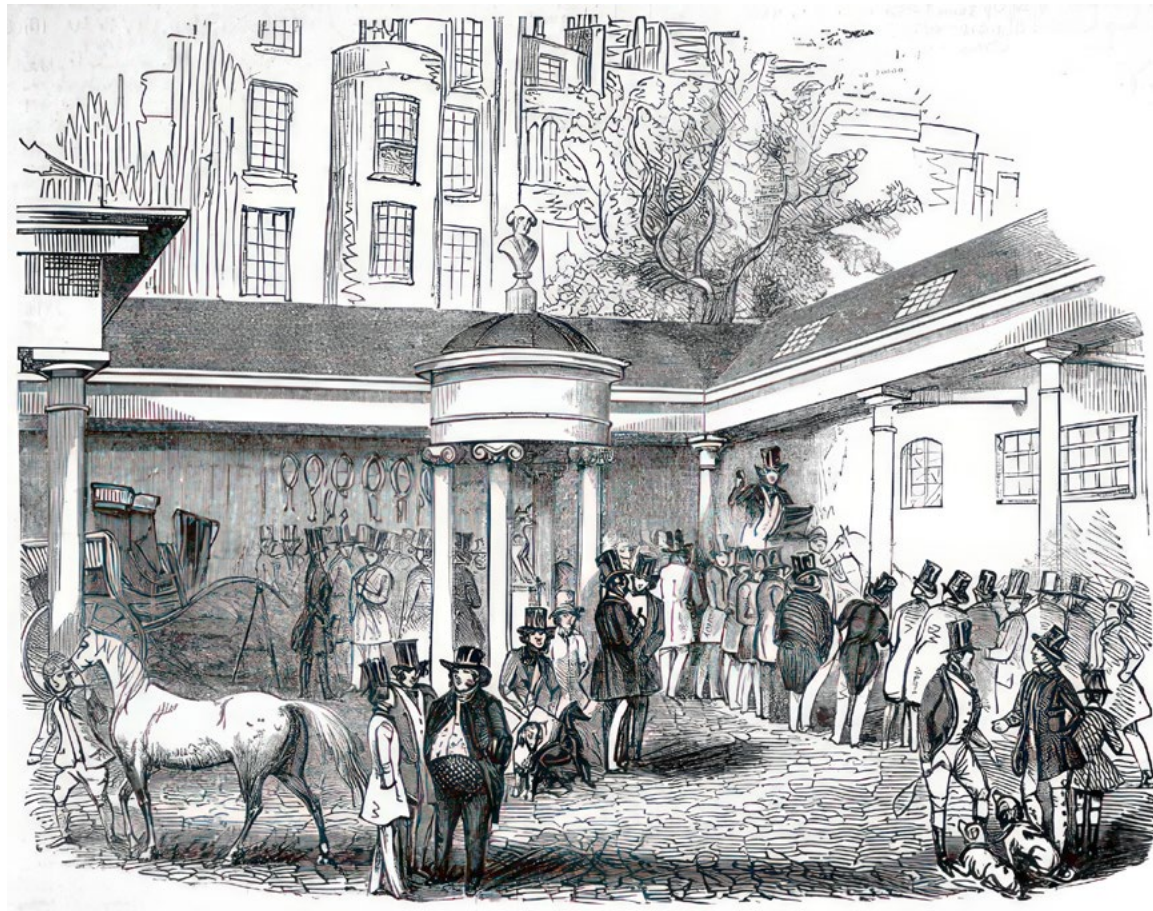
Other carriages were used for leisure purposes and this meant being driven to and being seen at one of several fashionable places at given times. It was, for instance, essential, during the season, to be in Hyde Park during the promenade hour of 5.00-6.00 pm. Carriages would usually be driven by a liveried coachman

with groom and or footman in attendance but, quite often, gentlemen would drive themselves with a groom to hold the horses' heads when needed.

Driving oneself was seen as the height of accomplishment as it showed both skill and a good affinity with horses; to be known as a 'capital whip' was the height of Georgian cool. →



A lady driving a high-perch phaeton and pair.



A sale in progress at Tattersall's near Hyde Parke Corner in 1842. Note the two-wheeled curricule on display and behind it what seems to be a phaeton. Beyond them, harness and collars hang on the wall. Established in 1766, the business continues in Newmarket and has a global presence in the racing world.

There was a variety of carriages to be bought by the discerning buyer. The Prince Regent, for instance, was an accomplished whip and would quite often be seen 'tooling' a phaeton, curricule or tilbury drawn by fine high-stepping horses.

