

VILLAGE BUZZ

A stylized green tree logo with many leaves, positioned between the words 'VILLAGE' and 'BUZZ' in the main title.

A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

NOVEMBER 2023

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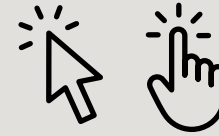
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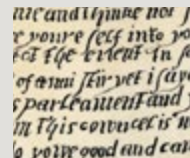
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Dear Reader: Do you have an interesting article inside you or a funny tale or memorable experience hidden away? A special poem, a fascinating family history or a passionate interest that you'd like to talk about? Please let us have it and we will create some beautiful pages on your topic for you, and everybody else to read and enjoy. Email me at: jan@villagebuzz.online (please note our new email address)



Species of the month

FIELDFARE AND REDWING

Peter Thompson, Barford St. Martin

By the time you read this in November, our summer bird migrants have been replaced by birds who choose to spend the winter months with us. Two members of the thrush family, the Fieldfare and Redwing arrive in great numbers on our eastern coasts, having crossed the North Sea from their breeding grounds in the northern regions of Europe, Scandinavia and Asia.

Fieldfare are large, colourful thrushes with a grey head and rump, a rich brown back and a rather upright stance when on the ground. You most often become aware of them as a flock passes overhead, alerted to their presence by the constant harsh chattering 'chak, chak, chak' call they make.

The redwing is far more like our resident song thrush, but a closer look will reveal a distinctive white line that runs across the top of the eye (known as a *supercilium*) and reddish flanks under the wings – which give the bird its name.

As with many birds, redwing often migrate at night and if you have reasonable hearing, try going outside after dark on a night that is not too windy and see if you



PHOTO: PETER THOMPSON

can hear the short, high pitched 'seep' that they make as they fly overhead.

You are probably thinking 'what on earth are the chances that a Redwing will just happen to be flying over my garden of a night!' Well, at this time of year I would be disappointed if I had not heard one within 5 to 10 minutes – so give it a go!! (The crafty smokers among you now have a new excuse!) In fact, we probably all imagine that apart from the odd owl and a late bat or two, there is very little flying around after dark at this time of the year.

However, many birds migrate at night using the stars, the earth's magnetic field and wind directions to aid navigation.

These wintering thrushes join other →



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PHOTO: PETER THOMPSON

ABOVE: Redwing
OPPOSITE: Fieldfare



PHOTO: PETER THOMPSON

resident thrushes such as the blackbird, song and mistle thrush, to gorge themselves on the berry harvest. Farmers are encouraged to cut their hedges on a rotational basis as most blossom and therefore berries occur on second year growth, so a hedge cut every year yields little food. Once a hedge with plenty of hawthorn, buckthorn and guelder rose berries is located, all these species can be found feeding together in flocks of up to a couple of hundred individuals.

As these berries start to dwindle, you can find both redwing and fieldfare turning their attentions to your garden cotoneaster and apple trees, including crab apples. Fieldfare can be quite aggressive towards other birds and can 'claim' a small tree such as a crab apple and its produce as their property, spending much of a short winter day

chasing the competition away.

In the spring, both redwing and fieldfare will sometimes gather together in big flocks and sing (or should I say 'chatter' in the case of the fieldfare!). I have come across flocks of several hundred sitting in the tops of trees and the noise they make can be heard some distance away. As most birds sing to attract a mate and to declare ownership of a territory, I can only imagine that with their breeding grounds a long way off they are simply 'oiling' the vocal cords in preparation for their return home! — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both!

If you are interested, please see details on the right.

ABOVE: Fieldfare

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Remember...

A homage to Remembrance day on November 11th. Many are familiar with this poem but in our present times it seems more poignant, apt and thought-provoking whilst being extremely moving.

In Flanders Fields

BY JOHN MCCRAE

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.



John McCrae Born in Guelph, Ontario, Canadian poet, soldier, and physician. He earned his medical degree at the University of Toronto, where he received the Gold Medal. As a physician, he worked in various hospitals in Toronto and Montreal. He served in the Boer War in South Africa as an artillery subaltern in the Canadian Contingent from 1899 to 1900, was promoted to the rank of major in 1904, and re-enlisted in the First Canadian Contingent soon after the start of World War I. McCrae became a member of the Royal College of Surgeons and was the first Canadian to be appointed consulting surgeon to the British Army.

McCrae's well-known poem 'In Flanders Fields' memorialises the April 1915 battle in Belgium's Ypres salient. For 17 days, McCrae tended those injured in the battle. The poem, written after the death of a close friend, was first published in Punch magazine and led to the adoption of the poppy as the Flower of Remembrance for the British and Commonwealth war dead. McCrae wrote several medical textbooks during his life, and his poetry was posthumously gathered into the collection In Flanders Fields and Other Poems (1919).

