

VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

OCTOBER 2023

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FOVANT, SUTTON MANDEVILLE, SUTTON ROW, TEFFONT EVIAS, TEFFONT MAGNA, UGFORD

An Ode to Autumn

Thank you John Keats – page 8



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Dear Reader: Do you have an interesting article inside you or a funny tale or memorable experience hidden away? A special poem, a fascinating family history or a passionate interest that you'd like to talk about? Please let us have it and we will create some beautiful pages on your topic for you, and everybody else to read and enjoy. Email me at: jan@villagebuzz.online (please note our new email address)



Species of the month

THE RABBIT

Peter Thompson, Barford St. Martin

IT IS QUITE HARD TO IMAGINE the British countryside without rabbits hopping about. However, that was once the case, as they in fact originate from the western Mediterranean and were introduced to Britain by the Normans in the 12th century, to provide meat and fur. Rabbits were an important part of the Norman diet and were farmed in large, enclosed warrens.

Of course, a number managed to escape from these enclosures and by the 18th century they had become a major pest. The population continued to grow with numbers probably peaking in the mid-1900s at about 100 million, causing an estimated £1 million worth of damage, which was a lot of money in those days! What is interesting is that some 40 million a year were killed, mainly for food and were a significant meat source for most country folk.



But of course, the virus myxomatosis was introduced into south-east England in 1953 and was then carried by fleas from rabbit to rabbit, helped along somewhat by people moving infected animals into 'clean' areas. However, the Government refused to ban this activity despite protests from animal welfare groups. Within two years it was estimated that 99% of the rabbit population had died.

The countryside changed overnight, with areas that had previously had large populations of rabbits and therefore short, heavily-nibbled grasslands, suddenly growing lush tall grass. Interestingly, this lack of grazing caused many areas to lose important species that had come to rely on the rabbit, such as some important butterfly colonies which require a short grass sward to prosper!

But rabbits are nothing if not resilient and before too long some started to show signs of developing resistance. Once →



CLICK or TAP to go back to the CONTENTS PAGE

again, despite outbreaks of myxomatosis still occurring, the population thrived.

However, a new disease has arrived in the UK - Rabbit Haemorrhagic Disease (RHD).



breeding burrows known as 'stops', which are sited away from the main breeding warren. The young kittens are

There are two types of RHD virus, RHD1 which arrived in the UK in 1992 and RHD2 which was first seen in the UK in 2014.

RHD1 causes very sudden illness and is nearly always fatal within two days of infection. RHD2 often develops more slowly and can be fatal within 1-2 weeks. Rabbits with RHD2 are much more likely to spread the disease because they live for longer with symptoms. Both viruses attack the rabbit's internal organs (such as the liver) and cause internal bleeding.

The UK population is now estimated to be around 36 million. It has fallen by two-thirds (67%) in rural areas since 1995, but in the five years between 2016 – 2021, the figures show that the decline has been less steep. My own observations are that rabbits may be making a slow comeback in our area.

If conditions allow, rabbits will breed throughout the year and can produce a litter of 3-7 young (known as kittens) per month. The female 'doe' constructs a nest from grass bedding inside a burrow and lines it with soft fur from her chest and belly. Quite often, lower ranking does may be forced to breed in single entrance

born blind, deaf and almost hairless. The kitten's eyes open at around 10 days and they are weaned at 21-25 days.

The male or buck rabbit can mate at 4 months old and does can become pregnant at just 3.5 months of age, so you can begin to see how they might quickly make a comeback from something as serious as myxomatosis or RHD.

Indeed, it has been estimated that a single female rabbit could potentially have one hundred and eighty-four billion descendants in just seven years! I hasten to add that this is in a laboratory-type situation and does not account for death through predation etc! But I do think that it demonstrates the potential for rabbits to bounce back from their current low numbers in our area!! Maybe even rabbit stew can become a regular dish on menus once more – I for one would definitely celebrate that! — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the right.

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An Ode to Autumn

Autumn is a beautiful season to embrace and enjoy. Here's a shortened version of a well-known poem by the English Romantic poet, John Keats which celebrates this season.