Gentlemen drivers aspired to become sufficiently accomplished to be known as a 'non-such' driver or a 'first rate fiddler' or indeed for 'driving to the inch' i.e. able to negotiate narrow gaps on the road or tight spaces between carriages. A driver considered

'at home to a peg' was known as someone who could handle unfamiliar, difficult, headstrong horses and drive comfortably with two, four or six horses. The very best drivers of the right sort hoped to be admitted to the aristocratic 'Four Horse Club' which met four times a year.

Surprisingly ladies, given the aptitude, were allowed to drive and were admired for it. This was subject to a few simple rules. In London for instance, they were permitted to drive only if accompanied or attended by a groom but



A Dasher on the Road to Ruin in the West. A gentleman driving a curricule and pair with footman and groom in attendance. Published by Ackerman 1799.

never in St James's Street where they might be seen by club members at Whites (founded in 1693), Boodles (1762) and Brooks (1764). In the country, whilst allowed to drive alone on their family estates, ladies were not allowed to drive on the open road nor take part in any public contest.

In 1766, with such a growing demand for horses in London the enterprising Richard Tattersall, formerly the stud-groom to the 2nd Duke of Kingston, set up an auction house for them. The business prospered and in about 1773 he acquired a 99-year lease on premises off Grosvenor Place near Hyde Park Corner where he established an auction yard to which the great and good of the day would go. Men enjoyed the fashionable pastime of looking-in; which was known as 'as taking a strut to Tattersall's' where the visitor or potential

buyer could see not only thoroughbreds, racehorses, coach horses, hunters and hacks but also carriages, harness and hounds for sale. This business off Grosvenor Place, boasting stabling for 100 horses and kennels, continued to grow until, at the end of its lease, it moved to Knightsbridge and in 1965 to Newmarket where it remains to this day.

The countless thousands of horses in London demanded a large labour force and offered other opportunities. Whether in private, military or commercial ownership, their maintenance demanded a huge supply of fodder and eventually, a great quantity of fouled bedding and manure to be removed. Work opportunities flourished and many a small business and jobbing worker were able to make good on the back of the horse. →

Artists, satirical cartoonists, print makers and publishers also made the most of the opportunities presented to them by such an eye-catching display of opulence and ostentation. The observation below from 1738 could well have applied to many amongst the ‘carriage folk’ of the following 170 years.

*‘Studious of elegance and ease
Myself alone, I seek to please’.*⁽³⁾

How colourful it must have been, yet it all came to an end, and quite quickly, in Edwardian times with the advent of the motor car and lorry which was soon followed by the start of The First World War and the age of automation.^{(4) (5)} — PC

Notes

1. For example, carriage driving is a sport regulated by The British Driving Society and the charity ‘Riding for the Disabled’ is a fine example of how horses are being used imaginatively to provide recreation and help for those in need.
2. Hackney carriages, later known as hackney cabs, were changed in design over the years. Some think the name derives from the London Borough of Hackney, others attribute it to the French word ‘*haquénée*’ meaning a medium-size horse suitable for women that was brought to England at the Norman Conquest.
3. ‘The Man, the Cat, the Dog and the Fly’ 1738.
4. Horses continued in wide use in the country and on farms into 1940s. Pit ponies in coal mines and horses to pull canal

boats were used into the 1950s and a few horse-drawn carts used by street traders e.g. rag and bone men were occasionally seen even later.

5. Horsed artillery batteries and cavalry regiments lost their horses and were mechanised during the 1920s, the last being the Household Cavalry which was sent as a mounted regiment with their horses to the Near East in 1939 and was only mechanised in 1940.

Further Reading

‘English Social History’ by GM Trevelyan, first published 1944, last impression 1965.
‘Georgette Heyer’s Regency World’ by Jennifer Kloester, 2005. Published by Arrow Books 2008.



Monstrosities 1821 - Promenade hour in Hyde Park.



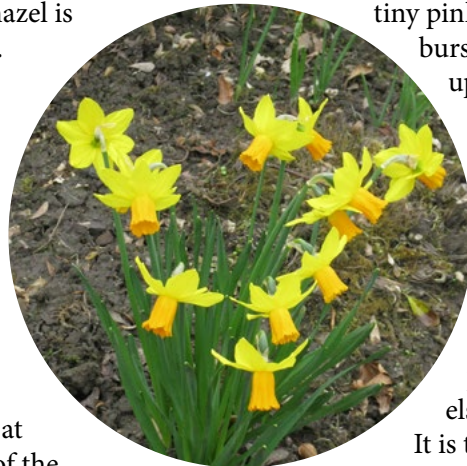
Mophead Mildred

Spring is just around the corner... but which corner exactly?

IT'S BEEN A LONG TIME since Mophead has written in *Village Buzz* and it's great to be back as the gardening year starts off again. Spring begins to hint at its imminent arrival with delightful shows of snowdrops, cyclamen and daffies of all shapes and sizes. How quickly we are able to forget the cold, wet, dark days of Winter at the sight of these cheerful beauties.