In 1915, McCrae was transferred to Boulogne No.3 General Hospital to oversee medicine. He worked there until his pneumonia-related death on January 28, 1918, at the age of 45. McCrae was buried with full military honors in Wimereux Cemetery near Boulogne, France. His family home in Guelph is preserved as a museum, and the main street in Wimereux is now named Rue McCrae.



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...Remember ...Remember
 The fifth of November,
 The Gunpowder treason and plot;
 I know of no reason
 Why the Gunpowder treason
 Should ever be forgot!
 Guy Fawkes and his companions
 Did the scheme contrive,
 To blow the King and Parliament
 All up alive.
 Threescore barrels, laid below,
 To prove old England's overthrow.
 But, by God's providence, him they catch,
 With a dark lantern, lighting a match!
 A stick and a stake
 For King James's sake!
 If you won't give me one,
 I'll take two,
 The better for me,
 And the worse for you.
 A rope, a rope, to hang the Pope,
 A penn'orth of cheese to choke him,
 A pint of beer to wash it down,
 And a jolly good fire to burn him.
 Holloa, boys! holloa, boys! make the bells
 ring!
 Holloa, boys! holloa boys! God save the King!
 Hip, hip, hoor-r-r-ray!

English Folk Verse (c.1870)

This traditional verse exists in a large number of variations throughout the years and the above version is but one of them.

What do an anonymous letter, Parker, Knyvett, Doubleday and Johnson all have in common?

By their actions over a few days 418 years ago they lit the fuse to one of the most enduring annual events imaginable – Our 'Bonfire Night' celebration of the 5th of November together with all the fireworks, heat, smoke and excitement that went with it.

THE CAST (all other conspirators are excluded bar one)



William Parker – 4th Baron Monteagle (1575 – 1622), was a Catholic English peer. He was a member of the House of Lords as Lord Monteagle. He received an anonymous letter, presumably from a fellow Catholic, who was afraid he would be blown up together with

his fellow peers at the opening of the new session of Parliament in November 1605.

The so-called Monteagle letter (see right) survives in the National Archives (SP 14/216/2), but its origin remains mysterious.

Thomas Knyvett – son of Sir Henry Knyvett of Charlton, Wiltshire was Justice of the Peace for Westminster on the night of November 4/5 in 1605. Shortly before midnight a group of men hammered on the door of his house and showed him the letter that had been sent to Lord Monteagle.

Edmund Doubleday – was an English vintner, lawyer, office-holder and politician. He was also a close associate of Knyvett and on the evening of 4 November 1605 he helped to search the rooms below the Parliament House where they discovered Guy Fawkes.

John Johnson – assumed the role of servant to Thomas Percy, cousin of The Earl of Northumberland and one of the king's bodyguards. However, John Johnson was no servant, his true name was Guy Fawkes.

He was born in 1570 into a staunchly Protestant family, although his mother later married for a second time into a strongly Catholic family.

He became a soldier and fought for the Spanish against the Dutch. Although not a senior officer, he gained a reputation for his technical expertise and on behalf of some English Catholics held discussions on an invasion of England with the aid of the powerful Catholic Spain.

In the backdrop of heightened tensions in England during late October 1605, an English nobleman, William Parker, known as Lord Monteagle received an enigmatic letter. Along with England's nobility and the king himself, Lord Monteagle was preparing to attend the imminent opening of Parliament scheduled for November 5th. The unsigned letter wasted no time, its message blunt and ominous:

"My Lord out of the love I bear to some of your friends I have a care of your preservation therefore I would advise you as you tender your life to devise some

excuse to shift of your attendance at this Parliament for God and man hath concurred to punish the wickedness of this time and think not slightly of this advertisement but retire yourself into your country where you may expect the event in safety for though there be no appearance of any stir yet I say they shall receive a terrible blow this

Parliament and yet they shall not see who hurts them this council is not to be condemned because it may do you good and can do you no harm for the danger is passed as soon as you have burned the letter and I hope God will give you the grace to make good use of it to whose holy protection I commend you."

In a desperate plea, the anonymous sender implored Lord Monteagle to read the letter and then destroy it. However, Monteagle, a Catholic, chose not to heed this advice, a decision that would ultimately save him from the gruesome fate that awaited some of his co-religionists. Instead, he forwarded the letter to Robert Cecil,

the chief minister of King James I. This missive only served to intensify the suspicions harboured by many English Protestants, who believed that certain members of the Catholic minority were conspiring to overthrow the monarchy and establish a Catholic government, possibly with foreign support.

