

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

FEBRUARY 2025





# This is a PDF file with INTERACTIVITY. Simply CLICK or TAP any email, web address or page link.



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TO PRINT A PAGE: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one page number (eg this spread is now page 2), so to print out a particular spread simply specify the page number at the bottom.

**Dear Reader:** Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any images to: **jan@villagebuzz.online** and we'll do the rest.



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As far back as I can remember, I have regularly called the grey heron by its country name 'Old Nog'! However, when sitting down to write this species of the month – I wondered where I had picked this country name up from!

Well, a quick look on Google and all was revealed. It comes from Tarka the Otter, the famous book by Henry Williamson – a master nature writer and novelist who lived from 1895 to 1977. This was not a surprise to me as I devoured his books as a boy!

With their long bills and hulking grey bodies, grey herons are unmistakeable and commonly seen along rivers in lakes and even garden ponds. Herons are opportunists and they will eat anything that fits in their powerful bill – insects, fish, amphibians, small mammals and even other birds, such as ducklings. As many of you may well know, should they find a garden pond with goldfish, then

they will keep returning until the very last one has been caught!

Usually seen alone, this all changes from February when the birds head to communal nesting sites, known as heronries. Here they will lay their pale,

> greenish-blue eggs on flat stick structures built high up in trees.

> Herons lay three to five eggs, which hatch after 25-26 days. The chicks fledge after about 50 days and become independent after another 9-10 weeks. The early start to breeding probably causes the chicks' hatching to

coincide with the emergence of amphibians from their winter hiding places. So, plenty of food around to feed hungry mouths!

The British Trust for Ornithology's (BTO) Heronries Census has gathered nest counts annually since 1928 at the UK's heronries. This makes the census the longest-running breeding season bird monitoring scheme in the world.

"Twilight upon meadow and water, the eve-star shining above the hill, and Old Nog the heron crying kra-a-ark! as his slow dark wings carried him down the estuary."









From observations of the bird standing still for hours in shallow water waiting patiently for its lunch to pass within range of its sharp bill, anglers assumed that the heron's feet had some means of attracting fish towards it, and it became a custom for fishermen to carry a heron's foot for luck.

Finally, a word of warning! Should you ever find yourself wandering around beneath a heronry. Be aware that often when disturbed at their nest, herons will regurgitate their half-digested meal as

they fly off, which can be particularly unpleasant for anyone standing underneath! — PT

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the right.

# SALISBURY & DISTRICT NATURAL HISTORY SOCIETY



Founded in 1952, the society studies and records the natural history of Salisbury and the surrounding area.

No expertise is needed to join us! Everyone with an interest in nature and the countryside is welcome. Annual subscription is only £10 Family membership – £15 Junior membership – Free

So, if you would like to find out more about the wildlife in your local area, and meet friendly, like-minded people, go to:

### www.salisburynaturalhistory.com



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# Wiltshire Best Kept Village Competition

In February, entries will be invited for the BKVC. Categories are Large, Medium and Small villages.

There are 15 prizes of up to £200. It's a great way of getting villagers together to keep our villages looking good and to build on our community spirit. Entry is simple and must be received by CPRE Wiltshire by 17 April. Can you help our parish council with this?

www.cprewiltshire.org.uk/category/awards

Mike Manson | Project Officer

Tel: 01380 722157 | Email: admin@cprewiltshire.org.uk

Web: <a href="https://www.cprewiltshire.org.uk">www.cprewiltshire.org.uk</a>
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## Register FREE at starsappeal.org

Scan the QR code or call 01722 429005 Advanced registration only, entry closes 29th June















# Join the Stars Appeal Salisbury Hospital's Charity Fun-packed day of celebrations at the 20th annual Walk for Wards.

The sponsored walk around the Wilton House Estate, which is free to enter, attracts thousands of participants every year and takes place on Sunday, July 6th. It also includes a free lunch, admission to Wilton House gardens and the adventure playground.

Money raised by the event helps fund Stars Appeal projects across Salisbury Hospital including state-of-the-art equipment, enhancements to buildings, and the charity's ongoing projects like the Stars Appeal Wi-Fi and support for patients with cancer.

Walkers can choose from one of four routes including the family friendly 3k or 5k walk or the more challenging 10k. New for this year's 20<sup>th</sup> event is the 15k route, which takes walkers deeper into the woods of Hare Warren to beautiful viewpoints overlooking Salisbury. Another new addition for this year's event is live entertainment throughout the afternoon.

The first Walk for Wards took place in 2006 and was a 6-mile ramble through the Chalke Valley, which started and finished at the Fox and Goose Pub in Coombe Bissett. The following year, the event moved to Wilton House, the home of Stars Appeal President the Earl of Pembroke. It has been held there ever since except during 2020 and 2021 when the walk was held virtually due to Covid-

Lord Pembroke said: "It's a real privilege to have been able to host Walk for Wards since 2007 and to see the community coming together in their thousands to support our local hospital. I encourage as many people as possible to join us on Sunday, July 6<sup>th</sup> to celebrate the 20<sup>th</sup> Walk for Wards and enjoy a fantastic day out for the whole family."

To date, Walk for Wards has raised over £1.5million, which has helped fund projects across Salisbury Hospital including the Hospital's first dedicated Breast Unit, a new Children's Unit, Cardiac Suite and family accommodation on the Neonatal Unit, as well as state-of-the-art equipment such as additional MRI and CT scanners.







The President of the Stars Appeal, The Earl of Pembroke, with Stars Appeal Hospital Ambassadors, and staff from Salisbury Reds at a launch event for Walk for Wards at Wilton House. Picture by Spencer Mulholland

Walk for Wards is held by kind permission of Stars Appeal President Lord Pembroke and Lady Pembroke, sponsored by Salisbury Reds, with support from Wilton and Salisbury Rotary Clubs who marshal the event, and many other local people and organisations.