This year, my witch hazel is the best it has ever been. (see next spread below)

It is smothered in bright yellow spidery blossoms accompanied by wafts of delicate scent that float across the garden and really lift the spirits! I am always surprised by just how quickly things start to show signs of growth at this – still chilly – time of the year. Walk round the garden one day and the beds are devoid of any sign of life, walk round again the next day and new shoots are everywhere. Here, clematis already have soft green shoots, and the peonies are poking their sturdy, plump red buds tentatively above ground. All except, of course, the one peony ('Summer Glow') that I desperately want to survive and which remains resolutely lifeless. Even a few hardy geraniums have



tiny pink leaves waiting for a burst of warmth to coax them up into the sun.

This winter I have found so many large holes dug up (rather than down) into my flower beds that they are beginning to resemble a huge, muddy pincushion. Has anyone else had this problem?

It is the first year in all my time making this garden that it has ever happened. We think it could be rats as we are near the river but as fast as I fill them in or wedge a brick down the hole, they reappear in another place. I have read that a few drops of peppermint essential oil dripped into the hole will deter rats but even if they don't, the garden certainly



smells nice! However, we are getting through prodigious quantities of oil, so perhaps it's not a long-term solution. Hmm, now where did I put my catapult...

If the awful winter weather (rain, mud and bitter prolonged frosts) has meant you've been unable to get into the garden since the end of last year, now is the time to catch up! Assuming you've been diligent while stuck indoors, and cleaned/sharpened all your tools, you should be raring to go now the days are longer and frosts less likely (but this is not guaranteed). As a result of doing little work in our garden since last November it has never looked greener! Sadly, not with lush foliage but with moss that is covering the soil surface in places I've never seen it. If you don't try to clear the moss and weeds now then you'll spend the rest of the year regretting it. Sadly, it's not a battle we usually manage to win.

This month is also the time to get serious about the vegetable plot (if you have one). It needs clearing and digging over ready for planting this year's crops. The crop rotation should be worked out and bean sticks prepared ahead of time. Don't leave it until the last moment like I do and then have to scabble around behind the shed desperately trying to find six or more tall sticks, that are vaguely the same size, to be beanpoles. In the greenhouse, pot on the plugs of summer bedding you've over-indulged in at the garden centre; they will be ready to pot on again in April.

However, cover them with layers of fleece at night for the foreseeable future; mine all survived last year with no additional heating. Remember to remove it on sunny days though as it's surprising how warm the

greenhouse can become even at this time of year. And then remember to cover everything up again in the late afternoon before the temperature dips!

Well, dear readers, why not take a break from all this hard but rewarding gardening (both reading and doing) and write a list of 'Things To Do in my Garden during 2023' which of course you will enthusiastically begin to work through at the first opportunity. And have that well-earned cup of tea while you write it... maybe throw in a biscuit too, you deserve it. — MM

What does that latin word mean?

AN OCCASIONAL FEATURE...

Lividus: lead colour, grey

Coccineus: scarlet

Atropurpureus: dark purple

Flavescens: turning yellow

Petiolaris: having a leaf stalk

Nervosus: ribbed

Aestivalis: summer flowering

Serotinus: of late season

Pratensis: of meadows

Arvensis: of ploughed fields

Palustris: of marshy ground

Emodi: from Mount Emodus, India

Iberica: from Iberia

Helenium: after Helen of Troy

Uliginosus: of marshes

Convallaria: growing in valleys





"This year, my witch hazel is the best it has ever been. It is smothered in bright yellow spidery blossoms accompanied by wafts of delicate scent that float across the garden and really lift the spirits!"

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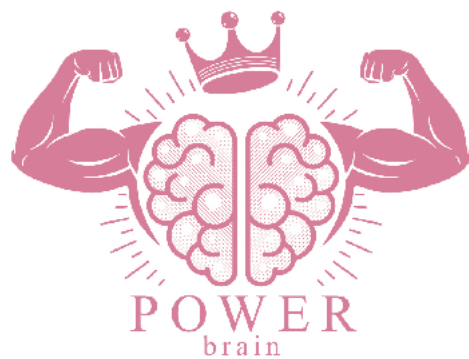
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HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.