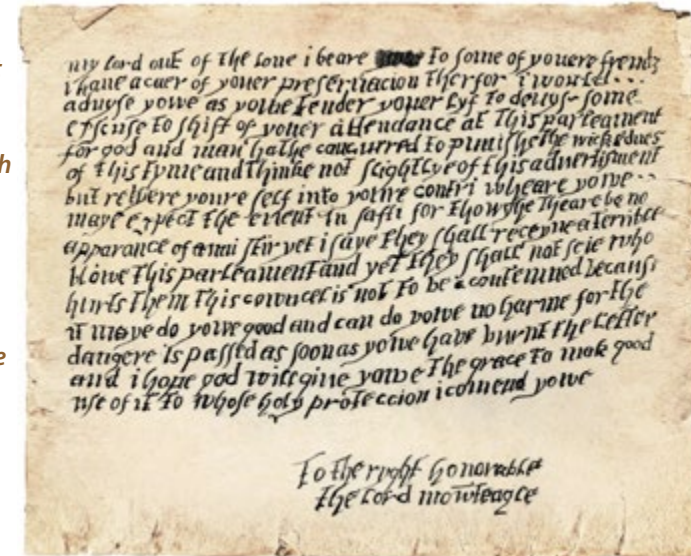
The letter eventually reached King James, who initially doubted the credibility of the threat it contained. Despite the royal scepticism, on November 4, the Earl of Suffolk conducted a thorough search of the Palace of Westminster

and its vicinity, where the English Parliament was due to convene the following day. Although the Earl reported no substantial causes for alarm, he did take notice of a privately rented ground-floor storeroom filled with an unusually large quantity of firewood.

On that same day, Sir Thomas

Knyvett, a minor but reliable royal official, oversaw a second search of the buildings surrounding Parliament. Once again, the storeroom attracted attention, as did the man standing guard outside. This individual did not resemble a typical watchman; instead, he was clad in a cloak, boots, and spurs, an attire more suited for a hasty escape on horseback.

Knyvett's team decided to inspect the firewood stack, which revealed a concealed cache of thirty-six barrels of gunpowder. The man guarding the stash, when questioned identified himself as John Johnson, unfortunately for him he was also found to be in possession of 'matches' (long fuses). →



To the right honorable
 the Lord Monteagle

The reckoning...



The Discovery of the Gunpowder Plot Image: Henry Perronet Briggs RA (1793 – 1844)

He was immediately overpowered, placed under arrest and bundled into an upper chamber while they continued searching the room. Johnson, however, refused to remain quiet and therefore Knyvett sent Doubleday upstairs to investigate. During the altercation that followed Doubleday attempted to search the prisoner whereupon Johnson...

'very violently gripped Master Doubleday by his fingers of the left hand. Through pain thereof Master Doubleday offered to draw his dagger to have stabbed him, but suddenly better bethought himself and did not; yet in that heat he struck up the traitor's heels and withall fell upon him and searched him, and in his pocket found his garters, wherewith Master Doubleday and others that assisted him bound him.'

This episode earned Doubleday widespread gratitude and respect.

Having been arrested, interrogated and subjected to unimaginable tortures, John Johnson divulged that he hailed from Yorkshire and that his true name was **Guy Fawkes**. While he wasn't the

mastermind behind the conspiracy, He would become the most recognised figure associated with what became known as the **Gunpowder Plot**.

The discovery of the barrels of gunpowder and Fawkes exposed this astonishing conspiracy in all its iniquity which was designed to obliterate members of both Houses of Parliament, the king, a majority of the royal family, and prominent state officials. The ultimate scheme was to install a Roman Catholic regime in Protestant England, with James I's daughter Elizabeth Stuart as a puppet Catholic ruler, (she, conveniently, would not be in attendance on the day of the explosion).

Guy Fawkes met an ignominious end as a traitor. However, he wasn't consigned to oblivion – rather, he has been revered over recent years as a symbol of defiance against tyrannical rule. In Protestant England, the tradition of burning his effigy on bonfires every November 5th accompanied by the spectacular display of fireworks has been extremely popular and commemorates the successful prevention of a Catholic uprising. ■

The celebration...

...and the fireworks



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...a blast from the past – Who remembers these fireworks from the 1950's to the 1970's?

Who didn't chant: 'Remember, remember the fifth of November: gunpowder, treason and plot,' while eagerly collecting donations, or rather, 'A penny for the guy!' – a sum that would ultimately fund our treasured FIREWORKS!

Of course, fireworks were inherently exciting in those days. And who doesn't remember the bright posters advertising various manufacturers like Astra, Pains, Brock, Wessex, and Standard? The vibrant boxes, all the goodies wrapped in tissue paper – green, pink, blue, and purple. The names of these fireworks stirred wondrous imaginings, promising magical moments of explosive enjoyment beyond compare.

While there were the classic fireworks like the Catherine Wheel, the Jack-in-the-Box, and the Roman Candle, the true delights were those that remained a tantalising mystery until the moment you 'lit the blue touch paper and retired'... Many of these fireworks took their inspiration from flight and aerial warfare: Helicopter,

Aeroplane, Spitfire, and Air Bomb. From the 1950s onward, there were names like Skyrocket, Flying Saucer, Star Ship, and Retro Jet.

It's not surprising that some fireworks bore



among these meteorological fantasies, you'd find the Polar Whirlwind.