Dave Cates, of the Stars Appeal, added: "When we started the Walk for Wards in 2006, we could only have dreamt, that nearly two decades later, we would have had many thousands of people take part raising over £1.5 million to date. Walk for Wards is a massively important event, not just in terms of the vital funds it raises to enhance our Hospital, but the opportunity it provides for people to come together, to celebrate and remember a loved one, and to pay tribute to the Hospital and its staff for the outstanding care they provide to us all.

"The success of the walk is entirely down to the incredible support the Stars Appeal receives from the local community and I extend my sincere thanks to every individual and organisation that supports the event, takes part or sponsors someone to do so. They have and continue to make a lifechanging difference to local people in hospital, their families and the NHS staff who care for them. So please help us do more and join us on July 6th for this milestone Walk for Wards, it will be a day to remember."

Walkers are asked to sign up in advance and commit to raising at least £20/£50 sponsorship per person (route dependent) for their chosen ward or department at Salisbury Hospital.

To sign up or for more information:

www.starsappeal.org/event/walk-for-wards or call 01722 429005









COMMUNITY SUPPORT OFFICER

### TEA and CHATS

There will be a talk by **PCSO Charlotte King from Wiltshire police** who will talk about policing in our communities.

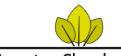


St Martins Church, Barford St Martin

#### **ALL ARE WELCOME**

Tea, coffee, cake and plenty of time to chat and meet friends old and new. There is no charge, any donations will be for the church for the use of its warm place.

Jenny Barrett: jennybarford@gmail.com



Compton Chamberlayne

# **Bell ringing**

SALISBURY DIOCESAN GUILD St Michael's Church, Compton Chamberlayne Monday, 27 January 2025 in 15m (6–3–5 in Bb)

### **60 Call Changes**

Sixty on Thirds: Rung in two halves, from rounds to the near miss (124356) and back to rounds; then resuming from the near miss.



John Avery, Pat Avrell, Lucy Cook, Tilly Cooper, Justin Fry, Edric Fry, Jack R Pease ©, Jane Rouse, Vicki L Rowse, Anthea Targett.

Rung by the Nadder Valley ringers and friends as part of practice night to mark the 80th anniversary of the liberation of the Auschwitz-Birkenau death camp, and for International Holocaust Remembrance Day.







# **Moviola Cinema**

## **Donhead St Mary**

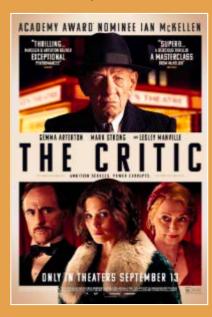
Donhead St Mary Village Hall, Church Hill, Donhead St Mary, SP7 9DQ. Doors open at 6.30pm and the film starts at 7.15pm.

**Tickets are available from Ludwell Village Shop** from 11.00am.

If you would like to reserve your tickets online, please click here.

Unfortunately, we have had to add a small booking fee to cover the cost of this service.

#### **The Critic** 13 February 2025



In 1934 London, Jimmy Erskine (lan McKellen) is the film critic for The Daily Chronicle, a tabloid newspaper now owned and run by Viscount David Brooke (Mark Strong) after the death of his father. Erskine delights in writing vitriolic reviews of plays that he believes fall short of his high standards, despite requests from Brooke to tone it down.







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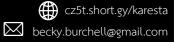


Hosted by Becky Burchell, creator of gatherings, festivals, stories and celebrations.



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# **Moviola Cinema**

## **Bishopstone**

Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open at 7.00pm when a bar and snacks are available.

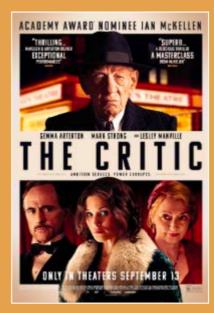
Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

# **Thelma** PG 31 January 2025



Thelma Post is a 93-year-old grandmother who loses \$10,000 to a con artist on the phone. With help from a friend and his motorised scooter, she soon embarks on a treacherous journey across Los Angeles to reclaim what was taken from her.

### The Critic 15 28 February 2025



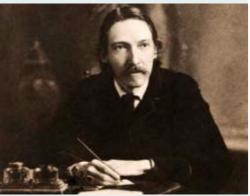
In 1934 London, Jimmy Erskine (lan McKellen) is the film critic for The Daily Chronicle, a tabloid newspaper now owned and run by Viscount David Brooke (Mark Strong) after the death of his father. Erskine delights in writing vitriolic reviews of plays that he believes fall short of his high standards, despite requests from Brooke to tone it down.











**Robert Louis Stevenson** (born Robert Lewis Balfour Stevenson (1850 – 1894) was a Scottish novelist, essayist, poet and travel writer. He is best known for works such as *Treasure Island, Strange Case of Dr Jekyll and Mr Hyde, Kidnapped* and *A Child's Garden of Verses*.

Born and educated in Edinburgh, Stevenson suffered from serious bronchial trouble for much of his life but continued to write prolifically and travel widely in defiance of his poor health. As a young man, he mixed in London literary circles.

In 1890, having travelled much of the world in search of an ideal climate for his poor health he settled in Samoa, whose climate, typically tropical, was generally constant throughout the year and suited his health. While there, alarmed at increasing European and American influence in the South Sea islands, his writing turned from romance and adventure fiction toward a darker realism. He died of a stroke in his island home in 1894 aged 44.

A celebrity in his lifetime, Stevenson's critical reputation has fluctuated since his death, though today his works are held in general acclaim. In 2018, he was ranked just behind Charles Dickens as the 26th-most-translated author in the world.