March's Brain Gym

Across

- 7 Territory known as Van Diemen's Land up to 1856 (8)
- 9 In an insect's body, the central division between the head and abdomen (6)
- 10 North Wales resort at the mouth of the river Clwyd (4)
- 11 A three-act opera by Giuseppe Verdi, set to a libretto by Francesco Maria Piave, and which premiered in 1853 (2,8)
- 12 In music, a short group of notes felt to form a unit (6)
- 14 A type of well in which water rises in a borehole from a basin-shaped aquifer whose outcrop is at a higher level (8)
- 15 An edible tuber native to South America, a nickname for which is 21 Down (6)
- 17 A gem carved in the form of a beetle, used by the ancient Egyptians as an amulet, seal, etc (6)
- 20 A sweet Italian liqueur flavoured with almonds (8)
- 22 David ____, manager of Leeds United FC from 1998 to 2002 (6)
- 23 A rough eminence on the thigh bone to which muscles are attached (10)
- 24 ____, the Obscure, the last completed novel by Thomas Hardy (4)
- 25 An urban district, especially poor, inhabited by any racial or other identifiable group (6)
- 26 A circular fort for coastal defence, named after a cape in Corsica (8)

Down

- 1 The cheek and jawbones of a pig, salted and smoked, usually eaten cold (4,4)
- 2 ____, Zatopek, Czech long-distance runner who won three gold medals at the 1952 Olympic Games (4)
- 3 Taiwanese-born director of the film Crouching Tiger, Hidden Dragon (3,3)
- 4 ____, Charter, an Anglo-American declaration in 1941 comprising eight common principles to guide a post-war settlement (8)
- 5 A shop or restaurant in which meats are cooked by direct heat (10)
- 6 A woman's loose outer gown, popular in 17th- and 18th-century France (6)
- 8 Name of the National Railroad Passenger Corporation, which manages passenger rail-travel between major US cities (6)
- 13 Hard lustrous coal that burns nearly without flame or smoke, consisting almost entirely of carbon (10)
- 16 A plane figure of four angles and four sides (8)
- 18 Suburb of Southport, Lancashire, whose golf club is scheduled to host the 2017 Open Championship (8)
- 19 A Native American or oriental drum played with the hands (3-3)
- 21 Brian ____, actor who played opposite Yootha Joyce in the 1970s TV sitcom George and Mildred (6)
- 22 A clockwork model of the solar system (6)
- 24 A light, strong, four-wheel-drive, military vehicle suitable for rough terrain (4)

Fovant Village Events & Activities



Fovant

Fovant Village Hall Weekly Activities

WEDNESDAY, 1, 15 & 29 MARCH
WRITING GROUP REBOOT!
5.00pm-7.00pm

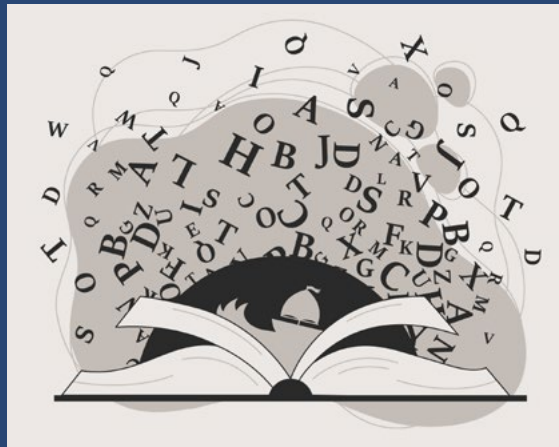


After a leisurely break for Christmas, the Writing group will be meeting again on alternate Wednesdays starting on the first of the month at Fovant Village Hall.

– entry £3.00.

Do you feel you have a story in you or just want to reflect upon how you think and feel? Join our friendly group led by local Fantasy author Rick Haynes. All writers welcome, just turn up with a pen or ipad.

Contact: profnexus@yahoo.co.uk with any queries.



Fovant Village Quiz Saturday 15 April



Doors open 6.45pm, first questions 7.15pm

Get your teams together, ready to pit your wits against your neighbours.

Fish & chip supper in the interval
(external provider)

Tickets £15 from Celia Haselgrove
celiahaselgrove@btinternet.com



SATURDAY MORNING
BREAKFAST CLUB
9.00-11.00am every week

Breakfast to eat in or takeaway.
Delicious as always.

MONDAYS
TAP CLASS
7.45pm-8.45pm

Come along and join in with our very friendly and inclusive class which meets weekly.

TUESDAYS
OPEN DOOR
10.00-2.00pm

Providing a warm space.

Socialise, work, read or play games.
Simple and reasonably priced lunches are available to purchase.

THURSDAY
COFFEE MORNING
10.00-11.00pm

All welcome
Tea, coffee and biscuits provided.
Donations welcome.

FRIDAYS
SEATED EXERCISE CLASS
10.00am-11.00am

This sociable class is excellent for stretching muscles and keeping mobile for those who have some challenges with their mobility. It's a super way of keeping fit.

Dr Kinlin's Drop in:

THURSDAY
23 March 4.00-5.00pm

Understanding the Defibrillator
with Dr Lindsay Kinlin

Dr Kinlin leads the fifth of her Focus Sessions for the community, giving information and time for Questions on this important topic.