John Keats (1795-1821) was an English poet of the second generation of Romantic poets, along with Lord Byron and Percy Shelley. His poetic works were published only four years before he succumbed to tuberculosis at the young age of 25. During his lifetime, these poems were met with a lukewarm reception, yet posthumously they had a meteoric rise in fame. As the 19th century drew to a close, Keats found his place firmly established within the pantheon of English literature. His influence resonated deeply with numerous writers of the Pre-Raphaelite Brotherhood, to the extent that the Encyclopædia Britannica of 1888 praised one of his odes as 'one of the ultimate masterpieces'. Nowadays, his poems and letters continue to enjoy immense popularity and extensive literary analysis. Poems of particular note include 'Ode to a Nightingale,' 'Ode on a Grecian Urn,' and 'Sleep and Poetry.'

To Autumn

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spare the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The redbreast whistles from a garden-croft,
And gathering swallows twitter in the skies.

John Keats wrote this poem in September 1819, and it is considered one of his finest works. 'To Autumn' captures the beauty and melancholy of the autumn season, celebrating its richness and ripeness while hinting at the transient nature of life.

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Please note: our new email addresses are...

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Autumn's magic palette

Why do tree leaves undergo a transformation in our autumn season, changing their vibrant green hues to a breathtaking array of yellows, oranges and reds? It's a question that often escapes our ponderings, as we tend to take this remarkable phenomenon for granted.

Well, here's a breakdown of how it unfolds:

Phase 1: The Verdant Green

During the warm embrace of summer, the leaves are already harbouring the hidden spectrum of autumnal colours. Throughout most of the year, this rich palette remains concealed beneath the dominant green pigment known as chlorophyll.

Chlorophyll's primary role is to enable trees to harness the sun's energy, essentially acting as a charging station for the tree during the summer months.

It accomplishes this by converting carbon dioxide (CO₂) and water (H₂O) into sugars, which serve as nourishment for the tree.

But why is chlorophyll green? Its greenness arises from its ability to absorb the blue and yellow wavelengths of light, while it reflects the green light back to our eyes.



Phase 2: The Golden Transformation

As the autumn air grows cooler and the day length shortens, the leaves receive diminishing sunlight. This decrease in sunlight triggers the breakdown of chlorophyll, and the tree stops replenishing it. Consequently, the vibrant pigments hidden underneath are unveiled, treating us to a magnificent display of autumnal yellows and oranges. These new hues go by the names xanthophylls (yellows) and carotenoids (oranges/yellows). These pigments remain present within the leaves year-round but are typically masked by the dominant green chlorophyll.

Phase 3: The Fiery Reds

In specific tree species and under certain climatic conditions, you may witness yet another spectacle as the leaves take on a fiery red hue. This transformation is driven by a class of compounds known as anthocyanins (purples/reds).

These vivid reds make their appearance in years when ample sunlight and dry weather elevate the concentration of sugar

in the tree's sap. This prompts the tree to release anthocyanins, a last-ditch effort to extract every bit of energy from its leaves to endure the approaching winter. Remarkably, very cold weather, acidic soils, and other stressors occasionally trigger even higher levels of anthocyanin production.

Phase 4: The Grand Descent

At the culmination of this colourful journey, the leaves meet their end. The abscission layer at the base of the leaf stalk causes the cell walls to weaken and the leaf drops off. Trees shed these lifeless leaves because they can no longer extract energy from them during the harsh winter months. This shedding, in fact, aids the tree's survival by creating space for fresh growth in the following spring.

Nature's recycling process comes into play here. The fallen leaves contribute to the forest's vitality through decomposition. Despite

being relinquished by the tree, remnants of carbohydrates and sugars linger within the leaves. On the forest floor, these nutrients provide sustenance for various organisms. As fungi and bacteria commence the breakdown of the leaves, insects join the feast. Ultimately, once the leaves are fully decomposed, they become a source of fibre that enhances soil moisture retention and drainage, further nourishing the ecosystem. In this way, the cycle of life and renewal continues, perpetuating the splendor of nature's seasonal transformations.



