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MAY 2023

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ALMOND BLOSSOM



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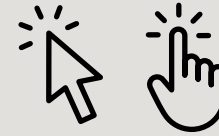
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## Species of the month

## THE HOBBY

Peter Thompson, Barford St. Martin

**MANY OF US, I'M SURE, have played the table football game 'Subbuteo' in the past, but do you know where the name for this game came from? Well, the designer of the game, Peter Adolph, was a keen ornithologist and his favourite species of bird had always been the little falcon called a Hobby, whose scientific name is *Falco subbuteo* meaning 'smaller than a buzzard' — so he chose it as the new name for his invention!!**

The hobby is a bit smaller than a kestrel and has a slate grey back and wings that are long, narrow and pointed, which when combined with a relatively short tail, enable this elegant little falcon to be incredibly agile in flight. It is most often spotted dashing past at speed looking just like an over-sized swift, but should you be lucky enough to see one gliding more slowly overhead, you will notice that its plumage underneath consists of a striped chest and red under its tail.

The first Atlas of Breeding Birds of Britain and Ireland (1968 – 1971) put the population at only about 100 breeding pairs, mostly confined to the heaths of southern England. However, this population grew rapidly, so that by the late 90s numbers had risen to around 1360. Today, breeding pairs have topped the 2000 mark. The population has also moved steadily northwards and now the hobby nests in Scotland, which many observers quote as a good example of the evidence of climate change.

The hobby is a summer visitor to this

country, arriving in May and choosing an old crow's nest to breed in, especially it seems, when sited in a Scots pine tree. Eggs are usually laid in June, meaning that the chicks hatch in July and fledging takes place in August. This time of year provides the high speed predator with an abundance of its favourite food – dragonflies. Also, in August there are plenty of young house martins and swallows which have recently left the nest, and can be easily taken on the wing by a falcon that can accelerate rapidly and has amazing aerial manoeuvrability. Most of the smaller prey items are eaten while the bird is still flying along, passing the food from the talons to its beak with great dexterity.

It is not known exactly where British hobbies spend the winter, as there have never been any ringing recoveries south of Spain – and no hobbies ringed anywhere in Europe have been recovered south of the Sahara. Most ringed hobbies recovered in Europe on migration appear to have been heading in a south-

westerly direction, towards West Africa, but the main wintering area for this species is believed to be the Zambezi basin.

So, if you are out enjoying an evening walk this summer and you suddenly hear the shrieking, high pitched alarm calls of martins and swallows – quickly look to the skies as you might just get a glimpse of this exciting little falcon as it dashes overhead. A good place to try and catch up with them is Fonthill lake, where I have watched them hawking for dragonflies on warm summer evenings.— **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details over the page.



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With the 2017 film DUNKIRK creating huge interest in the greatest disaster in British Military History, it is time to tell one man's quest for survival.

**Rick Haynes — Fovant**

**Sidney Frank Haynes**, nicknamed *Tank*, was born on the 16th of September 1912. My father never spoke about his parents, so I assume that he was born out of wedlock. He roamed the streets of London, searching for food to survive. He was smaller than many of his age and walked in bare feet until his twelfth birthday. Jumping over a high wall with sharp spikes for a dare, endeared him to his mates, but the long stay in hospital to repair the deep gash in his thigh gave him the best food he had ever tasted. After his discharge he had a choice, starve or lie about his age and join the army. It was an easy decision for a fifteen-year-old and one that would change his life forever.

With his passion for horses, my father was readily accepted as new cannon fodder for the Royal Artillery, even though the army knew he had lied about his age.

"I loved it," dad said enthusiastically.

Dad had found his vocation and relished the training.

"All the square bashing and countless orders were a small price to pay for three good meals a day."

He learnt discipline, and how to ride horses, and loved every minute within the barracks. Fully grown he was 5 foot 6 inches tall, had broad shoulders and unusually, for his size, he had massive fists. Being brought up in a harsh environment gave him the edge in boxing and he went on to win many bouts as a middleweight champion. All in all, he was fearless – perfect infantry material.

Germany invaded Poland in 1939 and World War II followed soon after. In May 1940 Britain sent the British Expeditionary Force (BEF) to France where they were to assist in putting down the upstart from Germany, Adolf Hitler. Untried young men with rifles were thrown against the massed might of Hitler's Panzer divisions.

The battle lasted just three weeks and was doomed to failure from the beginning.

Operation Dynamo was hastily launched by the British Government with the aim of rescuing as many troops as possible, no matter what it took. The evacuation would take nine long days of utter misery and death, yet the story would become the stuff of legends.

My father was in a trench with many of his comrades. On their left was a company of Belgian infantry, their job was to stand firm and repel the enemy. In the early hours of dawn, the sound of gunshots broke the silence and sleeping men rushed to their defensive positions.

"I grabbed my Lee-Enfield rifle and started firing."

With all his training it was an automatic response, but fear and adrenalin rushed through his body. The Germans had somehow outflanked them and now they were in danger of being overrun.

He recalls sending a stream of insults at the Germans, and the Belgians on their flank, as he continued to fire his rifle. He hated the former and couldn't understand why their allies nearby were not returning

"I grabbed my Lee-Enfield rifle and started firing."

fire. It transpired that the Belgians had orders to withdraw under cover of darkness and regroup to another position. Alas, no one had informed the British, and with the German forces moving so quickly the command structure had started to collapse. Like his mates, the dread of death washed over him.

"I really thought I'd copped it. With so many Germans all around us, I didn't think I'd see England, your mum, and your sister again."

He goes on. 'I'll never know how I escaped. The Germans were everywhere, and the constant gunfire deafening. I wanted to stay and fight but it would have made no difference,



My dad is in the middle of the front row at the Royal Artillery Barracks, Folkestone.

as we had so many casualties. We didn't have the manpower or the firepower to win. Yet, in the confusion and the drifting smoke, I somehow made it out of the trap along with a few of my mates. All I did was run as fast as I could along the only route not being shelled. I was sure that we would regroup somewhere and take the fight to the enemy."

Little did he know that the die of defeat had already been

cast, and the long walk to the sandy beaches of Dunkirk had begun.

Static positions proved to be almost useless due to the everchanging battleground. With communications breaking down, chaos



ensued all across the field of battle. The self-assurance of those in command had quickly evaporated, their poise now one of survival mode. It wasn't long before orders were issued to evacuate as many as possible.