All local villages welcome.



Fovant Village Hall

Weekly Activities – *continued*



Cheese & Wine Tasting

Friday 10 March
6.00pm – 8pm
Fovant Village Hall

TICKETS
£15

Enjoy tasting a variety of carefully chosen wines accompanied by favourite local and international cheeses.



Email: derryn.m.hinks@gmail.com or celiahaselgrove@btinternet.com

Telephone: 07749 629 904



Thur 9 March 2.30pm – 4.00pm

'Fovant Independent Ladies Group' FILGroup Meeting @ The Village Hall

'Reflexology' with Pip Zingg

Local resident Pip Zingg is a fully qualified Reflexologist specialising in Lymphatic Drainage and will be introducing us to this deeply relaxing therapy with the opportunity to try it for yourself! 2.30 – 3.00pm. Time for tea & coffee and socialising 3.00pm Presentation begins.



ALL WELCOME. Non-members £4.50

For further information please contact:
filgroup15@gmail.com
01722 714654



AFTER THE EVENT

FILGroup February meeting 'PTSD – the Hidden Menace'

Professor Nigel North, Clinical Psychologist and Neuropsychologist at Salisbury District Hospital, very kindly gave up his time to talk to FILGroup members and guests about Post Traumatic Stress Disorder – dubbed 'the hidden menace' because of its ability to affect anyone of us at any given time. Tea and biscuits were served on arrival and everyone had time for a catch up with friends before the start of the talk. Addressing a full hall Nigel proceeded to deliver his lecture with a mixture of humour and sobriety, full of interesting facts and figures to help us understand the complex nature of this condition and everyone left with a lot more knowledge of the situation than when they went in. The afternoon ended with questions from the audience and a raffle in aid of Nigel's chosen charity The Stars Appeal, to which everyone gave generously and £50 was raised. Our sincere thanks to Nigel (and able assistant Viv) for giving us such an interesting afternoon.

Waterside Youth Club Weekly Activities



PLEASE NOTE: The Youth Club which meets on Friday evenings at 'Waterside' is temporarily suspended during March due to the dark evenings and lack of volunteers. If you can volunteer your time to help keep this club going which runs from 6 – 8pm during term time, please contact **CLIVE ROBERTS** robertsc0122@gmail.com – the situation will be reviewed at the end of the month.

**WEDNESDAYS
Parents & Toddlers
9.30-11.30pm**

Want to make new friends?

Calling all babies and toddlers*

Come and join us (with a parent!) every Wednesday term time at the Fovant Youth Club, High Street. Lots of toddler toys to play with, tea and coffee for mum or dad and the chance for them to have a chat!

**No charge but donations for tea always welcome.*

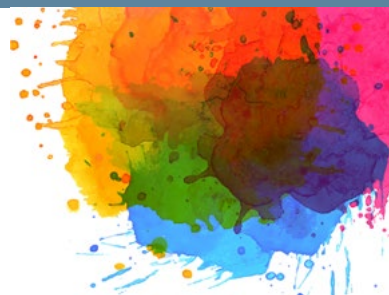
**WEDNESDAYS
Club for Juniors, ages 5-10 yrs
3.30-5.00pm**

**Crafting activities and Games – 50p
Open to children from all local villages.**

**ADULT ART CLUB
ALTERNATE MONDAYS – 6 & 20 MARCH
2.00pm – 4.00pm**

Do you like painting and drawing with like-minded people?
Contact: c.brantingham@icloud.com

Cost £2 each session.

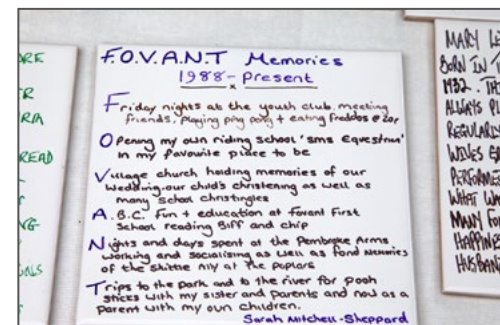
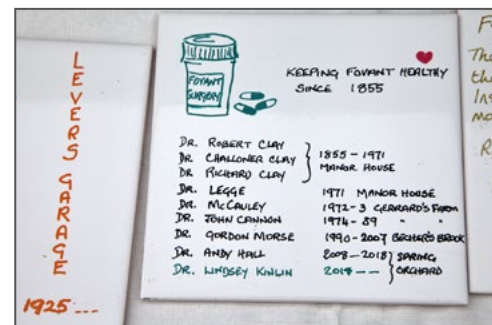


Fovant Jubilee Tile project

To celebrate the Platinum Jubilee, Fovant residents were offered the chance to decorate a white tile with memories, drawings and anecdotes of village life and history. Some tiles were decorated at the Thursday morning coffee sessions and many others, including those by children, at a stall on the day of the Jubilee Street Party.