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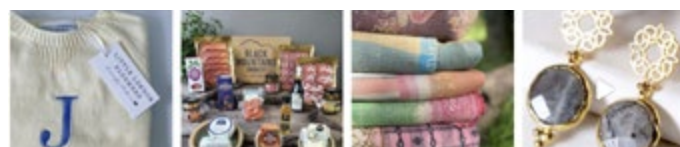


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A tale of two Rileys

Alan and Sue Haddock, Barford St Martin

THE ONE AND HALF LITRE RILEY registration number DBX 425 was registered in Carmarthenshire in 1947, the year I was born. My father purchased this vehicle second-hand in approximately 1953 from a Riley Dealer called Rex Neate in Botley Hampshire. We understood that the first owner was a Doctor from Carmarthen. This car was to replace a Riley 9 Monaco which Dad was really proud of.

The picture on the right was taken in approximately 1955 at the mainland end of

Telford's lovely bridge spanning the Menai Straits. We were nearing the end of our touring holiday around North Wales, hence the Riley is very dirty, which was rare as my father always strived to keep the car immaculate.

I am the young lad standing by the fence and my mother is standing by the side of the car. We had stopped here to have a look at the bridge and also H.M.S

Conway, a large cadet training sailing ship that had gone aground on the 14th April 1953 close to the bridge on The Platters rocks in the Swellies in the Menai Strait.

I always remember the Riley as having a lovely pale green leather interior, the car was fitted with a walnut dash containing round instruments. Looking back, I do remember the car did not have a heater, so some trips in winter could be cold. Dad rebuilt the engine after a couple of years to re white metal the bearings etc.

I do remember mother not being too pleased to have a Riley engine under the kitchen table before being fitted back into the car, whilst waiting for some spare parts to arrive !!

Sadly, when the Suez crisis arose in 1956, with petrol subject to rationing, Dad thought it wise

to sell the Riley and purchase something more economical. This was a mixed blessing, because

we ended up with a lovely Morris Minor which provided us with the luxury of a heater! My father always intended to purchase another Riley but sadly fate did not let this happen. I wonder if this car still exists?

The classic car that my wife, Sue and I purchased after retirement, is a 1964 Riley Elf Mk2, which we acquired after a

recommendation from Steve Harris to contact a man called Alistair who lived near Swansea. Alistair had restored the Elf to a very high standard which incorporated a Steve Harris tuned engine. He was selling the car to finance a restoration on a pre-war Triumph. The Riley Elf has had three owners from new and all lived within the South Wales area. Two of the previous owners lived in Ammanford and one in Swansea.

The Riley Elf was supplied and registered by T K Beynon, LLandybie Rad, Ammanford, Carmarthenshire on the 17th August 1964. I am led to believe the garage is now a Vauxhall dealership. The nice feature that helped to persuade us in the end, is that ABX 679B is a Carmarthenshire registration number as was DBX 425 on Dad's Riley.



Our Elf has quite a few upgrades and modifications. Until the lockdown in 2020, we had taken our car to many Classic Car shows and gatherings, where the sight of such a rare vehicle always brings a smile to people's faces when they pass by and we have had many interesting conversations. The car is finished in Birch Grey with an Old English White roof.

Birch Grey is a lovely colour and this shade of grey was also used on Riley 1.5 vehicles. Interestingly, in certain light conditions this colour portrays a hint of green. — **AH & SH.**



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Teffont Magna

Teffont Evias



Nadder Valley Gardening Club...

...is thriving and we are keen to encourage new members to join us in 2023. We have members from Barford, Chilmark, Dinton, Fovant, and Teffont; we welcome all from within the Nadder Valley area.

We have an interesting number of events taking place throughout the coming year. These include a Quiz, talks with guest speakers (which take place at 7pm in the Village Hall, Teffont), visits to local, and not so local, gardens and a social gathering.

Membership is £10 per annum.

Guests are welcome at £5 per person for the talks and quiz.

Entry for garden visits is additional to all. If you would like more information or an application form please contact Tina Fox:

tinafox1811@gmail.com
or telephone 01722 716010

Barford St Martin

Burcombe



TEA and CHATS

We are having a tea and chat afternoon on

Wednesday 25th October,
2.00pm – 4.00pm

St Martins Church,
Barford St Martin

We shall have a talk from Peter Mclelland about remembrance and the significance of wearing poppies.

There will be poppies on sale.

Our usual tea, coffee, cake and chat in a warm space.