Winter can be a season of stark and breathtaking beauty, where nature dons a pristine cloak of icy wonder. Frosty mornings shimmer like a field of diamonds, while bright, crisp days bring an invigorating clarity to the air. Snow can create landscapes of serene, unspoiled stillness, transforming even the simplest country lane or fields into scenes of enchanting elegance. It's no wonder that this magical time of year has stirred the hearts of poets and dreamers throughout history, inspiring verses that capture its ethereal charm.

# Winter-Time ROBERT LOUIS STEVENSON

Late lies the wintry sun a-bed, A frosty, fiery sleepy-head; Blinks but an hour or two; and then, A blood-red orange, sets again.

Before the stars have left the skies, At morning in the dark I rise; And shivering in my nakedness, By the cold candle, bathe and dress.

Close by the jolly fire I sit
To warm my frozen bones a bit;
Or with a reindeer-sled, explore
The colder countries round the door.

When to go out, my nurse doth wrap
Me in my comforter and cap;
The cold wind burns my face, and blows
Its frosty pepper up my nose.

Black are my steps on silver sod; Thick blows my frosty breath abroad; And tree and house, and hill and lake, Are frosted like a wedding cake.

# Stars Appeal supporter celebrates winning start to 2025



A lucky Stars Appeal supporter has got 2025 off to a great start after scooping the £2,500 top prize in the charity's raffle.

Keith Smith, from Salisbury, was delighted to win the first prize in the Stars Appeal Christmas Raffle and is treating his family to a holiday to Devon with his winnings.

He said: "It's fantastic to have won the raffle. It was a nice surprise; I had forgotten about the tickets.

The money has gone towards a holiday with all the family. It's great to be able to support the Stars Appeal. It's a local charity and you know money raised goes towards good stuff at the Hospital."

The raffle raised over £20,000 in ticket sales and donations, which will help to fund the charity's work funding new equipment, enhancements to buildings, and ongoing projects supporting patients, their families and staff across Salisbury Hospital.

The £2,500 first prize was kindly sponsored by Wilsons Solicitors and the second prize of £500 was sponsored by FJ Chalke. A third prize of £250 was also up for grabs along with other cash prizes.

Helena Sinclair, of the Stars Appeal, Salisbury Hospital's Charity, added: "Congratulations to Keith and all of our Christmas Raffle winners, and a big thank you to everyone who took part and made donations. Your generous support has raised over £20,000, which helps us greatly as we seek to fund projects across the Hospital, including state-of-the-art

equipment, enhancements to Hospital buildings and our ongoing projects like the Stars Appeal Wi-Fi, hospital chaplaincy,

> support for patients with cancer and provision of accommodation for parents of poorly babies and children in hospital. Thank you to our first and second prize sponsors Wilsons Solicitors and FJ Chalke for their amazing support." Mike Parker, the

Managing Partner of Wilsons Solicitors, added: "It's been a pleasure to support the Stars Appeal with their annual Christmas Raffle and congratulations to all the winners. We know the money raised will help make a difference for

patients and staff at the Hospital."
For a full list of the winning ticket numbers visit:

<u>www.starsappeal.org/news/christmas-raffle-</u> 2024-winners-announced

#### Katy Griffin

Communications and Engagement Officer
The Stars Appeal - Salisbury District Hospital's Charity
Salisbury District Hospital, Salisbury SP2 8BJ - Find us here
01722 429005 (ext. 4005 from within the Hospital)
katy.griffin10@nhs.net
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Above: First prize winner Keith Smith, pictured centre, with George Chalke, of FJ Chalke, and Peter Bourke, of Wilsons Solicitors











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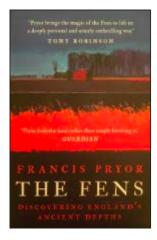
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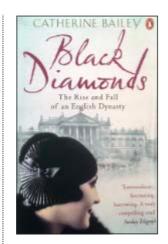
# Welcome to Bookworm Corner!

For February, Bookworm has chosen three quite different stories. Ranging from the remarkable history of the enigmatic Fens, through the turbulent tale of Wentworth Woodhouse country house, to the story of the dukes of Burgundy, this month's books are fascinating and will keep you reading!



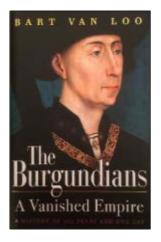
The Fens by Francis Pryor ISBN 9-781788-547093

The low-lying marshland known as the Fens is a mysterious, unique area of eastern England that covers some half a million acres from Lincolnshire to Suffolk. Crossed by rivers, its fertile lands are dotted with magnificent church spires and reveal fascinating stories of the long history of this ultimately manmade landscape. The author has spent decades digging its soil as an archaeologist and in this book he weaves together archaeology, history and his own experiences to give an affectionate, rich and informative portrait of this complex, fragile and threatened landscape.



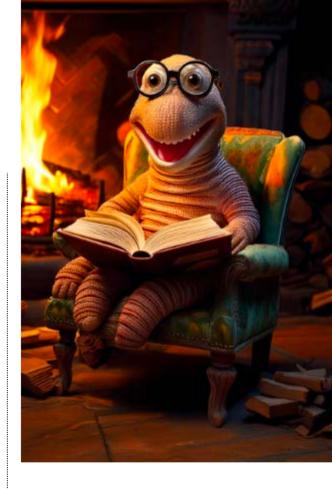
Black Diamonds by Catherine Bailey ISBN 978-0-141-01923-9

Wentworth Woodhouse near Rotherham, once the largest privatelyowned house in Britain, has an intriguing history. Designed by Henry Flitcroft with gardens by Humphrey Repton, it boasts a room for every day of the year and five miles of corridors. It belonged to the secretive Fitzwilliam family, most of whose wealth came from land and coal mining. However, at the beginning of the twentieth century their lives started to unravel and this book tells of the family's spectacular decline, Obsessive about retaining family secrecy, in 1972 the last earl ordered the family records, papers and documents to be burnt. As a result, few family papers remain, and this book skilfully investigates the mystery of what happened during the final years of Wentworth Woodhouse.