Winston Churchill believed that if 50,000, or even 40,000 men, could be saved, it would be a miracle.

### Retreat to Dunkirk

His rations soon ran out, and, like so many others dad scavenged whatever he could. It soon became clear that it was every man for himself, yet he had a few of his mates with him and all were determined to stay alive and get back to England.

"The march seemed endless, and full of constant noise. Enemy planes screamed overhead and artillery shells began to rain down on all of us trudging toward the coast. I could hear explosions ahead, so I dived into a ditch. I guessed that German bombers were pounding targets up the road and now they were coming too bloody close."

With so many men on the march to the beaches, my father felt that they were all walking toward a disaster. He wasn't wrong, yet he had no idea of the utter carnage that awaited him along the golden sands of Dunkirk.

As he walked, dad was drawn to the sound of a horse in great pain, and without hesitation walked into a field covered in bomb craters.

"It didn't take long for me to find the horse. Poor thing

Everything was left behind.

was lying on its side with a broken foreleg. A piece of metal, probably from a bomb blast, had caused the damage. There was nothing that could save the poor beast, so I gently stroked its head. I hesitated. I knew what I had to do, but I loved horses. My hands shook as I took hold of my rifle.

I spoke softly to the horse and pulled the trigger. At least it wouldn't suffer anymore."

A dead Belgian officer lay nearby. My father took, luckily for him, a full water bottle, his bayonet, and a map case — I still have them. The map of the area was superb. It showed all the latest positions from the previous day, and where the Germans had cut a huge wedge between the BEF

and their allies. Unfortunately, with such a fluid battlefield, it soon became clear to dad that the Germans had moved quickly and the map was now useless.

Being so hungry, my father and his mates were eating fresh, but only partially cooked, horse meat. "It was the first time I'd eaten anything in two days and I was starving. We couldn't stay long as the Germans weren't far behind us, so eating undercooked meat was a risk worth taking. When shells landed in the adjacent field we quickly grabbed a few bits of horse meat and ran off." He hoped that his next dinner wouldn't be two days away.

Alas, his fears proved to be true, as his next decent meal would be a long time coming.

### Everything was left behind

With enemy bombers overhead, and the Germans swarming forwards like a massive army



of ants, he pushed on toward Dunkirk. "There was nowhere else to go. We passed allied tanks, lorries, and artillery pieces, all destroyed, burnt out by our side. Orders must have been given to leave nothing for the Germans. Bloody stupid orders they were. Men were dead on their feet, so those trucks could have carried them all the way to the beaches."

The roads were packed with troops all walking one way, yet their task was made so much harder due to the detritus of a broken army laying everywhere. Bodies were left to rot, flies covered them and a few brave crows pecked at the eyeballs. "I saw stacks of rifles, ammunition pouches, and helmets along the roadside. Anything heavy, anything that would slow a man down was dumped, strewn across a road of endless rubbish. With so much wreckage the stench made me throw up, and the great pall of smoke from the destroyed oil tanks outside Dunkirk didn't help. It took months before that smell left me."

Eventually, my father reached the never-ending line of sand dunes.

"I couldn't believe my eyes. You couldn't see the beach as so many soldiers were crammed in. Everywhere I looked there was a mass of men, standing, sitting, or lying down. Smoke was rising from too many fires to count, and the area was littered with the wreckage of bombed tanks, guns, and trucks. German planes were flying unmolested overhead, bombing at will. The sea was full of boats. Larger ships, destroyers, were out in the

channel, but small ones were bobbing up and down near the shore trying to steer clear of the mass of flotsam. Rubbish was everywhere. Whoosh! We all ducked. Another shell exploded near the harbour which was full of soldiers, all waiting in line. I guessed they were ready to board the destroyer now edging her way alongside the Mole. Lucky sods."

Dad told me how he longed to be on that Mole, to board a ship and come home.

"I looked back at the sands. It was organised chaos and not a pretty sight."

### Little space on the beach.

"I was told to go to the beaches east of the town and await further orders. So me and my mates grabbed some water and what little food we could, and trudged over sands and resting

men before reaching our allocated space in the dunes. The smoke, the constant bombing, you could go mad here. I hated it". He continued ... "We stank,

everyone stank, but fear was our worst enemy."

According to my father, the situation soon worsened. "Not long after we arrived all hell broke loose." Whilst the bombers had previously flown over the retreating troops - only a few bombs had been dropped, along with some strafing by fighter planes — now explosions were constant. The German Air force, the Luftwaffe, had been ordered to concentrate their strength on the beaches and the ships now arriving to take the remnants of the BEF home. →



“The Stuka dive bombers took turns with the ME 109s to bomb and strafe all of us on the dunes. Sand gave little protection when the bullets and the bombs flew, yet any hole was better than none at all. Like so many others I dug with my bare hands to survive.”

The Dunkirk Mole that stretched out into the waters of the North Sea wasn't made for ships but it was strengthened to allow the larger boats to dock. That single idea turned out to be a lifesaver for so many troops, as more men were rescued from the Mole than from the beaches.

“Until the day I die, I'll never forget the long lines of soldiers awaiting their turn to board a boat, any boat, all along the sands of Dunkirk.”

**The long wait**

For hundreds of thousands of demoralised troops, this would be their home for some days to come, yet many would never see their loved ones again.

The bombs dropped like confetti and the machine guns of the ME 109's continually sang their song of death. Pieces of dead men lay all along the beaches. With very little medical supplies, dad saw men die

in agony all around him, yet amazingly, he had escaped the carnage. That soon changed.

“I was hit. A lump of shrapnel tore into the middle finger of my left hand and pain shot through my whole body. Compared to others it was a nothing wound, but with no medical assistance I knew that I had to get off this bloody beach and quick, or I'd perish.”

Like every man at Dunkirk, he constantly prayed to go home.

“We'd tried many times to board boats but something always happened. We were either turned back by those in command, or the boat was already full. The one time I managed to get on board, others followed. With the extra weight, it capsized in the

shallows and when it refloated, I lost out.”

The bombs continued to drop from the skies, and the shelling increased as the German army moved in for the kill. Dad stayed on the purgatory beach for a total of seven days before he was eventually taken aboard a ship. But even then the Luftwaffe was bombing everything that floated and heading away from Dunkirk.

By the time he reached a hospital, his middle finger had turned gangrenous and had to be amputated to save his life. He was lucky; he could have lost a hand.

He wrote the following:

“People talk about entering hell when they die, but this was our hell on earth.”