In a decent assortment of fireworks, precious metals and gemstones were generously scattered: Silver Rain, 'Golden Splendour, Diamond Cascade, and Emerald Casket, Some fireworks embraced horticultural themes: Chrysanthemum Fountain, Marigold Spray, and Shamrock Shooter. The animal kingdom made its presence known with Flamingos and Fireflies, Screech Owls, Vampire Bats, Hornets' Nests, Humming Spiders,



Butterfly Twinklers, and the daring Mine of Serpents.

names with celestial connotations: Rising Sun, Golden Orion, Aurora, Meteor, Halley's Comet, Star Stream, and the evocative Galactic Thunderstorm! Storms also found their place in the firework selection: Snowstorms, Sandstorms, and Tropical Storms. And



BANGERS, those delightful mischief-makers, evoke nostalgia for many. In today's world, it's hard to imagine such pocket-sized explosives for kids. What happened to these infamous pocket money fireworks?

WHAT WERE BANGERS?

Bangers, legendary favourites, fell into two categories: gunpowder

a substantial bang with a small amount. On the other hand, gunpowder bangers produced a less intense explosion. The

bangers and flash aluminium bangers. Flash powder packed a potent punch, capable of creating

construction of bangers, whether with gunpowder or flash powder, was essentially the same: tightly rolled paper filled with gunpowder and a fuse. Bangers were designed to provide a small bang and a tiny flash, offering immense satisfaction to children and adults alike on bonfire night.

WHAT HAPPENED TO BANGERS?

In the 1930s, bangers were readily available in shops for a mere penny. However, their availability declined during and after the war due to material shortages. They made a comeback in the 1950s, with Wizard Fireworks dominating the market.

The 1960s and 70s saw public information campaigns and legal

changes highlighting the dangers associated with bangers. Yet, it wasn't until late 1997 that bangers were banned, owing to their reputation as a nuisance, a hazard, and a troublemaker's toy. Bangers remain legal in some countries, occasionally surfacing on the black market in the UK. However, these black market bangers are unregulated and pose a significant

safety risk to any user and injuries have been reported due to illegal bangers. Perhaps, in the end, it's for the best that the chaotic fun of these tiny fireworks came to an end, allowing us to reminisce about a bygone era of firework entertainment.



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SALISBURY MUSICAL SOCIETY will be joined by the Salisbury Cathedral Choir and period orchestra Florilegium, conducted by the Director of Music, David Halls, for an exciting performance of J S Bach: Mass in B Minor in Salisbury Cathedral on 25th November at 7.30pm. This is the final concert in the choir's Centenary year and is the most exhilarating, finest and challenging choral music for any choir to sing! SMS will be hoping for a sell out performance! Over half the tickets have already sold but a performance of this calibre deserves to be completely sold out! Tickets available on line £10-£40 (with concessions for students with ID & children £5 in unreserved seats).

TICKETS and information:
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Stars Appeal host MRI Scanning Suite Private View

A special 'private view' event to thank Stars Appeal supporters who funded a second MRI scanner and MRI scanning suite was held at Salisbury District Hospital in October.

Donors and fundraisers were welcomed to the Stars Appeal MRI Scanning Suite for a behind-the-scenes tour of the facilities on Saturday. The invited guests were given tours of the MRI Scanning Suite, which opened in 2021, by frontline staff, including surgeons, doctors and nurses who volunteer as ambassadors for the charity, and were able to meet members of the MRI radiology team.

Guests were welcomed to the event by the Chair of the Stars Appeal Ambassadors, Consultant Surgeon Mr Graham Branagan, who gave a presentation detailing the difference the £1.7million scanning suite and second MRI scanner have made to patients at the hospital. Patient Ambassador Colin Ford, who has been diagnosed with three separate cancers, gave a moving speech describing how Stars Appeal projects, including state-of-the-art equipment, have helped him and his family through his treatment.

MRI scans are used to diagnose cancer, strokes, heart conditions, spinal and brain injuries and many other conditions. The additional MRI scanner and scanning suite have helped reduce waiting times and mean patients have to travel less to other hospitals. They have also allowed for the introduction of new MRI scanning techniques such as cardiac MRI scans of the heart. The Suite provides a spacious and relaxing environment for patients as well as enhanced facilities for staff.

Guest Frances Yeats, who donated towards the facilities, said: "I'd like to thank everyone involved for such an excellent and friendly introduction to the new MRI Scanning Suite. I learned so much and feel most grateful for all the care and dedication of the hospital staff. I was really impressed by the courage of the Patient Ambassador too. Like many others, I

shall continue to support the Stars Appeal and Salisbury Hospital."

Host Mr Graham Branagan said: "It was a pleasure to show some of those who so generously contributed to our second MRI Scanner and MRI Scanning Suite the impact of their generosity. Thousands of people have already benefited from these facilities and tens of thousands more will do so in the years to come. All of us involved in the Stars Appeal are immensely proud of what has been achieved and made possible by our many donors and fundraisers, to whom we extend our heartfelt thanks."