The Burgundians by Bart Van Loo ISBN 9-781789-543438

This is an epic history of the dukedom of Burgundy which, at the end of the fifteenth century was extinguished as an independent state and literally vanished off the map. Situated between France and Germany, it later became what is now known as the Low Countries. Spanning a thousand years, the book tells of ambitious aristocrats, treachery, the decline of knightly ideals and the struggle for dominance in Western Europe. It is also a remarkable cultural history of the art, architecture and music that developed despite violence and chaos between rival dynasties.



Dear Reader: If you have read a book that captured your imagination and you think our readers would enjoy too, then Just send us your name, the title of the book, author's name and picture of the cover and we'll do the rest.

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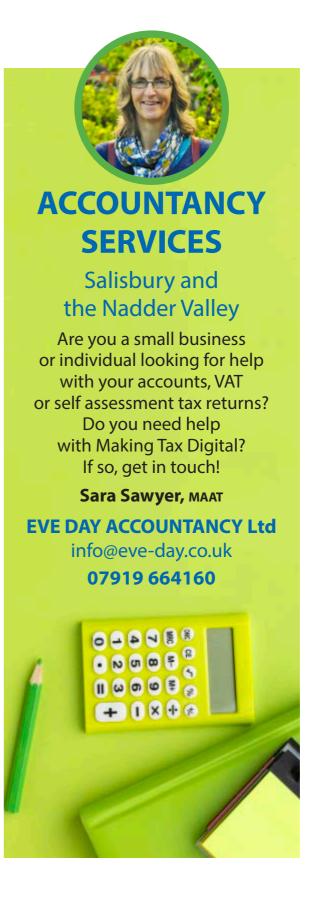
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# As good as the day it was taken

I sometimes take on requests to restore old or damaged family photos. These photos often hold a lot of meaning for people, and many times, they're the only picture they have. It's a pleasure to help bring those memories back to life.









# MONTHLY DRAW RESULTS

#### **December 2024**

All Saints Church Sutton Mandeville

1st £40 — 118 2nd £20 — 45 3rd £10 — 84



To join in please contact Kate Clutterbuck kateclutterbuck5@gmail.com



# Unlocking the secrets of time

# The fascinating origins of our month and day names

Have you ever wondered why the months of the year have names like January, February (why only 28 days?), March, April etc? Or why are the days of the week called Monday, Tuesday, Wednesday etc? These familiar names hold a treasure trove of history, mythology, and cultural evolution. From Roman gods and celestial bodies to Norse mythology and ancient traditions, the stories behind these names reveal how humanity has marked time over the centuries.

By exploring the intriguing origins of our month and day names, we can uncover the myths, legends and historical quirks that lie behind them. How have a Roman god of doorways, the goddess of love and even the Moon shaped the calendar we use today?

The names of the twelve months in the Gregorian calendar, derive from the Roman calendar and reflect a mix of mythology numerology and historical figures that connect us to the ancient world.



#### 1. January

Named after Janus, the Roman god of beginnings, transitions and doorways. *Symbolism:* Janus is depicted with two faces, one looking forward and the other backward, symbolising reflection on the past and anticipation of the future.

# 2. February (See panel opposite)

Derived from the Latin word *Februa* meaning purification.

Significance: Named after the ancient Roman festival of purification and atonement, Februa, held on February 15. This month originally marked the end of the

#### 3. March

Roman year.

Named after Mars, the Roman god of war.

Historical context: March was the first month in the early Roman calendar coincided with the start of the military campaign season.

#### 4. April

Probably derived from the Latin word aperire, meaning 'to open.'

Symbolism: Associated with the opening of flowers and the renewal of spring. Others suggest it may be named after the goddess Aphrodite, due to its similarity to her Greek name.

#### 5. May

Named after Maia, a Roman earth

goddess representing fertility and growth.

Significance: Maia was revered as a nurturing figure, fitting for a month associated with blossoming nature.

#### 6. June

Named after Juno, the Roman goddess of marriage and childbirth. Symbolism: Juno, the wife

of Jupiter, represented femininity and prosperity, making this an auspicious month for weddings.

#### 7. July

Named in honour of the great Julius Caesar in 44 BC.

Historical note: Originally called Quintilis (Latin for 'fifth') in the early Roman calendar, when March was the first month.

#### 8. August

Named after Augustus Caesar, the first Roman emperor, in 8 BC.

Historical note: Previously called Sextilis (Latin for 'sixth'), Augustus renamed it to celebrate his many victories, including the conquest of Egypt.



# And so to our current month – February Why has it only got twenty-eight days?

The name 'February' comes from the Latin word *Februarius*, which is derived from *februum*, meaning 'purification.' This was related to Februa, a Roman purification ritual or festival known as *Lupercalia* held on the 15th of February.

#### **Roman Calendar:**

The earliest Roman calendar, attributed to Romulus (the mythical founder of Rome), had ten months totalling 304 days, starting with March and ending with December.

The winter period (roughly sixtyone days) was left uncounted and did not belong to any month until the introduction of January and February which was the last month of the year.

It was associated with rites of purification, renewal, rituals for the dead and preparation for the new agricultural season.

#### **Adjustment by Numa Pompilius:**

Around 713 BC, King Numa
Pompilius reformed the calendar
to align it with the lunar year (354
days) by adding January and
February. (see below)
To make the calendar fit, the year
was set at 355 days, with months
alternating between twenty-nine

#### **Christian Adaptation:**

As the Roman calendar evolved and was later influenced by Christian traditions, the name 'February' persisted, though its original association with purification rituals diminished.

February has twenty-eight days (twenty-nine in leap years) due to a combination of historical calendar decisions and quirks of Roman politics.