**The waiting game**

Miraculously, 366,131 allied troops were picked up and brought back to

England. From small boats that held a dozen soldiers to the fast destroyers that held hundreds, even thousands, sailors answered the call for help and sailed across the English Channel, risking all to save the men of the BEF and their allies.

**To the rescue**

Using the Dunkirk Mole for the bigger ships was a major factor in saving tens of thousands of men and the men of the BEF would live to fight again.

A small victory had somehow been snatched from the jaws of a massive annihilation. Yet, within a week, the Battle of Britain would commence and the war in Europe would cross the English Channel. It would be five long years before the yoke of oppression could be lifted on VE day – Victory in Europe.

I salute all those that survived, or died, at that place of so much torment and suffering.— RH

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[rickhaynesauthor.com](http://rickhaynesauthor.com)

“People talk about entering hell when they die, but this was our hell on earth.”



The Withdrawal from Dunkirk, June 1940, as painted by Charles Cundall (1890-1971) for the War Artists' Advisory Committee.

**AUTHOR'S NOTE.**

As any student of Dunkirk will realise, there are gaps in this story. In my defence, I would say this. I have recounted the tale that my father told me, relying on my memory and the few notes that he made at the time. However, I cannot recall whether he came home in a naval vessel from the Mole — the most likely route — or was rescued by one of the small ships. Thus these details are absent, along with the names of his comrades and his homecoming across the deadly English Channel.

**TRIBUTE**

I'm very proud of my dad and indeed all of those that stood with him against the evil of the Nazis. They fought for the freedom that we take for granted today.



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We are very excited to announce that the Wylve Valley Art Trail is taking place again this spring, from Saturday 29 April – Monday 8 May 2023, the first of this year's open studios festivals.

The Wylve Valley Art Trail is an inspiring and eclectic festival of visual art and craft set in 73 venues across southwest Wiltshire: open studios and workplaces, galleries, art group exhibitions, student groups, virtual exhibitions and other fascinating events including 'hands on' activities, demonstrations, workshops and talks. This year there are over 240 exhibitors, ranging from award-winning artists with international reputations, to those just starting out on their creative journeys. This is a unique opportunity to view a wide range of artistic skills, from painting to print- making, furniture making to photography and sculpture to ceramics as well as contemporary art forms such as digital art, installation, video and art using recycled materials.

Nick Andrew, the founder and coordinator of the Wylve Valley Art Trail states:

*"I hope you enjoy following the 12th Wylve Valley Art Trail. I can't believe that it is 22 years since the first event in 2001, when 34 studios, workshops and makeshift galleries threw open their doors, stretching a vibrant trail across this beautiful corner of Wiltshire. Since then it has taken place every two years, organised by a small team of volunteers, growing in size and bringing a wonderfully colourful and varied patchwork of visual creativity across the landscape to the attention of enthusiastic and art hungry visitors."*

*Achieving the Queens Award for Voluntary Service is a fabulous honour and reflects profoundly on everyone involved in WVAT over the years, from the organising teams through to the participants"*

The Wylve Valley Art Trail team is hugely proud that, in early 2022, Her Majesty The Queen approved the QAVS National Assessment Committee's recommendation that the volunteers of The Wylve Valley Art Trail should receive the prestigious Queen's Award for Voluntary Service (QAVS). This was one of the final awards made by Elizabeth II before her death in September 2022.

Colourful and eye-catching Wylve Valley Art Trail brochures will be available from early April at Tourist Information Centres, Arts Centres, Libraries and many other places.

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# Once The Queen's, now The King's, Part 2 – The King's Company

Paul Cordle – Chicksgrove



**DURING THE CORONATION SERVICE ON MAY 6TH** the sharp-eyed TV viewer may well spot some unusually tall Guardsmen in Westminster Abbey and wonder why they are on duty. Others may notice a large crimson Colour (flag) flanked by Guardsmen. This piece explains why they are present and gives the reader a glimpse into The King's Company, Grenadier Guards about which a television presenter is unlikely to know nor have time to mention.

#### **The Queen's Company, 1962**

The late Queen reviewed her Company in the gardens of Buckingham Palace in May 1962. Seated next to her is The Captain, Major Philip Haslett MBE; The Ensign, Lieutenant John Baskervyle-Glegg, carries the Colour.



England is rich in her regimental histories, the oldest of which go back officially to 1661 when King Charles II established by Royal Warrant what is now the British Army. Even by then six regiments had a back-story although not all had been in the continuous service of the Crown. Of the regiments established by the Royal Warrant only three still exist without being amalgamated and with an unbroken record: The Life Guards, The Grenadier Guards and The Coldstream Guards.<sup>(1/2)</sup> Each of these regiments has undergone continual change but, in essence, their service to the Monarch and the country has run without interruption since the 17th century.

The regiment of The Grenadier Guards stands out. It was raised by King Charles II in 1656, five years before the 1661 Royal Warrant, when he was in exile following his escape from England after his defeat by Oliver Cromwell at the Battle of Worcester in 1651. Had it not been for his survival at the battle, the successful outcome to his six-week escape to France and eventual invitation from Parliament to return as King in 1660, the history of England would have been very different.

The Grenadiers' story connects back to the evening of 3rd September 1651, the day of the battle, when the King fled north leaving →

# Once The Queen's, now The King's, Part 2 – The King's Company *continued*

Paul Cordle – Chicksgrove

the city at dusk through St Martin's Gate. He was accompanied by sixty mounted followers, mostly officers and some servants; amongst them were Lord Wilmot, Colonel Thomas Blague and Lord Wentworth. Three days later the exhausted King, in deep disguise, hid in an oak tree at Boscobel with Major William Carlis, the last man out of Worcester. The King recognised the devoted service of these four officers at the time of his greatest danger upon whom he, as a 21 year old fugitive, had depended for safety and later during his exile he rewarded each with a commission in his regiment, The King's Royal Regiment of Guards, later named The First Guards and now The Grenadier Guards. When the King raised the regiment he reserved for himself the command of its first Company which was

designated as The King's Own Company; that same command has been held in every reign since by his successors, King or Queen, and now by his namesake King Charles III.

Since those early days The Grenadier Guards, of all five regiments of Foot Guards (3), has been closest to the Sovereign, its loyalty goes unquestioned and no loyal toast is expected of its officers when dining. Within the Regiment, the unique relationship between the Sovereign and their Company makes serving in it a special privilege for Grenadiers. This is reflected in The Captain, whose appointment is approved by the Monarch, writing annually to update him or her about the Company. Historically the tallest men have been assigned to it; they are measured against a 6ft 2" metal pole.