To find out more about this and other projects funded by the Stars Appeal, Salisbury Hospital's Charity, visit www.starsappeal.org



8 Stars Appeal MRI Scanning Suite waiting room Credit: Inez Szczepanska

The Stars Appeal is the charity for Salisbury District Hospital. Every day, work funded by the charity helps hundreds of patients at Salisbury District Hospital and supports the NHS staff who care for them. The Stars Appeal aims to raise over £1million each year to fund projects which offer direct, practical support to patients, their families and the Hospital's staff.

Further information:
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However, on average every day, four people are killed and 60 people are seriously injured in road collisions.

The new edition of the Highway Code introduces new responsibilities towards vulnerable road users.

So it's important for everyone on the road, including drivers, motorcyclists, cyclists, horse riders and pedestrians, to update their knowledge.

Fovant Parish Council has been able to purchase the NEW Highway Code at £3.99 and it is available to purchase at the Fovant Shop and The Wyndham Arms in Dinton.



HIGHWAY CODE ROAD SAFETY POSTER COMPETITION

The aim is to draw or paint a poster on how you view one of the following Highway code rules:

- **Rule H1** – The hierarchy of road users (who is in charge!).
- **Rule 2 & 3** – For pedestrians, if there are no pavements, help other road users to see you (making sure you are seen).
- **Rule 170** – At a road junction when you are crossing or waiting to cross the road, other traffic should give way (how you safely cross the road).
- **Rule 163** – When overtaking allow at least 2 metres clearance and keep at a low speed when passing a pedestrian who is walking in the road (where there are no pavements), passing cyclists, horses and horse drawn vehicles (how much room do we need when cars are passing us).

COMPETITION IS OPEN TO THREE AGE GROUPS 0-5, 6-11, 12-18.

Each group will have one winner and each winner will have five posters of their entry displayed around Fovant village.

Entries close at 6.00pm on Wednesday 29th November 2023

Entries can be delivered to Fovant Youth Club every Wednesday 3.30-5.00pm from now until the closing date.

For further details please contact martin@fovantvillage.co.uk

Teffont Magna

Teffont Evias



Nadder Valley Gardening Club...

...is thriving and we are keen to encourage new members to join us in 2023. We have members from Barford, Chilmark, Dinton, Fovant, and Teffont; we welcome all from within the Nadder Valley area.

We have an interesting number of events taking place throughout the coming year. These include a Quiz, talks with guest speakers (which take place at 7pm in the Village Hall, Teffont), visits to local, and not so local, gardens and a social gathering.

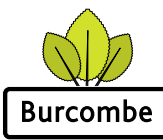
Membership is £10 per annum.

Guests are welcome at £5 per person for the talks and quiz.

Entry for garden visits is additional to all. If you would like more information or an application form please contact Tina Fox:

tinafox1811@gmail.com

or telephone 01722 716010



Burcombe



A talk in aid of Burcombe village hall.

Life in the Media Industry

'Bouncing dwarves, Auntie Beeb, and TV in the 21st Century'

a talk by **Mark Murphy**. Come along and enjoy an evening of fascinating insights into a life in the media industry.

Entry £5, which includes a drink. There is a licenced bar for the evening. Cash only.

Friday 17th November

from 7.30pm - 10.00pm



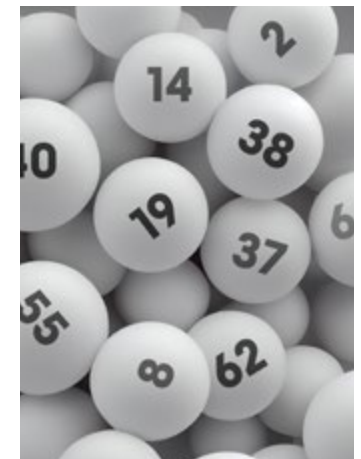
Sutton Mandeville



MONTHLY DRAW RESULTS
SEPTEMBER 2023

All Saints Church
Sutton Mandeville

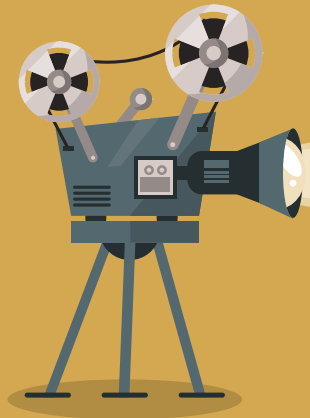
1st £40 — 38
2nd £20 — 54
3rd £10 — 10



To join in please contact
Kate Clutterbuck
kateclutterbuck5@gmail.com



NOT TO BE MISSED



Moviola Cinema

Bishopstone

Moviola film nights are held in Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open 7pm when a bar and snacks are available. Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

Oppenheimer ¹⁵ 24 November 2023



In 1924 young J. Robert Oppenheimer left Cambridge to study the new discipline of quantum physics in Germany: a decision that ultimately led to him running the Manhattan Project, America's World War II rush to build a functioning atomic bomb. Thirty years later he was tried by a kangaroo court predetermined to confirm suspicions that he was a Communist. In 1958 commerce secretary nominee Lewis Strauss faced a brutal Senate confirmation hearing over his advocacy for the now-disgraced Oppenheimer. Christopher Nolan interweaves these three narratives in his riveting feature, based on the 2005 biography American Prometheus. Starring Cillian Murphy, Emily Blunt, Matt Damon and Florence Pugh.