#### **Julius Caesar's reforms**

In 46 BC Julius Caesar introduced the Julian calendar, which fixed the year at 365.25 days and spread the extra days more evenly across the months. February retained its twenty-eight days, but to account for the quarter-day, a leap year was introduced every four years, adding a 29th day to February—so there you have it!

#### **ORIGINAL ROMAN YEAR**

days and thirty-one days.

#### MAR APR MAY JUNE JULY AUG SEPT OCT NOV DEC

The Roman ruler Numa Pompilius is credited with adding January at the beginning and February at the end of the calendar to create the 12-month year.

#### JAN MAR APR MAY JUNE JULY AUG SEPT OCT NOV DEC FEB

In 452 BC February was moved between January and March. By the 1st century BC, the Roman calendar had become hopelessly confused until the introduction of the Julian calendar by Julius Caesar.

JAN FEB MAR APR MAY JUNE JULY AUG SEPT OCT NOV DEC

#### 9. September

Derived from *septem*, the Latin word for 'seven.'

Historical context: It was the seventh month in the original Roman calendar before January and February were added.

#### 10. October

From octo, the Latin word for 'eight.' Historical context: Like September, October retained its original numerical name even after the calendar shifted.

#### 11. November

From *novem,* the Latin word for 'nine.'

Historical context: Its position as the ninth month reflects the pre-reform Roman calendar.

#### 12. December

From *decem*, the Latin word for 'ten.' *Historical context*: It was the tenth and final month of the early Roman calendar.

In circa 713 BC, King Numa Pompilius added January and February to the calendar, changing the original 10-month system to 12 months.

In 46 BC, Julius Caesar introduced reforms to align the calendar with the solar year, consolidating the names and order of the months. In 1582 AD, Pope Gregory XIII refined the Julian calendar, preserving the names but adjusting leap years to create the Gregorian Calendar which is still used today.



The names of the days of the week have their origins in ancient cultures, primarily Babylonian astronomy (see right), Roman tradition and Germanic/Norse mythology. Each day was named after a celestial body or a deity associated with it.

#### **Roman Names**

The Romans named the days after the gods associated with these celestial bodies. The Latin names are:

Dies Solis (Day of the Sun) → Sunday
Dies Lunae (Day of the Moon) → Monday
Dies Martis (Day of Mars) → Tuesday
Dies Mercurii (Day of Mercury) → Wednesday
Dies Jovis (Day of Jupiter) → Thursday
Dies Veneris (Day of Venus) → Friday
Dies Saturni (Day of Saturn) → Saturday

#### **Germanic/Norse Adaptation**

When Germanic tribes adopted the seven-day week, they replaced the Roman gods with their own deities who had similar characteristics thus changing the names to:

#### Sunday (Sun's Day)

Retained from the Roman *Dies Solis*, named after the Sun.

#### Monday (Moon's Day)

From Dies Lunae, named after the Moon.

#### Tuesday (Tiw's Day)

Named after Tiw (or Týr), the Norse god of war, equivalent to Mars.

#### Wednesday (Woden's Day)

Named after Woden (or Odin), chief of the Norse gods, equivalent to Mercury.

#### Thursday (Thor's Day)

Named after Thor, the Norse god of thunder, equivalent to Jupiter.

#### Friday (Frigg's Day)

Named after Frigg (or Freya), the Norse goddess of love and beauty, equivalent to Venus.

#### Saturday (Saturn's Day)

Retained from the Roman *Dies Saturni*, named after Saturn.

#### **Global Variations**

In some languages, the names reflect different cultural or religious influences, for example: Romance Languages (e.g. Spanish and French) retain closer ties to the Roman gods. For instance, in Spanish:

**Domingo** (Sunday) – from *Dominus* ('Lord'). **Lunes** (Monday) – from *Luna* (Moon). **Martes** (Tuesday) – from Mars.

#### Summary

The names of the week reflect a blend of ancient astronomical observations, Roman paganism, and later cultural adaptations, creating a fascinating mix of celestial and mythological influences!

### Origins of the seven-day week

The seven-day week has its origins in astronomy, religion, and historical tradition and its adoption has endured across cultures for millennia. Here's an explanation of how it came to be:

The seven-day week is closely tied to the seven 'classical planets' visible to the naked eye in ancient times: the Sun, Moon, Mars, Mercury, Jupiter, Venus and Saturn.

Ancient civilisations, like the Babylonians, observed these celestial bodies moving differently from the fixed stars and associated each day with a specific planet.

The Babylonians (around 18th century BC) are credited with establishing the seven-day week. They based this on the phases of the moon: a lunar cycle (roughly 29.5 days) was divided into four phases of about seven days each (new moon, first quarter, full moon, last quarter). The number 7 also held great spiritual significance in Babylonian culture and was linked to their gods and cosmology.

The concept of a seven-day week was reinforced by Jewish tradition and the Bible. In the Book of Genesis, God is said to have created the world in six days and rested on the seventh day, thus establishing the Sabbath as a holy day of rest.

This seven-day cycle became central to Jewish religious life and influenced other Abrahamic religions such as Christianity and Islam.

The Romans initially used an eight-day week in their early calendar but later adopted the seven-day week, influenced by Babylonian and Hellenistic traditions. By the 1st century AD, the seven-day week had spread across the Roman Empire, in part due to its astrological connection and the association of each day with a planetary deity.

The seven-day week provided a practical and manageable cycle for marking time that wasn't too long or too short. Its religious and cultural significance contributed to its widespread adoption, even as other timekeeping systems, such as ten-day weeks in ancient Egypt or the French Revolutionary Calendar, were tried but didn't last.

Over time, the seven-day week became the global standard, surviving through centuries of cultural and calendar reforms. It is now universally recognised and forms the backbone of modern timekeeping and schedules.