## The King's Company 1914.

Immediately after the declaration of war, HRH The Prince of Wales, later King Edward VIII, aged 20, was attached to The King's Company seen here marching 'at ease' on a route march at Warley, Essex in August 1914. The Prince was 5'6" in height, at the time the Company's average height was 6ft 1". The officer nearest the camera was Lieut. Henry Aubrey-Fletcher, aged 27, who was appointed as mentor to The Prince. In front of them is Colour Sergeant Chamberlain who was later killed in action. By the end of The First World War, The Grenadier Guards had lost 4,711 killed and 7,181, wounded.

Photo by kind permission of Colonel Richard Aubrey-Fletcher, formerly Grenadier Guards, Henry's grandson.



*Note.* Henry Aubrey-Fletcher joined The Grenadier Guards in 1908 and had a tumultuous war. He was wounded twice (at the first Battle of Ypres (1914) and at the Battle of Loos (1915)), was Mentioned in Despatches three times and won a DSO and the (French) Croix de Guerre. He succeeded to his family's baronetcy in 1937 aged 50.

It is the Company's privilege to carry out certain customs and periodic duties, the most significant of which were seen last year during the late Queen's funeral. Most noticeably, the Company provided the Bearer Party throughout the funeral ceremonial and The Queen's Company Colour was draped over the steps of the catafalque during the Lying-in-State. It was The Queen's Company who escorted her from Westminster Abbey to Marble Arch and at Windsor took her up the Long Walk to St George's Chapel in the Castle. Keeping to historical precedent, The Queen's



The late Queen inspects her Company in 1953. The average height of the Company was 6ft 3".

Company Camp Colour (a smaller flag) was buried with her. At the end of the service, once all the State Regalia had been removed, TV viewers saw The King lay it on the coffin just before it was lowered into the vaults where, later and out of sight of the public eye, the Bearer Party moved the coffin to its permanent resting place.

Notwithstanding its ceremonial duties, The King's Company is the senior rifle company of 1st Battalion Grenadier

Guards which is a fully operational unit in the Army's order of battle and its senior infantry →

## King George V with his Company at Windsor Castle, 1926.

The Sovereign periodically reviews his or her Company; after the 1926 parade King George V was photographed with his Company. The King was 5ft 6" tall, the average height of the Company was 6ft 2½".



# Once The Queen's, now The King's, Part 2 – The King's Company *continued*

Paul Cordle – Chicksgrove

regiment. At the time of the late Queen's death the Company was deployed in Iraq and was immediately withdrawn from operations and returned to London a week before the funeral. To have changed instantly from one challenging role to another, and so impressively well, shows that it has no equal in the British Army.

The Company's early operational history closely followed that of the other 23 companies of The King's Own (or First) Regiment of Guards established in the 1660s. For identification in battle, each company carried a Colour and to each the King granted a royal badge for emblazoning on it. Most of these badges had been used by earlier Kings, going back to the Plantagenets, to denote their reign. Two, however, were

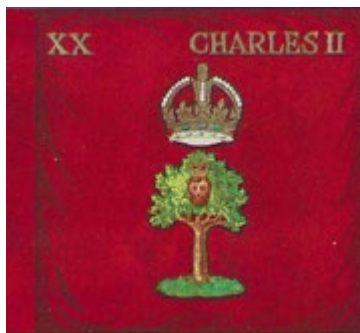


**The Queen's Company, 2003**  
The late Queen reviewed her Company in the Quadrangle, Windsor Castle. The Royal Standard Grenadier Guards is far larger than any normal regimental colour.

different and stand out to this day. The first was the Royal Cypher and Crown for use by The King's Own Company. The second badge, the design of which the King himself conceived, showed his crowned head in the branches of an oak tree. This was intended to be a potent reminder of his once fugitive status, his achievement in outwitting Parliament and his successful escape.<sup>(4)</sup>

King Charles II also ordered that his Regiment of Guards should have a Royal Standard and that this was to be his company's colour. This remains the case today with each succeeding monarch giving it, emblazoned with their

Royal Cypher and Crown, as his or her personal gift to the regiment. In 1704 a significant addition to the Colour was made



**The Inkerman Company Camp Colour**  
This is the 20th badge granted by King Charles II to his regiment of Guards in 1660s. He conceived its design to commemorate the six weeks he spent as a fugitive in 1651 and shows his crowned head in an oak tree. It remains in daily use with The Inkerman Company Grenadier Guards.



**The Queen's Company Camp Colour**  
This colour displays the Royal Crest granted by King Charles II. It was in daily use in The Queen's Company during the late Queen's reign and was buried with her; it was laid on her coffin by HM The King just before it was lowered into the vaults beneath St George's Chapel, Windsor Castle.

which reflected Queen Anne's and Parliament's sense of an emerging United Kingdom of Great Britain. She ordered that when her Company's Colour (The Royal Standard) was replaced, it had been 'shott to pieces at the Battle of Hochstett' (Blenheim, 1704), it should include, in each corner, a crown with the emblem of each nation to which she laid claim – a rose, a thistle, shamrock and a fleur-de-Lys for France; the last has since been replaced by a second rose.<sup>(5)</sup>

The Colour is only carried on special occasions when the King is present; for instance, when a Guard of Honour



parades in his honour or for a visiting Head of State when accompanied by him or when, periodically, he reviews his Company. The Coronation service is one of those special occasions and the privilege of being in the Abbey, enjoyed by The King's Company on behalf of The Grenadier Guards, reflects a unique relationship which now spans nearly four centuries of loyal service to the Crown.<sup>(6)</sup>

The late Queen presented The Queen's Company with a new colour in 1953 in the Quadrangle, Windsor Castle. Five officers and 117 men were on parade, their average height was 6ft 3" (the 30 men of No 1 Platoon averaged 6 ft 5"). And so

the story continues: last month on 27th April in the garden at Buckingham Palace, HM The King presented The Royal Navy, The Life Guards, The King's Company and The Royal Air Force with new standards and colours. On parade was a representative party of The King's Company of four officers and 53 men – their average height was 6ft 1". No ordinary body of men! <sup>(7)</sup> — PC →



**The King's Company Colour, The Royal Standard Grenadier Guards**  
HM The King presented this colour to The King's Company on 27th April in the garden of Buckingham Palace. The King's cypher CR reversed and interlaced, is surmounted by the Imperial Crown.