Many thanks to Marilyn Willoughby for not only helping to distribute the tiles and pens to people but who decorated tiles to celebrate so many activities and buildings that are present in the village. Many thanks to Ben Morgan and his son, Will, for mounting the tiles on a wall in the Waterside (Fovant Youth Club) and of course many thanks to those who participated by decorating a tile. They look brilliant!

**If you would like to see the tiles,
the Waterside will be open on:
Wednesdays at 9.30 – 11.30am
and 3.30 – 5.00pm.
or alternate Mondays starting
20th February at 2.00pm – 4.00pm.**



Weekly Chapel Event
**Fovant Satellite
Food Bank**



PHOTO—DEREK HARPER

Fovant Free Church

The Chapel, High Street,
Fovant SP3 5JL

**EVERY THURSDAY
1.30-3.30pm**

Open for tea/coffee, a listening ear
and a warm discreet space as well as
accepting food bank vouchers.

If you would like to donate warm
clothing such as fleeces, scarves, hats,
gloves and coats please contact
Julie on:

07816 511340

**SUNDAY SERVICE
6.00pm every week.**

As a non denominational church –
everyone is welcome and there are
refreshments provided following
the service each week and chance to
catch up with friends as well.
Further details:
www.fovantvillage.com/chapel



Mobile Library

**TUESDAY 7th MARCH
1.50pm – 2.05pm
Clay's Orchard**

**Change your books, collect or request
new ones and use this valuable service.**

Remember 'Warm Tote Bag' packs are
available via the Mobile Library service –
just ask. It contains a hot water bottle and
cover, a thermal mug and blanket.



Poetry Group

**WEDNESDAY, 1 MARCH
2pm – 3.30pm**

Reading and discussing poems
on the theme
'Friends & Friendships'
1 Sling Orchard, Fovant.
New members always welcome.
Contact Beryl 01722 714343

**Fovant Village
Events & Activities**



Fovant

Volunteer Gardening at St George's Church

Saturday, 4 March, 8.45am – 9.45am

**Are you able to spare an hour to help keep the gardens at the church looking
beautiful? Your help would be much appreciated. Refreshments provided.**

Contact Felicity Pinder pinderfelicity@gmail.com



For regular and up-to-date news on events, classes and activities in
Fovant Village, please also use the website

www.fovantvillage.com



SAVE THE DATE

Sutton Mandeville

The 2023 Sutton Mandeville Flower Show
Saturday 9th September – 3.00pm



Fovant Village Hall



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Mum diagnosed with breast cancer signs up to Walk for Wards to thank 'amazing' hospital staff.

A mum who was diagnosed with breast cancer is taking part in her first Walk for Wards for the Stars Appeal to thank the "amazing" staff at Salisbury District Hospital who cared for her.

Claire Parker is raising money for the Stars Appeal funded Breast Unit and has chosen to do the 10k route at Walk for Wards on Sunday, July 9 at Wilton House with her partner Lee Taylor and friend Hayley Sandell.

The 44-year-old from Bourton, Dorset, who received her cancer diagnosis in September last year at the Breast Unit, said: "The staff there were just amazing and I can't thank them enough. They had me in quickly and went through everything step by step, I can't fault the care. I wanted to do the walk to raise money for the unit so they can get any new equipment they need or enhance the unit further so it can support more people."

The Breast Unit is the first-ever dedicated unit for breast patients at Salisbury District Hospital providing dedicated diagnostic equipment along with treatment and counselling rooms in a beautifully furnished and dignified environment.

It also means that diagnosis and follow-up care can be done in one place rather than patients having to go to different departments in the Hospital.

Recalling the day she received her diagnosis, Claire explains: "It was a huge shock. My first thought was my two boys who were 16 and 15 at the time. You think the worst when you hear that word. But the consultant told me they caught it as early as they could and it was very treatable."

She was able to get her diagnosis on the same day as having a mammogram. She says it made it easier having that in a dedicated unit.



Claire Parker with her partner Lee Taylor

"It is nice to have it all in one place rather than having to wander around the hospital," she explains.

She also praised the "lovely" breast care nurses who were always at the end of the phone when she had any questions or was worried about anything.

"It makes a big difference. They tell you that you can ring them any time of the day for support.

You get given lots of different information, which you don't always take in at the time, but they are just at the end of the phone. That support is great," adds Claire. "I couldn't have done it without them."

Claire has finished her radiotherapy treatment and is currently on medication.

She says she is "looking forward" to taking part in the Hospital Charity's flagship fundraising event this summer, which is free to enter. There are three distances to choose from – 3k, 5k and 10k – and walkers can

fundraise for their chosen ward or department.