# From Stocks and Workhouses to the evolution of a Charity –

# Fovant Relief in Need Trust — Tony Phillips, Fovant

### Poor relief as far back as the Middle Ages

Evidence of local poor relief is easy to find. Five different terms were recorded in the West Country alone for collecting for the poor at midwinter. The able bodied but impoverished earned support by providing plays, songs, dances and other entertainments for the wealthier – Wassail still survives. The Christian church was important both directly and indirectly, and so the closing of the monasteries in the 1530s removed a crucial source of help. With a growing and increasingly poor population the remaining Tudor reigns tried to use various 'poor laws' to standardise the very haphazard local poor relief. Parishes were empowered to raise taxes through rates. There were Registers of the Poor, and beggars and vagabonds were punished severely if caught outside their parish without work. In Fovant the lock up has gone but stocks are still visible in Fovant High Street.



#### How Parliament took over poor relief in 1834.

By the 1800s the mood in Parliament was to cut the welfare bill – by stopping support to the able bodied in their own homes. The 1834 Poor Law Amendment Act required people in poverty to enter a workhouse, deliberately administered to be unpleasant as an encouragement to find employment or to turn to a charity or family. The populations of England and Wales were divided into some 650 Poor Law Unions, each to be provided with a Workhouse, and thus an immediate flurry of building. Fovant was one of the 22 constituent parishes of the Wilton Union Workhouse which dates from 1836. The 1831 census shows a

population of just over 10,000 in that Union, with 523 in Fovant.

Remnants of many workhouse buildings are still visible. The Wilton buildings were taken over by Moody's storage and removal company in the 1930s. The first workhouse in Tisbury moved to a larger site in1868, when the initial building was converted to a brewery by Archibald Beckett.

Nonconformists complained that the 1834 Law was un-Christian, un-English, and unconstitutional.

Opposition was especially strong in the industrial North of England, where outdoor relief was never abolished. Parishioners of the Congregational Chapel in Fovant High Street which opened in 1820 may have felt the same. But it is hard to imagine they would have had much influence given that the village of Fovant was largely owned by the Pembroke Estate until the great death duties sale of 1919.

From the late 1800s there was a dramatic increase in the number of pauper lunatics being admitted to institutions including workhouses. The published ailments of long-term residents in the Wilton workhouse were mostly weak mind, idiocy, lunacy, old age, or paralysis, suggesting that few would anyway have been able to work. Sometime after the 1913 Mental Defectives Act the Wilton workhouse was converted to a home for female mental defectives.

Later in the Victorian era, public attitudes to poverty were starting to change. The state began to accept

more responsibility for welfare and in some areas at least there were new sources of assistance from friendly societies and trade unions. In 1930 the Unions were abolished. Workhouses were taken over by Councils who ran them as Public

Assistance Institutions until the National Health Service was created in 1948. They were then closed or continued as hospitals or old people's homes, and one

wonders whether sometimes as mental institutions where some unmarried mothers were still being placed.

#### Opportunities for employment in Fovant.

Although of course some in Fovant must have fallen on hard times through no fault of their own, from the 1700s onwards the opportunities for employment were perhaps unusual for a village of that size. A major fillip to employment had occurred in 1787 when the main road from London to the West came down to the site of the present A30 and was turnpiked. Fovant became a changing post on the new road – the Pembroke Arms had stabling for 20 horses. The coaches ran along this road until 1854 when the railway line was extended through nearby Dinton. The school was opened in 1847, well before the Education Act of 1870 required educational facilities for all children.

There were several mixed farms and five inns, all needing supporting trades. The 1841 census lists six carpenters, four blacksmiths and a wheelwright; there were several other trades, many taking in apprentices. Although there was no 'big house', the village doctor, curate, the publicans and some farmers had domestic servants. A photograph of Fovant Rectory in 1947 shows it had 16 indoor and outdoor staff.

In 1915 the arrival of the huge army camp made a tremendous contribution to prosperity in the area. Men were needed to build the army roads and huts, better paid than as farm labourers. New shops opened in Fovant, and a tearoom and barber. The public house trade increased dramatically, families took in lodgers and washing. A branch of the London, City and Midland Bank opened.

### The origins of the Fovant Relief in Need Trust (FRIN)

Fovant had two recognised Poors charities for its own residents, Poors Land dating from 1792 and Poors Money from 1899.

Records are hard to find, but a small parcel of land on Fovant Down originally reserved for the poor of the parish to cut furze was by 1901 being rented out to West Farm with a right to pasture sheep. In the 1950s the Trustees certainly included the Rector and the village GP. Minutes of a series of Trustee meetings starting in 1975 imply that the Poors charities

may have become largely inactive yet there was a determination to reinvigorate them. The Charity Commissioners were to be asked to combine the trusts into a single entity, with a policy to distribute grants only in individual cases of need rather more widely in what could only be small amounts. In 1980, the Commissioners agreed, and established

**Fovant Relief in Need (FRIN – Charity Commission no. 260569).** The old charities were closed in January 1982.

Cleverly, the 1980 Schedule for FRIN provided few restrictions but a long list of suggestions for potential types of aid. This gave freedom to the Trustees as to the type of help, even to







# From Stocks and Workhouses to the evolution of a Charity – **Fovant Relief in Need Trust**

continued Tony Phillips, Fovant

supplement relief provided by 'public funds'. However, continuing relief to an individual was discouraged, making FRIN a one-time mechanism to fill a gap until other assistance emerges.

# How FRIN began to contribute to charitable help in Fovant.

Like many other communities Fovant had a sick benefit club. This Fovant Club started in 1767 and continued until 1911. Another problem to be tackled was the cost of transport to outside of the village. Family transport needs increased greatly after the agricultural depression beginning in 1870s increasingly forced the dispersion of rural families to the towns to seek work. The Fovant population had fallen to 404 in 1911, from its 19th century peak of 631. Later, at a time when there were cars but few people could afford one, help was available from a Transport Group in Fovant. In its first 45 years FRIN also contributed to transport costs of families or spouses to enable visits to relatives or hospital. It also regularly paid for children to attend the nursery in the village or join in school trips, and made grants for medical assistance such as special wheelchairs or devices for use at home.