**TOP OF THE PAGE:**  
The silver-gilt filial to The Royal Standard, Grenadier Guards given by King William IV to the Regiment in 1832.

# Once The Queen's, now The King's, Part 2 – The King's Company *continued*

Paul Cordle – Chicksgrove

## Notes

1. The Life Guards, formed by men of noble birth in exile with the King, was established in 1658. The Royal Horse Guards (The Blues) originated as a Parliamentary regiment (Colonel Union Crook's Regiment of Horse) during the Civil Wars. It was taken into royal service on the disbandment of the Parliamentary Army in 1660 and was amalgamated over 300 years later with the Royal Dragoons (1st Dragoons) in 1969. The Royal Dragoons was raised under the 1661 Royal Warrant as The Tangier Horse to garrison Tangier which became an English possession on the marriage of King Charles II to Catherine of Braganza. The Coldstream Guards was raised as a Parliamentary regiment during the Civil Wars – see note 2. The Scots Guards (1642) and The Royal Scots (1633) had been raised by King Charles I before the Civil Wars but had not been in the continuous service of the Crown.
2. The Coldstream Guards, raised in 1650 as Colonel Monck's Regiment of Foot, was a Parliamentary regiment and thus initially opposed to The King. In consequence, at the Restoration, although instrumental in bringing the King back, it was given seniority below that of the King's Regiment of Guards, soon called 'The First Guards'. The Coldstream, in a huff, adopted as their motto 'Nulli Secundus' or 'Second to None'.
3. Five regiments of Foot Guards form The Guards Division: The Grenadier, Coldstream, Scots, Irish and Welsh Guards.
4. The King often spoke of his escape. Even when racing at Newmarket in 1680, five years before his death, he recounted it to Samuel Pepys who took it down in shorthand. Earlier he had wanted to recognise those who had remained loyal during the Civil Wars and those who had helped him during his escape and exile by creating them 'Knights of the Royal Oak'. A silver medal, hung on a Garter blue ribbon and depicting the King in the Boscobel oak, was to be bestowed on them. Hundreds of potential knights were listed for the honour but the King was advised not to go ahead as it would have kept alive the divisions and animosities of the Civil Wars.
5. The Act of Union 1707 saw the union of the Scottish and English Parliaments and the creation of the United Kingdom of Great Britain. Strange as it may seem, the English Crown continued to lay claim to the Kingdom of France until 1801 by when France had become a republic. The Act of Union with the Kingdom of Ireland was in 1801.
6. In 1863 a further six royal badges of later origin were granted to the Grenadiers by Queen Victoria. These, and the badges granted by King Charles II, remain in use today; many of them are emblazoned on Company Camp Colours.
7. After the Coronation The King's Company will return to its operational role.

**Footnote: The author Paul Cordle, formally Grenadier Guards, served in The Queen's Company on three separate occasions, twice in the 1960s and lastly, as The Captain, 1972-1973.**

## Acknowledgement

1. Images of The King's Company Colour, King William IV's filial and Camp Colours (Royal Crest & XX) are included by kind permission of The Regimental Lieutenant Colonel Grenadier Guards.
2. Photographs of The King's & Queen's Company are included, unless otherwise shown, by kind permission of The Regimental Lieutenant Colonel Grenadier Guards and The Captain of The King's Company.

## Further reading

*The British Grenadiers* by Henry Hanning. Published by Pen & Sword Books Ltd, 2006.

## NEXT PAGE:

### TOP: Officers of The Queen's Company, 1953

The late Queen presented a new colour to her Company at Windsor Castle in June 1953. Seated next to her The Captain, Major Heywood-Lonsdale MVO, MC. The Ensign, 2nd Lieutenant. The Viscount Boyne, carries the Colour.

Top left is the Company Sergeant Major Fred Clutton MM, RVM.

The officers are wearing black armbands as the Court was in mourning following the death of HM Queen Mary (widow of King George V) in March.

## BOTTOM:

### HM King Edward VII lying privately in the Throne Room, Buckingham Palace, 1910.

According to precedent, men of the Sovereign's Company guard a deceased monarch from as soon as possible after death until their burial or public Lying-in-State. This photograph of a Corporal and four Guardsmen of The King's Company standing vigil, resting on their reversed arms, highlights the closeness of the Company's duty to the Monarch. The King's Company Colour can be seen spread on the floor. The King was taken later to Westminster Hall for the Lying-in-State.

Photo from The Royal Collection Trust.



**FAMILIES OUT LOUD (FOL) is a Wiltshire charity working with families challenged by someone else's drug and alcohol dependency, supporting them to bravely build a better life. In the Salisbury area we offer a range of one-to-one, group and bereavement services, which are delivered both face-to-face and online.**

According to a recent report by Adfam, 1 in 10 of us in Great Britain is living with the negative impact of a loved-one's drinking, drug taking or gambling: <https://adfam.org.uk/files/Overlooked.pdf>. With a population of over 45,000, there are many such people in Salisbury who need our help.

Addiction devastates lives and families. If someone you care about is abusing drugs or alcohol, your life is affected at every level. Negative feelings and emotions often make normal daily life seem difficult. Other people don't always understand, which can be isolating. People often tell us that the chaos makes them feel distressed, threatened, out of control and hopeless. Additionally, although addiction is widespread, it continues to be surrounded by stigma which can have a profound effect on families. People feel ashamed and unable to share the truth of what is happening in their lives. We want to reach every family impacted by drug and alcohol dependency, so they can speak out, free from stigma, and receive the support, care and help they need.

Supporting one person also has a knock-on effect, providing huge benefits to the whole family unit. Our 2022 survey showed 90% of participants felt that using FOL services has had a positive impact on their relationships with friends and family. We are unique as the support that we offer is personal, comprehensive and open-ended. Working in a way that suits each individual, our professionals respond to what people need whether it is traditional counselling, therapeutic support or just a chat.