Helena Sinclair, of the Stars Appeal, said: "We've had fantastic support for this year's Walk for Wards so far with nearly 250 people signed up already. We'd like to encourage everyone to get signed up and help us support patients like Claire by funding projects that make a real difference to patients, their families and staff at the Hospital."

To sign up or for more information about Walk for Wards visit starsappeal.org/event/walk-for-wards.

Claire has set up a JustGiving page online, to make a donation visit: www.justgiving.com/fundraising/claire-parker68



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Dear Reader: Do you have a funny tale or memorable experience hidden away? A special poem, fascinating family history or passionate interest you'd like to talk about? Let us have them and we'll create some lovely pages on your topic for you and everybody else to read and enjoy.

jan@village-buzz.co.uk

Dear doggie owners and doggie walkers!

A tiny selfish minority is continuing to spoil our wonderful countryside, paths and lanes! Please ensure that you pick up after your pet every time you take your dog or dogs for a walk so that we can all enjoy our walks without stepping into anything nasty!

<https://www.keepbritaintidy.org/faqs/advice/dog-fouling-and-law>

*Awe...
Come on!*



DATE	5 March			12 March			19 March			26 March			2 April		
SUNDAY	Lent 2			Lent 3			Lent 4			Lent 5			Palm Sunday		
SOUTHERN AREA							MOTHERING SUNDAY			PASSIONTIDE BEGINS					
Ansty	-	-	-	11.15	PC	GS	-	-	-	11.15	AAC	GS/JA	-	-	-
Compton Chamberlayne	09.30	PC _T	GS	-	-	-	-	-	-	-	-	-	09.30	PC _T	-
Fovant	08.00	HC _{O2T}	GS	-	-	-	11.15	AAS	JA	09.30	PC	GS	08.00	HC _{O2T}	-
Sutton Mandeville	18.00	EBCP	GS	09.30	PC _{O2T}	GS	16.00	AAS	GS	-	-	-	18.00	EBCP	-
Swallowcliffe	11.15	PC _T	CF	18.00	EBCP	GS	11.15	AAS	GS	11.15	MBCP	LAY	11.15	PC _T	-
NORTHERN AREA															
Barford St Martin	11.15	AAC	TF	09.30	MCW	LAY	09.30	HCBCP	EB	09.30	AAC	MH	11.15	AAC	-
Baverstock	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Chilmark	11.15	AAC	EB	09.30	AAS	TF	11.15	AAC	JN	09.30	MPR	LAY	11.15	AAC	-
Dinton	09.30	AAC	EB	-	-	-	09.30	AAC	JN	09.30	MCW	EB/JA	09.30	AAC	-
Teffont Evias	-	-	-	11.15	AAC	TF	-	-	-	-	-	-	-	-	-
Teffont Magna	-	-	-	-	-	-	11.15	AAC	EB	-	-	-	11.15	AAC	-
WESTERN AREA															
Chicklade	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Hindon	09.30	PC	TF	09.30	AAC	JN	18.00	EBCP	JN	09.30	PC	SE	09.30	PC	-
Fonthill Bishop	17.00	EBCP	JMH	08.00	HCBCP	SE	09.30	AAS	JA	-	-	-	17.00	EBCP	-
Fonthill Gifford	08.00	HCBCP	JMH	11.15	MBCP	MH	08.00	HCBCP	SE	11.15	MBCP	JMH	08.00	HCBCP	-
Tisbury										08.00	HCBCP	JMH	09.00	PC	-
	09.30	AAS	JMH/JA	09.30	PC	MH	09.30	PC	JMH	09.30	PC	JMH			
							18.00	EBCP Choral	JA						



Come and join us for a little quiet time and space to find

Healing and Wholeness



We invite you to join us for a time of prayer and contemplation – For yourself and for those whom you care about, remembering all those who are in difficulties at this time of year.

6.00pm
Wednesday
March 8th

St Andrew's Chapel,
St John the Baptist, Tisbury

"Jesus went about doing good and healing all who were oppressed" Acts 10.38
the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6

We once again meet at 6pm as the evenings become lighter.