...and if cinema isn't your thing...
Other events coming up in the hall:

Saturday 18 November 7.30pm SUNSET CAFE STOMPERS

A jazz band playing music of the New Orleans dance halls of a century ago, and of the early jazz band leaders such as Jelly Roll Morton and Duke Ellington. They were recently described in Just Jazz magazine as 'one of the best bands of its kind in the land'. They have played to full halls here in recent times and we are looking forward to welcoming them back.

Booking essential, details as above. Price £15.
Optional supper £5, ordered when booking.



Doors open at 7pm when a bar and snacks are available. Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com





One of my favourite recipes

Compton Chamberlayne

Roasted tomato, pepper & rocket pasta with halloumi

Serves 4

Ingredients

- 2 x 250g pack baby tomatoes, destalked
- 200g pack Romano peppers, deseeded and sliced
- 1 large red onion, sliced
- 6 cloves garlic, sliced
- 1½ tablespoons nonpareille capers, rinsed and drained
- 50ml sherry vinegar
- ¼ x 15g pack fresh oregano, leaves only or 1 flat teaspoon dried
- 2 tablespoons olive oil
- 300g wholewheat fusilli
- 4 tablespoons pine nuts



- ½ x 90g pack rocket
- 1 pack halloumi approx 225g (optional)

Method

1. Preheat oven to 220°C/200° fan/gas mark 7.
2. In a large roasting tin, toss together the tomatoes, peppers, onion, garlic, capers, sherry vinegar, oregano and olive oil. Roast for 25-30 minutes, tossing everything halfway through cooking.
3. When vegetables have 15 minutes left, bring a large pan of salted water to the boil and cook pasta for the shortest time given on the pack instructions. While pasta is cooking, slice the halloumi into 8 slices (if using) and fry on highish heat until golden brown on both sides. Spread pine nuts on a small baking tray and roast for 3 minutes until golden (this can be done just before you start if preferred).
4. Remove roasting tin from oven and transfer the pasta to it with a slotted spoon, allowing some of the water to travel across too. Add the rocket and toss everything together, adding more pasta water if needed. Scatter over the pine nuts and serve topped with 2 slices of halloumi per person (if using).

Have you got a good recipe you'd like to share?

If you have a favourite recipe that you would like to share with our readers, please email:

jan@villagebuzz.online
AND SEE YOUR RECIPE
IN PRINT!



Barford St Martin

“The time has come for me to collect all the Children’s Society home collection boxes. This last year seems to have passed so quickly and I sincerely hope that we will overtake the 2022 total of £392.62 which was collected in Barford St. Martin.

I will be collecting the boxes during the week commencing

Monday 13th November

Many thanks
Sue Haddock

SALISBURY
REPAIR CAFÉ



Ever been astonished at the amount of goods that we throw away that have little wrong with them, that with a minor repair could be given a new lease of life.

Repair Cafés are free social gatherings and they’re all about repairing things together. You can bring your broken items from home to the Repair Café where you will find tools, materials and volunteers who will help you make any repairs you need to clothes, furniture, electrical appliances, bicycles, crockery, appliances, toys and more. You’ll find expert volunteers, with repair skills in all kinds of fields to help you repair your treasured broken goods. Even if you have nothing to repair, please come along and lend a hand with someone else’s repair job or enjoy the social occasion with a cup of tea or coffee or some food from the café. Most of all, the Repair Café just wants to show you how much fun repairing things can be, and how easy it often is. Why don’t you give it a go?



18th November

Bemerton Methodist Church
Roman Road, Salisbury SP2 9BH
(9.30 start, last entry 12pm)

NEXT SESSION



Barford St Martin



**Barford
Christmas Fair
Saturday 11 November
10 - 2pm**

Handmade Pottery and Woodwork
Plant and Craft Stalls
Gourmet Burgers and Food Stalls
Barford Calendar
Santa 11.15 - 1.00pm
Chris Stephen's Fairground Organ
Woodford Ukulele Group



Barford Development Centre
Dairy Rd, Barford St Martin SP3 4AT
Registered Charity No. 1006504

Alabaré



Tisbury

Tisbury Community Choir

From Renaissance to
ROCK AND ROLL!