ALL ARE WELCOME

Jenny Barrett
jennybarford@gmail.com



Sutton Mandeville

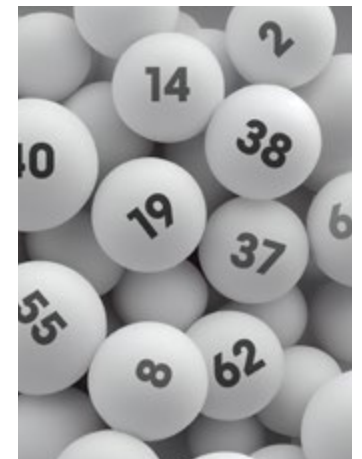


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NOT TO BE MISSED



Moviola Cinema

Bishopstone

Moviola film nights are held in Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open 7pm when a bar and snacks are available. Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

Alleluja ^(12a)

27 October 2023



Based on the play by Alan Bennett, and starring Judi Dench, Jennifer Saunders and Derek Jacobi, Allelujah is a warm and deeply moving story about old age. When the geriatric ward in a small Yorkshire hospital is threatened with closure, the hospital decides to fight back by galvanizing the local community: they invite a news crew to film their

preparations for a concert in honour of the hospital's most distinguished nurse. What could go wrong? Allelujah celebrates the spirit of the elderly patients whilst paying tribute to the deep humanity of the medical staff battling with limited resources and ever-growing demand.

Oppenheimer ⁽¹⁵⁾

24 November 2023



In 1924 young J. Robert Oppenheimer left Cambridge to study the new discipline of quantum physics in Germany: a decision that ultimately led to him running the Manhattan Project, America's World War II rush to build a functioning atomic bomb. Thirty years later he was tried by a kangaroo court predetermined to

confirm suspicions that he was a Communist. In 1958 commerce secretary nominee Lewis Strauss faced a brutal Senate confirmation hearing over his advocacy for the now-disgraced Oppenheimer. Christopher Nolan interweaves these three narratives in his riveting feature, based on the 2005 biography American Prometheus. Starring Cillian Murphy, Emily Blunt, Matt Damon and Florence Pugh.

...and if cinema isn't your thing...
Other events coming up in the hall:

Saturday 14 October 7.30pm MITCHELL AND VINCENT

A duo playing guitar and violin. This Somerset-based pair bring traditional and contemporary styles to folk tunes and songs from around the British Isles, as well as their own original material.



The show is sponsored by the Rural Arts Touring Scheme. Bookings as above, prices Adult £15, Concessions £12.50, Child £8. Optional supper £5, order on booking.

Saturday 18 November 7.30pm SUNSET CAFE STOMPERS

A jazz band playing music of the New Orleans dance halls of a century ago, and of the early jazz band leaders such as Jelly Roll Morton and Duke Ellington. They were recently described in Just Jazz magazine as 'one of the best bands of its kind in the land'. They have played to full halls here in recent times and we are looking forward to welcoming them back.



Booking essential, details as above. Price £15.
Optional supper £5, ordered when booking.

Doors open at 7pm when a bar and snacks are available. Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com

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This PDF file treats each double page spread as one single page. SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 13 ONLY.

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

SOLUTION PAGE 31



October's Brain Gym

Across

- 1 Ancient Greek female lyric poet from Lesbos, most of whose works have not survived (6)
- 4 Mining town in south Wales which hosted the first modern Eisteddfod in 1861 (8)
- 9 The ceremony of washing the feet of the poor, in commemoration of the act performed by Jesus in the Bible, John 13 (6)
- 10 Richard ____, Labour MP who wrote Diaries of a Cabinet Minister about his time in government from 1964 to 1970 (8)
- 11 Fortification in East Sussex built around 290 AD, known to the Romans as Anderitum (8,6)
- 13 A sheet of film on which many pages of information are stored in images of reduced size (10)
- 14 __ et orbi, a Latin term used in papal blessings, addressing the city and the world (4)
- 16 Name of the most easterly point in the British Isles, located in Lowestoft, Suffolk (4)
- 18 A hormone secreted to constrict the arteries, thus increasing blood pressure and stimulating the heart (10)
- 21 An old French epic poem, usually celebrating the exploits of knights (7,2,5)
- 23 Nickname of the World War I German fighter pilot born Manfred Albrecht Freiherr von Richthofen (3,5)
- 24 Culinary style in which a dish is prepared or served with a dressing of burning liquor (6)
- 25 Type of rowing by a single oarsman in a racing shell (8)
- 26 Originating in Japan, a dwarf tree or shrub grown in a pot using special methods of cultivation (6)