#### Time for another reset for FRIN.

There are now schemes from local authority, state, and even some electricity providers that are

designed to help people through times of financial difficulty. But rules can be complicated and help takes time to organise. Volunteer groups also continually emerge, a recent one in Fovant being the Food Bank that has since migrated to Wilton. During the

COVID 19 lockdowns local authorities and groups of volunteers as in our parish worked magnificently to assist householders and provide warm spaces and meals.

It struck the FRIN Trustees that it was again time to think how FRIN should serve a modern society. The 2021 census showed that half the population fell into the two age extremes: over the age of 65yrs – 32.5% or up to 17yrs – 17.5%. The lives of older people, generally past retirement age, and young families with children still in various stages of education, might encounter radically different types of urgent financial problems.

Looking back, FRIN procedures could be quicker and more obviously sensitive and user-friendly. But how to make them visible to the broad

**FRIN** 

outreach

needs to

persuade

residents that

this is THEIR

Charity

range of residents including newcomers?

The parish magazine 'The Three Towers' no longer exists. There is now however, an excellent Village website but unfortunately, not everyone can use

digital systems. FRIN outreach needs to persuade residents that this is their Charity and that its risky to leave it to a handful of Trustee volunteers to be the first to identify a crisis. It behoves all of us to watch out for neighbours and gently pass the word where appropriate. Reminding someone that FRIN is there could make all the difference, even offering to help them in a confidential approach to FRIN. Not all of us have reliable digital skills, so why not offer to help with that?

# Here's what the FRIN Trustees have started to put in place.

► When the Rector left the parish the ex officio Trustee slot became vacant. The new Team Vicar the Rev Elaine Brightwell agreed to step in, a useful contribution as she brings experience of working with other local 'need' charities.

- ► Communication between Trustees must be faster and auditable, which means use of emails.
- New publicity is badly needed. As residents do come and go, and we all quickly forget what seems to be of no immediate interest, this would have to be a continuing process. As a first step, we took advantage of a house drop of leaflets describing amenities in the village – the Village Hall, the new Emergency Hub, and FRIN. We will plan for regular articles and reminders on web sites, and also have booklets on display in places such as the Village Hall and Fovant surgery. Surgeries in nearby villages must be approached because some Fovant residents may be patients.
- The advertising should give examples such as unexpected household equipment costs, heating costs, school uniforms, travel costs, other educational costs, and medical needs. It will be made clear that FRIN will maintain the confidentiality of applications and grants.
- ► There should be an application form that is brief and does not

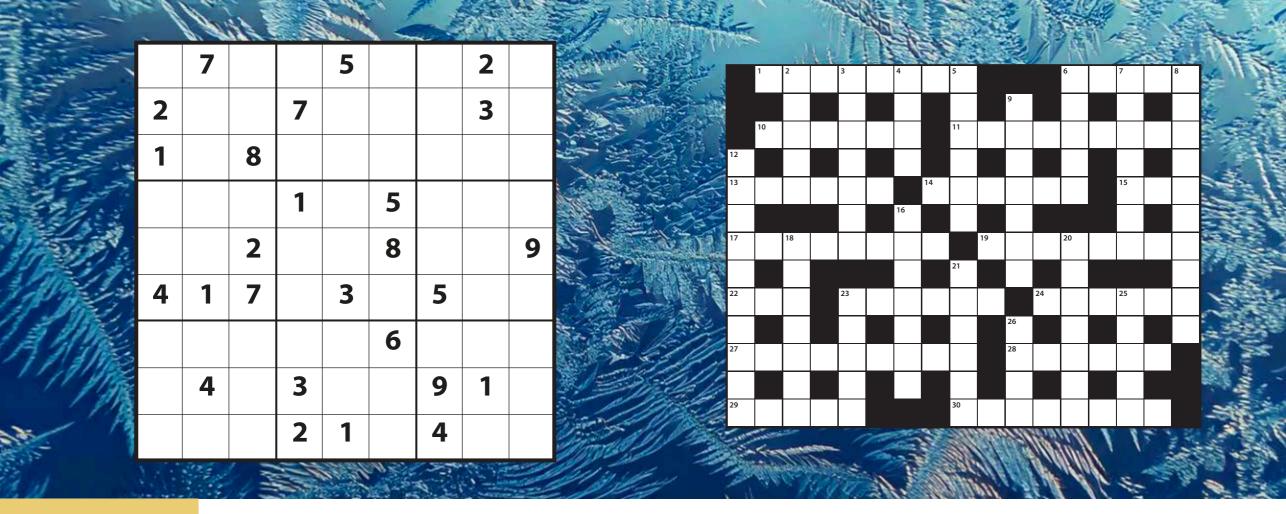
require original documents. It will be stressed that FRIN will not be intrusive in asking for information about finances.

- ▶ If FRIN is to become a significant tool for the community, it will need additional funds. Even by keeping individual grants below £500, roughly in line with similar trusts in nearby villages, the funds of FRIN would be exhausted within a very few years. In its first years there was a welcome drip feed of funds from a handful of generous individuals, the Parochial Church Council and events such as the village fête. FRIN will only be able to survive into the long term with regular subscriptions from residents who can afford it. We are now registering for gift aid.
- ▶ FRIN policies need to adapt to reflect any new economic circumstances likely to affect large groups of the population, or new rules imposed by Government. Recently, we are all aware of the decision to stop the cold weather allowance for many old people.

In conclusion, please do get in touch with FRIN – Celia Haselgrove (FRIN Admin) or myself – if you have any comments to offer, or would like to make a financial contribution.