**Working with Wiltshire families of drug & alcohol users**

- one-to-one support
- group meetings
- bereavement support

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**TO COMPLETE THESE PUZZLES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.**

**WHEN USING YOUR PRINTER:**  
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**HOW TO PLAY SUDOKU**

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

**SOLUTION PAGE 45**



**May's Brain Gym**

**Across**

- 1 A mild, semi-soft cheese with an orange rind, originally made by French Trappist monks in 1816 (4,5)
- 6 A sultanate on the southeastern corner of the Arabian Peninsula (4)
- 10 A sheet of rock brought far forward by recumbent folding or thrusting (5)
- 11 A book of the Old Testament comprising a collection of dramatic love poems traditionally attributed to Solomon (9)
- 12 Graham \_\_\_\_, co-writer of the TV sitcom Father Ted with Arthur Matthews (7)
- 13 \_\_\_\_, Hall, a historic house in Salford, formerly a moated Tudor mansion and family seat of the Radclyffe family (7)
- 14 Songstress whose single Walk on By reached number 9 in 1964 (6,7)
- 17 Savoy Opera by Gilbert and Sullivan, alternatively titled The King of Barataria (3,10)
- 21 An ecclesiastical vestment worn by a subdeacon or a bishop at mass (7)
- 22 Disgusting or offensive to sight or smell (7)
- 24 \_\_\_\_, Presley, actress who played Jenna Wade from 1983 to 1988 in the TV series Dallas (9)
- 25 The German word for strength, a type of strong smooth brown wrapping paper made from pulp processed with a sulphur solution (5)
- 26 \_\_\_\_, Guinness, British fashion brand of handbags and accessories, launched in 1989 (4)
- 27 An illicit bar selling alcohol during the American Prohibition (9)

**Down**

- 1 A cocktail typically made of gin, grenadine, cream, egg white and lemon juice (4,4)
- 2 Yorkshire town whose racecourse was the first in Britain to host a horse race for female jockeys in 1723 (5)
- 3 Canadian humorist who wrote the sequence of stories Sunshine Sketches of a Little Town in 1912 (7,7)
- 4 The largest and capital city of Uttar Pradesh, India (7)
- 5 In America, an acknowledgment of message received, especially in radio transmissions (3-4)
- 7 City whose main airport is named after Billy Mitchell, often regarded as the father of the United States Air Force (9)
- 8 Swiss-based food and drink company whose brands include Ovaltine, Shreddies and Kit Kat (6)
- 9 Frontiersman of the American Old West, killed by Jack McCall while playing poker in Deadwood in 1876 (4,4,6)
- 15 Happening every eighth year, or lasting eight years (9)
- 16 Shropshire town, birthplace of the poet Wilfred Owen (8)
- 18 A simple eye or eye-spot, distinguished from a compound eye, in insects and other lower animals (7)
- 19 British science fiction comic hero, a "Pilot of the Future" in the Eagle from 1950 to 1967 (3,4)
- 20 In botany, a small appendage, usually paired, at the base of a leaflet (6)
- 23 City in Japan that lies at the mouth of the Yodo River (5)

**SOLUTION PAGE 45**



## TEA and CHATS

Our next 'tea and chats' in a warm space will be on  
**Wednesday 17th May, 2.00pm – 4.00pm**

**St Martins Church, Barford St Martin**

All welcome to meet old and new friends from our villages, in a warm space with tea, coffee, cake and chat. We are having a talk by Peter Mclelland about war graves, locally and in France. He specialises in the First World War so if anyone has ancestors who were killed during the war, he will do research for them.



**Jenny Barrett**  
[jennybarford@gmail.com](mailto:jennybarford@gmail.com)

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# Barford St. Martin



## CELEBRATE THE CORONATION OF KING CHARLES III



### Sunday 7<sup>th</sup> May 2023

#### UPDATED PROGRAMME OF EVENTS

**11:15am**    All Age Communion  
*St. Martin's Church*

**1:00pm**    **THE BIG LUNCH**  
*Barford Recreation Field*

Bring your picnics, chairs & tables to enjoy:

- Free Entry
- Tea Tent & Cake Stall
- Raffle
- Music
- Childrens Pot Luck
- Childrens Crown Decoration Competition

**6:00pm**    **Coronation BBQ**  
*The Barford Inn*







Sutton Mandeville



Chicksgrove

Make a note in your diary  
that there will be a

## Coronation Village Picnic on Sunday 7th May 12.00-3.30pm

All Saints is a local community group with a mission to bring everyone from Sutton Mandeville and Chicksgrove together through an annual programme of lively community events.

This year, All Saints is organising a Coronation Village Picnic on Sunday 7th May, 12-3.30pm, at Ham Cross Farm, where the two villages are invited to celebrate the coronation of King Charles III and Queen Camilla.

Organiser Lara says "This is an occasion to get dressed up, bring along a lovely picnic, and join in with some daft village games – including 'welly wanging' and 'log ladder'. We would be delighted if anyone wants to bake a cake for the church fundraising stall, create a floral arrangement for display in the marquee, or help us to sell raffle tickets on the day for some top-notch prizes."

Later this year, All Saints are organising another event, a Harvest Moon Dinner on Saturday 30th September which will feature local meat cooked on an argentinian asado. They are also planning a programme of talks to be held inside All Saints Church, and will be announcing more details soon.

For more information about All Saints Community Group  
please contact [laracolenso@icloud.com](mailto:laracolenso@icloud.com)

Sutton Mandeville & Chicksgrove  
**CORONATION  
VILLAGE PICNIC**  
Sunday 7th May 12-3.30pm  
at Ham Cross Farm

**BYO Picnic, Chairs & Blankets**

**Dress Up!**  
Wear red, white or blue  
Sport a hat  
Kids in fancy dress

**Village Staples**  
Flower Arranging Display  
Cake Stall  
Raffle

**Village Games**  
Welly Wanging  
Hula Hooping  
Tug'O'War



CLICK or TAP to go back  
to the CONTENTS PAGE



## SAVE THE DATE

Sutton Mandeville

The 2023 Sutton Mandeville Flower Show  
Saturday 9th September – 3.00pm

Fovant Village Hall



Sutton Mandeville

### MARCH DRAW RESULTS

**1st £40 — 40**  
**2nd £20 — 01**  
**3rd £10 — 16**



## Ansty May Day Monday 1st May, 4.30 – 8pm

Ansty



Preparation for this much-loved historical event in Ansty has already started! A hard-working committee is now planning the logistics, whilst parents and dance teachers will soon be gearing up to support and encourage this year's crop of youngsters into the art of Maypole

dancing! Accompanying the dancing will be the May Day procession with the crowning of the May Queen – along with The White Horse Morris Dancers and Musicians; Tattie Bogle; A bar, food and refreshments and a variety of stalls. WE LOOK FORWARD TO SEEING YOU!