SOLUTION PAGE 31

Down

- 1 An imaginary perfect drug described in Aldous Huxley's novel Brave New World (4)
- 2 Francis ____, French composer who wrote the comic opera Les Mamelles de Tiresias, first performed in 1947 (7)
- 3 A small prickly-backed insectivorous nocturnal mammal which can roll up into a ball when attacked (8)
- 5 London-born Grand Prix motorcycle road racer who married glamour model Stephanie McLean in 1984 (5,6)
- 6 Dizzee ____, hip-hop artist who won the Mercury Music Prize in 2003, aged 19 (6)
- 7 An instrument that measures the magnitude of an electric current (7)
- 8 Comedian whose statue stands in his home town of Morley, West Yorkshire, where he won a talent contest in 1936 (5,4)
- 12 Football team who were promoted to the Premier League in 1993 under manager Glenn Hoddle (7,4)
- 13 A winter constellation of the northern sky, said to resemble a unicorn (9)
- 15 The closest Underground station to the London Eye (8)
- 17 __ Ballet, New Romantic pop band led by vocalist Tony Hadley (7)
- 19 A narrow neck of land connecting two larger portions, for example at Corinth (7)
- 20 Country whose flag depicts the Star of David between two horizontal stripes (6)
- 22 Model of Skoda vehicle named after a legendary mountain-dwelling beast (4)



One of my favourite recipes

Sue Haddock – Barford St Martin.

Autumn Delight

Very apt for the beginning of Autumn

Ingredients

- 1 pint of natural yogurt (not set)
- 1 pint of double cream (not whipping variety)
- 1 large tin of peaches/apricots in fruit juice not in syrup, or use a mixture of fresh fruit as available to equal a large tin in quantity.
- Light brown sugar



Method

1. Place the fruit in the bottom of a large bowl (if using tinned fruit drain the juice first).
2. Whisk the double cream into light peaks.
3. Stir or whisk the yogurt into the cream.
4. Pour the yogurt/cream mixture over the fruit.
5. Sprinkle with light soft brown sugar to cover the whole top.
6. Decorate with sliced grapes (eg: green and red mixed) over the top of the sugar.
7. Enjoy.

Have you got a good recipe you'd like to share?

If you have a favourite recipe that you would like to share with our readers, please email:
jan@villagebuzz.online
AND SEE YOUR RECIPE IN PRINT!



Fovant

QUIZ NIGHT

Bar!



Saturday 21st October

Fovant Village Hall

Fish & Chips supper at 6.00pm

Scrumptious puds at the interval — **Tickets £15**



TICKETS FROM

Linda Bailey 07901 978264

Marilyn Willoughby 07760 439955

FIL GROUP

FOVANT INDEPENDENT LADIES

Jumble Sale

Saturday 14th October

NEW TIME **11.00 am**

Fovant Village Hall

Entrance
20p

We would like your old clothes(or new!), bric-a-brac, toys, games & jigsaws.

(No furniture, electrical goods, dvds, cds or adult books)