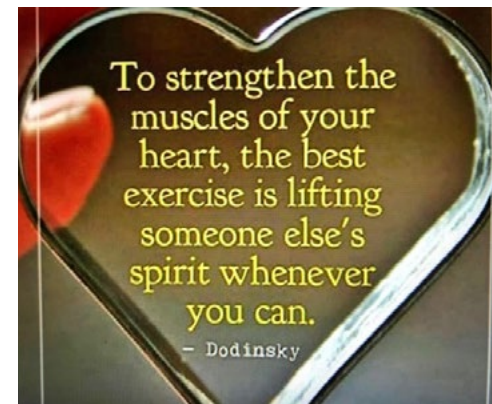
SERVICES

- AAC** All Age Communion
- AAS** All Age Service
- BCP** Book of Common Prayer
- CbE** Communion by Extension
- CW** Common Worship
- E** Evensong or Evening Prayer
- FC** All Age Family Communion
- HC** Holy Communion (*said*)
- HC_{O2T}/C** Order 2 Communion, *traditional/contemporary*
- M** Mattins or Morning Prayer
- MPr** Morning Praise

- PC** Order 1 Communion (*with hymns*)
- PC_T** Order 1 Communion, *traditional language (with hymns)*
- PC_{O2T}** Order 2 Communion, *traditional language (with hymns)*
- PC_{O2T}/C** Order 2 Communion, *traditional/contemporary*
- RS** Reflective Service
- SoP** Songs of Praise
- SoW** All Age Service of the Word

CLERGY

- AJ** Ven Alan Jeans
- CF** Colin Fox
- EB** Elaine Brightwell
- GS** Graham Southgate
- JA** Judy Anderson
- JMH** Juliette Hulme
- JN** Jo Naish
- JP** Joanna Percival
- MH** Mark Hayter
- PG** Paul Graves
- SE** Simon Evans
- TF** Tina Fox



Rowena



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This PDF file treats each double page spread as one single page. SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 19 ONLY.



For most of us, the first sign of spring bringing with it the promise of new life is an optimistic sight. It brings with it the anticipation of longer, warmer and drier days.

But it can also mean that we can no longer avoid the inevitable. It's time to get out into our gardens and begin, not only to tidy up from the winter months, but also prepare for the summer and autumn. We plant with the expectation of beautiful flowers or home-grown vegetables.

No matter how much we enjoy our gardens they do require our time, patience and hard work. I always feel that the time I invest in spring is the most important. The harvest depends on it. It begins with the preparation, digging, and preparing the ground. Then there is choosing and sowing seeds that are right for the harvest I want and also for the soil they are to be sown in.

It always amazes me how a drab looking seed can grow into something so colourful or tasty. How life renews itself in an apparently dead-looking seed.

We are currently in the season of lent the time of preparing for Easter.

Many people may have given up things for Lent: alcohol, cake or chocolates. Others may have decided to give up their time and commit to serving others in the community.

For some this is a Christian discipline, for others an opportunity to get fitter or healthier or to think about others.

When we made these commitments on Ash Wednesday, we did so with the sincere expectation of keeping them. Just like we sow seeds with the expectation of the harvest.

Giving things up for Lent, or any other period of time, creates an opportunity to rethink how important (or not) they are in our life. Maybe as we change the way we think about these things they will become less important to us and bring about a lasting lifestyle change rather than something we do for just 6 weeks a year. After all, our gardens wouldn't do well if we only spent 6 weeks a year tending them.

Revd. Elaine Brightwell



Nadder Valley Gardening Club...

...is thriving and we are keen to encourage new members to join us in 2023. We have members from Barford, Chilmark, Dinton, Fovant, and Teffont; we welcome all from within the Nadder Valley area.

We have an interesting number of events taking place throughout the coming year. These include a Quiz, talks with guest speakers (which take place at 7pm in the Village Hall, Teffont), visits to local, and not so local, gardens and a social gathering.

Membership is £10 per annum.

Guests are welcome at £5 per person for the talks and quiz.

Entry for garden visits is additional to all.

If you would like more information or an application form please contact Tina Fox:

tinafox1811@gmail.com

or telephone 01722 716010



Barford St Martin



Burcombe



TEA and CHATS

Our next 'tea and chats' in a warm space will be on

Wednesday 15th March, 2.00pm – 4.00pm

St Martins Church, Barford St Martin



There will be a short presentation with slides by Peter Thompson, entitled 'THE BROWN HARE' (just right for March!)

There will be plenty of time to chat, with tea, coffee, and cake in a warm space.

ALL WELCOME

Come and meet old friends and make new from our villages.

Jenny Barrett

jennybarford@gmail.com

LENT LUNCHES

There will be soup and bread for Lent lunch on **Thursday 2nd & Thursday 9th March from 12.00 – 2.00pm.**

At Burnside, Duck Lane, Barford St Martin

DONATIONS FOR ST MARTIN'S CHURCH.

All welcome, no need to book just turn up!

Jenny Barrett: jennybarford@gmail.com



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SUDOKU solution March 23 from page 22

5	7	2	3	4	8	6	1	9
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8	2	9	6	1	3	7	4	5
3	4	1	7	8	5	9	2	6
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CROSSWORD Solution March 23 from page 23

B	E	A	A	R	M																		
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Design & Advertising:

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Advertising & article submission deadline

Wednesday 22 March

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Any problems please give Jan a call on **07881 288027**

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MARCH 2023

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