<http://www.anstywiltspc.org.uk>



Fovant

FOVANT BADGES SOCIETY

## ANNUAL DRUMHEAD SERVICE

Sunday 2nd July 2023

3.00pm

(Please be seated by 2.45pm)

At East Farm Fovant SP3 5JD

Follow the signs on the A30

Teas on the lawn afterwards

(Weather permitting)

**ALL WELCOME!**

**Dear Reader:** Do you have an interesting article inside you or a funny tale or memorable experience hidden away? A special poem, fascinating family history or passionate interest you'd like to talk about? please send it to us and we'll create some lovely pages on your topic for you, and everybody else to read and enjoy. [jan@village-buzz.co.uk](mailto:jan@village-buzz.co.uk)



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## Village Hall for hire

Our village hall is available for hire for celebrations, presentations, exercise or whatever else you have in mind. Bunting is always included!

Contact Sara Willan [sarawillan@gmail.com](mailto:sarawillan@gmail.com) for details.



### Dear Music Lovers,

It is with great pleasure that we welcome back for a third season the renowned ensemble **La Nuova Musica**.

Starring the internationally acclaimed soprano **Lucy Crowe** and under the artistic directorship of **David Bates**, this will be an evening of exceptional classical and contemporary music on the theme of **Café Purcell** in the lovely church of St Michael's, Compton Chamberlayne.

The evening promises to be a mesmerising blend of both classical and contemporary music, with pieces carefully selected to showcase the remarkable range and depth of the performers' musical abilities.

**Saturday  
8th July 2023**

**6.00pm for 6.30pm**

Please RSVP at your earliest convenience to secure your place at this exclusive event.

**Richard Willan**  
**[richard.willan@me.com](mailto:richard.willan@me.com)**  
**01722 785086**

**Tickets £55.00pp**

We look forward to sharing this magical experience with you.

Teffont Magna

Teffont Evias



## Nadder Valley Gardening Club...

...is thriving and we are keen to encourage new members to join us in 2023. We have members from Barford, Chilmark, Dinton, Fovant, and Teffont; we welcome all from within the Nadder Valley area.

We have an interesting number of events taking place throughout the coming year. These include a Quiz, talks with guest speakers (which take place at 7pm in the Village Hall, Teffont), visits to local, and not so local, gardens and a social gathering.

**Membership is £10 per annum.**

Guests are welcome at £5 per person for the talks and quiz.  
Entry for garden visits is additional to all.  
If you would like more information or an application form please contact Tina Fox:

**[tinafox1811@gmail.com](mailto:tinafox1811@gmail.com)  
or telephone 01722 716010**

## Geoff Naish's Pennine Way Fundraising for Salisbury Hospice



I am raising money for the Salisbury Hospice, to support their good work in our local community, helping people at very difficult times in their lives. I am walking the full length of the Pennine Way, the full 268 miles, unsupported, in May 2023.

**Please give as much as you feel able. You can donate online at my Justgiving page.**

[www.salisburyhospicecharity.org.uk](http://www.salisburyhospicecharity.org.uk) [info@salisburyhospicecharity.org.uk](mailto:info@salisburyhospicecharity.org.uk)  
Salisbury Hospice Charity Registered Charity number 1123314



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DATE	7 May			14 May			18 May			21 May			28 May			4 June		
SUNDAY	Easter 5			Easter 6			Ascension Day			Easter 7			Pentecost			Trinity Sunday		
SOUTHERN AREA				ROGATION SUNDAY														
Ansty	-	-	-	11.15	PC	GS	-	-	-	-	-	-	11.15	AAC	GS	-	-	-
Compton Chamberlayne	09.30	PC <sub>T</sub>	GS	-	-	-	-	-	-	-	-	-	-	-	-	09.30	PC <sub>T</sub>	-
Fovant	08.00	HC <sub>02T</sub>	SE	-	-	-	-	-	-	18.00	EBCP	GS	09.30	PC	GS/JA	08.00	HC <sub>02T</sub>	-
Sutton Mandeville	18.00	EBCP	GS	09.30	PC <sub>02T</sub>	MH	-	-	-	16.00	AAS	GS	-	-	-	18.00	EBCP	-
Swallowcliffe	11.15	Sing for the King	GS	15.00	AAS for Rogation	GS	-	-	-	08.00	HCBCP	GS	11.15	MBCP	LAY	11.15	PC <sub>T</sub>	-
NORTHERN AREA																		
Barford St Martin	11.15	AAC	EB	09.30	McW	LAY	-	-	-	09.30	HCBCP	TF	09.30	AAC	MH	11.15	AAC	-
Baverstock	18.00	EBCP	EB	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Chilmark	18.00	5th MAY EBCP	EB	09.30	AAS	EB	-	-	-	11.15	AAC	TF/JA	11.15	MBCP / MPr	LAY	11.15	AAC	-
Dinton	09.30	AAC	EB	-	-	-	-	-	-	11.15	AAC	CF	09.30	McW	EB	09.30	AAC	-
Teffont Evias	11.15	AAC	TF	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Teffont Magna	-	-	-	-	-	-	-	-	-	-	-	-	11.15	AAC	EB	-	-	-
WESTERN AREA																		
Chicklade	-	-	-	09.30	With Hindon	-	-	-	-	-	-	-	-	-	-	-	-	-
Hindon	09.30	PC	JN	09.30	PC Rogation at Martha's Down	JN	11.00	HC <sub>T</sub>	JN	18.00	EBCP	JA	09.30	PC	JN/SE	09.30	PC	-
Fonhill Bishop	15.30	EBCP	JMH	08.00	HCBCP	JMH	-	-	-	09.30	MBCP	JA	-	-	-	17.00	EBCP	-
Fonhill Gifford	08.00	HCBCP	JMH	11.15	MBCP + APCM	JMH/JD	-	-	-	08.00	HCBCP	JMH	11.15	MBCP	JA	08.00	HCBCP	-
Tisbury	09.30	AAS	JMH/JA	09.30	PC	JMH/JD	-	-	-	09.30	PC	JMH	08.00	HCBCP	JMH	09.30	AAS	-
							19.00	PC (Solemn)	JMH	18.00	E West Gallery	JMH						