Please bring any items for sale to the hall on the day from 8.00 until 10.30am

More info: 01722 714654

E-mail: filgroup15@gmail.com



DATE	1 October			8 October			15 October		
SUNDAY	Trinity 17			Trinity 18			Trinity 19		
SOUTHERN AREA									
Ansty	-	-	-	11.15	PC	MH	-	-	-
Compton Chamberlayne	09.30	PC _T Patronal	GS	-	-	-	-	-	-
Fovant	08.00	HC _{O2T}	SE	-	-	-	18.00	EBCP	EB
Sutton Mandeville	18.00	EBCP Harvest	GS	09.30	MCW	JA	16.00	AAS	JN
Swallowcliffe	11.15	PC _T	CF	18.00	EBCP	JN	08.00	HCBCP	SE
NORTHERN AREA									
Barford St Martin	11.15	AAC Harvest	EB	09.30	MCW	LAY	09.30	HCBCP	EB
Baverstock	18.00	EBCP Harvest	EB	-	-	-	-	-	-
Chilmark	11.15	AAC	MG	09.30	AAS Harvest	EB	11.15	AAC	TM
Dinton	09.30	AAC	EB	-	-	-	11.15	AAC Harvest	EB
Teffont Evias	-	-	-	11.15	AAS Harvest	EB	-	-	-
Teffont Magna	-	-	-	-	-	-	-	-	-
WESTERN AREA									
Chicklade	18.00	ES Harvest	JN	-	-	-	-	-	-
Hindon	09.30	PC Harvest	JN	09.30	AAS Animal Srv.	JN	18.00	EBCP	JN
Fonhill Bishop	17.00	EBCP Harvest	JMH	08.00	HCBCP	JMH	09.30	MBCP	JA
Fonhill Gifford	08.00	HCBCP	JMH	11.15	MBCP	JA	-	-	-
Tisbury	09.30	AAS	JMH/JA	09.30	PC	JMH	09.30	PC	JMH/JD
							18.00	EBCP Choral	JMH

DATE	22 October			29 October		
SUNDAY	Trinity 20			Last after Trinity		
SOUTHERN AREA						
Ansty	11.15	AAC	MH			
Compton Chamberlayne	-	-	-			
Fovant	09.30	PC	MG			
Sutton Mandeville	-	-	-	09.30	PC _{O2T} Area Service Patronal	GS
Swallowcliffe	11.15	MBCP	LAY			
NORTHERN AREA						
Barford St Martin	11.15	LWL commissioning	AJ/EB			
Baverstock	-	-	-			
Chilmark	11.15	MPr	LAY	10.00	AAC Area Service	EB
Dinton	09.30	MCW	EB			
Teffont Evias	-	-	-			
Teffont Magna	11.15	AAC	MG			
WESTERN AREA						
Chicklade	14.00	BAC111 Memorial	JN			
Hindon	09.30	PC	MH			
Fonhill Bishop	-	-	-	10.00	PCBCP Area Service Patronal	+AR/JMH
Fonhill Gifford	11.15	MBCP	JMH			
Tisbury	08.00	HCBCP	JMH			
	09.30	PC	JMH			



Come and join us for a time of quietness and space to find

Healing and Wholeness



We invite you to join us for our monthly time of prayer and contemplation – For yourself and for those whom you care about, remembering all those who are in difficulties.

6.00pm
Wednesday
October 4th

St Andrew's Chapel,
St John the Baptist, Tisbury

"Jesus went about doing good and healing all who were oppressed" Acts 10.38
the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6

(Please Note that the service times will change to 3p.m. for the winter, beginning with the next service, on Wednesday 8th November.)

SERVICES

- AAC** All Age Communion
- AAS** All Age Service
- BCP** Book of Common Prayer
- CbE** Communion by Extension
- CW** Common Worship
- E** Evensong or Evening Prayer
- FC** All Age Family Communion
- HC** Holy Communion (*said*)
- HC_{O2T}/C** Order 2 Communion, *traditional/contemporary*
- M** Mattins or Morning Prayer
- MPr** Morning Praise

- PC** Order 1 Communion (*with hymns*)
- PC_T** Order 1 Communion, *traditional language (with hymns)*
- PC_{O2T}** Order 2 Communion, *traditional language (with hymns)*
- PC_{O2T}/C** Order 2 Communion, *traditional/contemporary*
- RS** Reflective Service
- SoP** Songs of Praise
- SoW** All Age Service of the Word

CLERGY

- +AR** Bishop Andrew Rumsey
- CF** Colin Fox
- EB** Elaine Brightwell
- GS** Graham Southgate
- JA** Judy Anderson
- JD** Julie Dunstan
- JMH** Juliette Hulme
- JN** Jo Naish
- KH** Karen Hutchinson
- MG** Michael Goater
- MH** Mark Hayter
- SE** Simon Evans
- TM** Tony Monds



CLICK or TAP to go back to the CONTENTS PAGE

Children's Holiday
Autumn Workshop
Wednesday October 25th
Fovant Village Hall
2pm - 4.30pm
Fun for all ages with the Nadder Valley Team
Booking essential
email: revdjoannaish@gmail.com



FOR A HARD COPY OF THE CHURCH TIMES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.