*An eclectic programme of choral music
by Tallis, Mozart, Cole Porter, The Ink
Spots and Freddie Mercury.*

**FRIDAY, 24TH NOVEMBER 2023
NEW VIC, HIGH STREET
TISBURY SP3 6HD
DOORS AND BAR OPEN 7:00
CONCERT 7:30**

**SUGGESTED DONATION £5.00
IN AID OF THE TRUSSELL TRUST
SUPPORTED BY TISBURY PARISH COUNCIL
NADDER VALLEY ARTS SOCIETY (TISBURY)**



DATE	5 November			12 November			19 November			26 November			3 December		
SUNDAY	4th before Advent			3rd before Advent			2nd before Advent			Next before Advent			Advent 1		
SOUTHERN AREA				REMEMBRANCE SUNDAY						CHRIST THE KING					
Ansty	-	-	-	To Swallowcliffe			-	-	-	11.15	AAC	GS			
Compton Chamberlayne	09.30	PC _T	MH	10.55	Remembrance	JD	-	-	-	-	-	-	09.30	PC _T	
Fovant	08.00	HC02 _T	EB	10.50	Remembrance 12.00 at Village Hall	GS	18.00	EBCP	GS	09.30	PC	GS	08.00	HC02 _T	
Sutton Mandeville	18.00	EBCP	GS	To Fovant			16.00	AAS	GS	-	-	-	18.00	EBCP	
Swallowcliffe	11.15	PC _T	GS	10.55	Remembrance	JA	08.00	HCBCP	GS	11.15	MBCP	LAY	11.15	PC _T	
NORTHERN AREA															
Barford St Martin	11.15	AAC Patronal	CF	10.50	Remembrance	EB	09.30	HCBCP	MG	09.30	AAC	MG	11.15	AAC	
Baverstock	-	-	-	10.50	To Barford		-	-	-	-	-	-			
Chilmark	11.15	AAC	EB	10.50	Remembrance	MG	11.15	AAC	TM	11.15	Mattins/MP	LAY			
Dinton	09.30	AAC	EB	10.50	To Barford		09.30	AAC	MH	09.30	MCW	EB	16.00	Readings and Carols	
Teffont Evias	-	-	-	-	-	-	-	-	-	11.15	AAC	EB	09.30	AAC	
Teffont Magna	-	-	-	10.50	Remembrance	+RC	-	-	-	-	-	-			
WESTERN AREA															
Chicklade	09.30	PC	AJ/ JN	18.00	Remembrance	EB	-	-	-	-	-	-			
Hindon	-	-	-	10.50	Remembrance	JN	18.00	EBCP	JA	09.30	PC	JN	09.30	PC	
Fonhill Bishop	17.00	EBCP	JMH	08.00	HCBCP	SE	09.30	MBCP	TM	-	-	-	17.00	EBCP	
Fonhill Gifford	08.00	HCBCP	JMH	10.55	Remembrance	JMH	08.00	HCBCP	JMH	11.15	MBCP	MG	08.00	HCBCP	
Tisbury	09.30	AAS	JMH/ JA	09.30	PC	JMH	09.30	PC	JMH/ JA	08.00	HCBCP	SE	09.30	AAS	
	15.00	All Souls Commemoration	JA/ GS	14.45/ 15.00	At War Memorial & then Remembrance	JMH/ AJ				09.30	PC	SE			
							18.00	EBCP Choral	JMH						



Come and join us
for a time of quietness
and space to find

Healing and Wholeness



We invite you to join us for our monthly time of prayer and contemplation –
For yourself and for those whom you care about, remembering all those who are in difficulties.

3.00pm Wednesday November 8th

St Andrew's Chapel,
St John the Baptist, Tisbury

"Jesus went about doing good and healing all who were oppressed" Acts 10.38
the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6

Please note the change of time to 3.00pm for the winter months.

SERVICES


- AAC** All Age Communion
- AAS** All Age Service
- BCP** Book of Common Prayer
- CbE** Communion by Extension
- CW** Common Worship
- E** Evensong or Evening Prayer
- FC** All Age Family Communion
- HC** Holy Communion (*said*)
- HC02T/C** Order 2 Communion, *traditional/contemporary*
- M** Mattins or Morning Prayer
- MPr** Morning Praise

- PC** Order 1 Communion (*with hymns*)
- PC_T** Order 1 Communion, *traditional language (with hymns)*
- PC02T** Order 2 Communion, *traditional language (with hymns)*
- PC02T/C** Order 2 Communion, *traditional/contemporary*
- RS** Reflective Service
- SoP** Songs of Praise
- SoW** All Age Service of the Word

CLERGY

- AJ** Ven Alan Jeans
- CF** Colin Fox
- EB** Elaine Brightwell
- GS** Graham Southgate
- JA** Judy Anderson
- JD** Julie Dunstan
- JMH** Juliette Hulme
- JN** Jo Naish
- MH** Mark Hayter
- +RC** Bishop Richard Chartres
- SE** Simon Evans
- TM** Rev Canon Tony Monds

  CLICK or TAP to go back to the CONTENTS PAGE

 **FOR A HARD COPY OF THE CHURCH TIMES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.**


WHEN USING YOUR PRINTER:
Ensure your page is set to **LANDSCAPE mode.**

This PDF file treats each double page spread as one single page.
SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 19 ONLY.