- SERVICES**
- AAC All Age Communion
  - AAS All Age Service
  - BCP Book of Common Prayer
  - CbE Communion by Extension
  - CW Common Worship
  - E Evensong or Evening Prayer
  - FC All Age Family Communion
  - HC Holy Communion (said)
  - HC<sub>02T/C</sub> Order 2 Communion, traditional/contemporary
  - M Mattins or Morning Prayer
  - MPr Morning Praise

- PC Order 1 Communion (with hymns)
- PC<sub>T</sub> Order 1 Communion, traditional language (with hymns)
- PC<sub>02T</sub> Order 2 Communion, traditional language (with hymns)
- PC<sub>02T/C</sub> Order 2 Communion, traditional/contemporary
- RS Reflective Service
- SoP Songs of Praise
- SoW All Age Service of the Word

- CLERGY**
- CF Colin Fox
  - EB Elaine Brightwell
  - GS Graham Southgate
  - JA Judy Anderson
  - JMH Juliette Hulme
  - JN Jo Naish
  - MH Mark Hayter
  - SE Simon Evans
  - TF Tina Fox

**Children's Holiday Workshop**  
**Wednesday 31st May 2023**  
**2.00pm – 4.00pm**  
**AT TEFFONT VILLAGE HALL**

JOIN US FOR A GREAT AFTERNOON OF FUN IN THE NADDER VALLEY BIG MAKES, SMALL MAKES, CRAFT, INVENTIONS, YUMMY BAKES, STORY AND MUSIC WITH THE NADDER VALLEY TEAM

**BOOK YOUR PLACES TODAY!**

Contact Revd Jo Naish on 01747871820 or email – revdjoannaish@gmail.com.

All children will need to be accompanied by a responsible adult at all times.



Come and join us for a time of quietness and space to find

# Healing and Wholeness



We invite you to join us for our monthly time of prayer and contemplation – For yourself and for those whom you care about, remembering all those who are in difficulties at this time of year.

**\*6.00pm\***  
**Wednesday**  
**May 10th**

**St Andrew's Chapel, St John the Baptist, Tisbury**

"Jesus went about doing good and healing all who were oppressed" Acts 10.38  
 the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6



**FOR A HARD COPY OF THE CHURCH TIMES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.**

**WHEN USING YOUR PRINTER: Ensure your page is set to LANDSCAPE mode.**

**This PDF file treats each double page spread as one single page. SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 21 ONLY.**

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 mobile: 07881 288027

**SUDOKU solution**  
 May 23  
 from page 28

6	3	4	2	9	5	1	8	7
9	8	1	7	4	6	2	3	5
7	2	5	1	3	8	4	6	9
1	7	3	8	6	9	5	2	4
5	4	9	3	2	1	8	7	6
8	6	2	5	7	4	9	1	3
4	5	8	6	1	7	3	9	2
3	1	6	9	5	2	7	4	8
2	9	7	4	8	3	6	5	1

**CROSSWORD Solution**  
 May 23  
 from page 29

P	O	R	T	S	A	L	U	T	O	M	A	N
I	T	I	T	U	E	W	I	E				
N	A	P	P	E	G	A	N	T	I	G	L	E
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D	I	O	N	N	E	W	A	R	M	I	C	K
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T	U	L	U	S	P	E	A	N	E	A	S	V



## This time last year...

... we were eagerly anticipating the Platinum Jubilee of Queen Elizabeth II. As we go to press we are awaiting the Coronation of His Majesty King Charles III it is nearly upon us. Flags are in position, parties and celebrations planned. These are truly the events of a lifetime.

A few lucky ones among us may remember the Coronation of our late Queen Elizabeth II. Today we don't need to crowd around the one TV in the street, as media coverage now ensures that everyone is able to witness one of the most important ceremonies of our country. And it's about much more than the bunting, the scones and champagne.

It's all about people affirming the choice of their monarch to serve the nation.

We call it a coronation, but before the royal head is crowned, it is anointed with oil. The act of pouring oil upon the human head, hands or heart is one shared by many cultures as a visible sign of grace, dating back to the time of ancient peoples. Within the church service, it is one of the holiest and most meaningful moments, for it signifies that this is truly the person chosen for this very special role. The oil is a holy sign of the immense richness of God's blessing for this calling.

A similar oil is used at many celebrations, at baptism, when each precious and unique individual is welcomed into the family of the church. It is used at the ordination of deacons, priests and bishops who have been chosen to serve the people. It is a profound act that confirms all the vows that have been made in the presence of God.

When King Charles III is anointed as monarch, this is a sign that the monarch serves, not in their own strength alone, but with the help of God. It anchors us in the hope and intent that he will serve, seeking the values not just of his earthly kingdom, but of the Kingdom of God; to seek the good of all his people. So let's celebrate with joy.

May God save our gracious King.

Rev. Joanna Naish



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## Advertising & article submission deadline



**Monday 22 May**

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

# CHALKE VALLEY HISTORY FESTIVAL

## 26<sup>th</sup> June - 2<sup>nd</sup> July

ENVIRONMENT • CONFLICT  
SPORT • SCIENCE & EXPLORATION  
POLITICS • SOCIETY & CULTURE

5 Talk Stages, Living History,  
Performances, Experiences,  
Music, Camping, Food & Drink.



Day tickets: Adults £14 - £27.50; Under 5's free;  
Children aged 5-15 £7 - £13.75 (depending on which day)

## TICKETS & PRICING

### DAY TICKETS INCLUDE:

- Entrance to the festival
- Access to talks on the outdoor stages
- Living history
- Performances
- Live music
- Food stalls
- Waterstones festival bookshop

Prices: Adults £14 - £27.50; Children aged 5-15 £7 - £13.75;  
(depending on which day, see overleaf); Under 5's free

### TALK TICKETS

- Optional add-ons to Day Tickets.

Prices: £4.50 - £7.50

With a world-class speaker line up, the Talk Tickets provide admission to specific talks in the 750 seater Hiscox Tent & 350 seater Evelyn Partners Tent.

### EXPERIENCE TICKETS

- Optional add-ons to Day Tickets.

Prices: £12.50 - £20

Individually priced admission to family-friendly experiences: The Trench Experience, SOE Training Camp, Junior Joust, Junior Trebuchet, Sword School, Have-a-go archery.



## CAMPING & GLAMPING

Just a short ten-minute walk from the main festival site, is the History Festival campsite.



## FOOD & DRINK

In addition to the dining tent providing pre-booked lunch and suppers throughout the week, there are various food and drink outlets available on-site, offering delicious, top quality local food for you to enjoy.