WHEN USING YOUR PRINTER: Ensure your page is set to LANDSCAPE mode.

This PDF file treats each double page spread as one single page. SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 15 ONLY.

Bullock eats wires



This spring the bullocks came upon my fifty year old Massey 135 tractor in the meadow – and ate the starter motor's wires. A retired mechanic came out to repair and generally rejuvenate this rusty, but trusty, relic. He was good at his trade; an open, warmhearted and cheerful man it was a pleasure to meet. Round his waist he wore a belt on which hung two batteries on either side of a computer.

On being asked what they might be, he pulled up his shirt to reveal a small pipe running from the computer and disappearing into his belly. Below follows what I recall of what he told me. It was profoundly helpful to me in my life, and I hope it may be for you who read this.

He had been sat quietly at home when his heart failed, and he was rushed to hospital. A series of operations took place which replaced a portion of his heart with an artifact. It was this which the battery powered computer on his belt assisted and monitored.

When the operations were successfully concluded, the specialist said to him: "All that has been done for you has cost the NHS about a quarter of a million pounds". "What", said the man, "£250,000? Why ever would you spend that sort of money on someone like me?" And the surgeon said: "Because you are worth it."

Wasn't that medic right, though? God loves every single person He has made. Equally, and without judgement. Presidents and billionaires, the

unemployed and the homeless, refugees in sinking boats and oligarchs on super yachts of repulsive opulence. All are God's beloved children, and all are equally loved. This good mechanic is as priceless to the Creator as our own children are to us.

Shouldn't we all live not just knowing, but feeling, how infinitely loved by God we are – as is our most difficult neighbour?

This good man mending the tractor said something else you may find helpful, as I did. He said this: "It was 7 years ago, was that operation. And not a day has gone by since, but my wife and I have given thanks for the extra time together we have been granted".

A great thing to hear, but is it necessary to wait for a life-saving surgical operation before thanking God for our lives, and the wonderful people and places He has led us

to in the adventure of our lives? Giving heartfelt thanks for the blessings of the day each night before we sleep, is something I know even people in great pain and grief are able to do. We can all do it, and thanksgiving is the core of spiritual health.

As we prepare for the delights and challenges of this coming winter, let us know God loves and care for each of us, His children, and show our gratitude for all His gifts.

Deacon Michael Hughes
Sacred Heart, Tisbury.



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SUDOKU solution
October 23
from page 24

8	2	1	6	7	4	3	9	5
6	3	7	2	5	9	4	1	8
4	5	9	8	1	3	2	6	7
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2	9	5	1	4	6	8	7	3
1	7	6	3	8	2	5	4	9
5	8	4	9	6	1	7	3	2
7	6	2	4	3	8	9	5	1
9	1	3	5	2	7	6	8	4

CROSSWORD Solution
October 23
from page 25

S	A	P	H	O	A	B	E	R	G	A	R	E
O	O	E	A	A	M	R						
M	A	U	N	D	C	R	O	S	S	M	A	N
A	L	G	R	C	E	T						
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N	H	W	S	L	E	W						
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O	A	E	W	O	U	T						
S	C	U	L	L	I	N	G	D	O	N	S	A

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We will design and produce your ad for FREE*
 * Minimum order, quarter page for 6 months.

jan@villagebuzz.online

Contact details:

Editor: Gill Fisk | gill@villagebuzz.online

Design & Advertising:

Jan Kalinowski | jan@villagebuzz.online

mobile: 07881 288027

Advertising & article submission deadline

Monday 23 October

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.



VILLAGE BUZZ



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

OCTOBER 2023

USEFUL INFORMATION

SALISBURY HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)
9.00am - 4.00pm
CLOSED ON THURSDAYS

WINTER (1 November to 31 March)
10.00am - 4.00pm
CLOSED ON THURSDAYS & FRIDAYS
Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

MEDICAL

SPRING ORCHARD SURGERY

Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 01722 744546
or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

THEATRES/ART

Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA
Tel: 01722 320333

Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14
8JN

BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday
from 8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

Worried about a child?

If you believe a child or young person is at risk of significant harm, neglect or injury, report your concerns to the Multi-Agency Safeguarding Hub (MASH) on 0300 4560108.

Adult Care

Tel: 0300 456 0111
adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability (SEND)
Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

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