DO NOT PRINT AT ACTUAL SIZE BUT ENSURE THE PRINT IS REDUCED TO FIT THE SHEET.

SACRIFICE



 Have you ever made a sacrifice? Not in the religious sense of the word (an offering of a gift to God or the gods) but in the other sense: a sacrifice of your time or money or energy or love or talents to someone else, for their good. Offering them a free gift at your own expense.

Did you get anything back in return? Hopefully some thanks; maybe something else.

But a sacrifice is not an investment, we don't give in order to receive, much less in order to make a profit. A sacrifice is a gift that costs us something, given without thought of return or reward.

Sometimes though, it can feel wasted or seem futile. Try as we might to help someone they just won't accept it or if they do, they learn nothing from it and go on to make the same mistake again. We wonder why we bothered and feel that maybe we won't be so kind or generous next time.

As we approach Remembrance Day and reflect on the sacrifice made by others we acknowledge that their sacrifice was not futile. Their sacrifice was definitely worth it.

A sacrifice greater perhaps than any that we might offer to another.

This is important to remember whenever we sacrifice for the good of another. If it's well received, does some good, makes a difference, brings about a change for the better then we might enjoy a sense of satisfaction. But even if it doesn't and we're not sure that it was worth it – do it anyway. So often we don't know and can't know, the outcome of a particular sacrifice.

We may never know what the effects of our actions will be.

Shortly before his death Jesus spoke these words to his disciples: 'No one has greater love than this, to lay down one's life for one's friends' (John 15:13). Demonstrating for us all what real sacrifice is.

So as we remember all who have sacrificed their lives let us seek to emulate them. In doing so we will be like Christ and we might even make a difference to someone's life.

Rev. Elaine Brightwell

Get your business noticed in Village Buzz

ADVERTISE WITH US FOR 6 MONTHS — Half page – £60 | Whole page – £120 | Double page spread – £180
ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



SUDOKU solution
November 23
from page 24

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6	7	9	2	1	5	4	3	8
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8	3	7	1	5	9	2	6	4
5	1	6	8	4	2	7	9	3
2	9	4	6	3	7	1	8	5

CROSSWORD Solution
November 23
from page 25

J	O	A	N	B	A	E	Z	T	A	R	P	O	N
A	P	A	L	M	S	A	T						
C	H	E	N	N	A	I	Y	U	C	A	T	A	N
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A	R	P	O	E	R	N	O						
C	O	V	O	T	E	B	L	E	E	J	O	H	N

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We will design and produce your ad for FREE*
 * Minimum order, half page for 6 months.
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Design & Advertising:
 Jan Kalinowski | jan@villagebuzz.online
 mobile: 07881 288027

TEAM RECTOR'S REDEPLOYMENT

After over twelve years as Team Rector of the Nadder Valley, Graham Southgate has accepted the Bishop's invitation to be Rector of the new benefice of Upper Stour and Maiden Bradley.

Graham will be priest for two parishes — Upper Stour (the villages of Bourton, Kilmington, Stourton, and Zeals) and Maiden Bradley — and five churches, within the Heytesbury Deanery. Graham will be remaining, therefore, in the

Sarum Archdeaconry of the Diocese of Salisbury. Graham was ordained in 1993, and served as an Assistant Curate in the former Tisbury Benefice (which comprised the parishes of Ansty, Chilmark, Fonthill Bishop with Berwick St Leonard, Fonthill Gifford, Hindon with Chicklade and Pertwood, Swallowcliffe, and Tisbury) from 1993 to 1997. He then spent six years as a Team Vicar in the Chalke Valley, before becoming Rector of Bratton, Edington and Imber, Erlestoke, and Coulston in 2003. In 2011, he returned to the Nadder Valley as Team Rector.

Graham expects to move after Christmas to The Rectory at Zeals. He will be instituted as Rector at 7.00pm on Thursday 25th January.



Advertising & article submission deadline



Tuesday 21 November

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

VILLAGE BUZZ

A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY
NOVEMBER 2023

A MESSAGE TO OUR BUSINESS ADVERTISERS!

As an early Christmas present from us to all our business advertisers — we're doubling your space for no extra cost so making your ad

TWICE AS NICE!



We are scrapping our quarter-page format as we feel it is now too small to convey everything our advertisers wish to say about themselves and their business. So from next month (December):

All existing QUARTER-PAGE ADS will be increased in size to our half-page landscape format. All existing HALF-PAGE ADS will be increased in size to a full-page format and all existing FULL-PAGE ADS will be transformed into double-page spreads.

jan@villagebuzz.online



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