Dr Tony Phillips – gunston11@outlook.com Celia Haselgrove FRIN Admin – celiahaselgrove@btinternet.com







# TO COMPLETE THESE PUZZLES PLEASE PRINT THIS PAGE ON YOUR PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to LANDSCAPE orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (80%). Do not print at 100%.

#### **HOW TO PLAY SUDOKU**

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

#### **SOLUTION ON PAGE 20**



# February's Brain Gym



#### Across

- Pink wading bird (8)
- 6 Fuzz (5)
- 10 Garlic sausage (6)
- 11 Concerning money (9)
- 13 Unwavering (6)
- 14 Disorderly (6)
- 15 Wrath (3)
- 17 Engrave (8)
- 19 Most comical (8)
- 22 And not (3)
- 23 Outdoor meal (6)
- 24 Filched (6)
- 27 Crisis (9)
- 28 Almost (6)
- 29 Carpenter's joint (5)
- 30 General public (8)

#### **Down**

- 2 Time off (5)
- 3 Twist and turn (7)
- 4 Crime film genre (4)
- 5 Insult (6)
- 6 Hanker after (5)
- 7 Make use of (7)
- 8 Kent port (10)
- Collectible relic (7)
- 2 Minning (10)
- 12 Mission (10)
- 16 Run off (7)
- 18 Scalpel user (7)
- 20 Team game (7)
- 21 Put in order (4,2)
- 23 Heathen (5)
- 25 Shade of purple (5)
- 26 Clip (4)

**SOLUTION ON PAGE 20** 



RESIDENTS of Barford St Martin are being invited to an important village get-together being held on Monday 10th February, when they will have an opportunity to 'Have their Say' about future projects in the village.

The meeting is being organised by the committee of the Barford St Martin Community Fund and will be held at:

# THE ALABARÉ DEVELOPMENT CENTRE Dairy Road on Monday, 10th January starting at 6.30 pm.

The aim of the meeting is to thank residents for their support and explain how funding raised by the Barford Community Fund has been directed at improving many village amenities since it was formed three years ago. The meeting is also an important opportunity for residents to 'have their say' on ideas for raising more funds as well as sharing their thoughts on new projects that could be

undertaken by the fund's committee and volunteers.

So far, the Barford Community Fund has raised considerable sums that have all been used for the benefit of residents. These range from funding the wonderful village playground to speed reduction measures as well as installing attractive flower troughs across the village, which are helping to make the village a more attractive place to live.

Besides other improvements, the committee's latest project is to create a substantial conservation area in the village playing field, which, when completed will offer a fantastic area for wildlife and residents. This substantial area near the river Nadder will include planting environmentally friendly shrubs and beautiful wildflowers, which will attract bees, insects, wild birds, bats and other species to this new nature-friendly habitat.

The added benefit of this project is that special seating will be provided for residents and information boards will highlight the wildlife that can be seen locally. It is intended to be a quiet peaceful area, where people can contemplate nature and over time it will become a hidden treasure for residents. This applies especially to young children, who, it is hoped will develop a fascination and interest in the natural world.

At the meeting on the 10th of February, the Barford Community Fund committee is keen to hear the views of residents on future projects and it is also an opportunity to meet and hear from **Nabil Najar**, our pro-active local Wiltshire Councillor.

This event, being held at the Alabare Development Centre, will start at 6.30pm and refreshments will be provided at the end of the meeting. Please do come along and 'Have Your Say'. Everyone is welcome to attend.

Above, left and right: Work has already started on Barford's conservation area, which is being undertaken by a team of enthusiastic volunteers.

#### **HAVE YOUR SAY!**

6.30pm, Monday, 10th January

THE ALABARÉ DEVELOPMENT CENTRE

Dairy Road

Barford St Martin





## Nadder Valley Benefice – Church Services

#### **Dear All**

Please find attached February's Live service rota. You will see that the format is different. Although we have not yet officially become two new benefices it might be helpful to some to start to see what it will look like. **Elaine** 

Revd. Elaine Brightwell
Team Vicar
Parish Priest for Barford St Martin with
Burcombe, Baverstock, Chilmark, Compton
Chamberlayne, Dinton, Fovant, Sutton
Mandeville and Teffont Evias with Teffont Magna.
Nadder Valley Benefice
Diocese of Sallsbury

DATE		2 February				9 February				16 February		23 February			2 March			
	Presentation of Christ				4th before Lent				3rd before Lent				2nd before Lent			Sur	Sunday before Lent	
(PROPOSED) LOWER NADDER BENEFICE SERVICES																		
Barford St Martin	11.15	AAC	CF/TF		09.30	M <sub>CW</sub>	LAY		09.30	HC <sub>BCP</sub>	EB		09.30	AAC	MG	11.15	AAS	
Baverstock	-	-	-		09.30	PC	MG		-	-	-		-	-	-	-	-	
Compton Chamberlayne	09.30	P <sub>CT</sub>	ВН		-	-	-		-	-	-		-	-	-	09.30	PCT	
Dinton	09.30	AAC	EB		-	-	-		09.30	AAC	МН		09.30	Mcw	JA	09.30	AAC	
Fovant	08.00	PC <sub>O2T</sub>	EB		09.30	To Sutton	-		-	-	-		09.30	PC	EB	08.00	HC <sub>O2T</sub>	
Sutton Mandeville	-	-	-		09.30	M <sub>CW</sub>	EB		16.00	AAS	EB		09.30	To Fovant	-	-	-	
Teffont Evias	-	-	-		11.15	AAC	EB		-	-	-		-	-	-	-	-	
Teffont Magna	-	-	-		-	-	-		-	-	-		11.15	AAC	ЕВ	-	-	
					(P	ROPOSED) U	PPER I	NADDER	BENE	FICE SERVIC	ES							
Ansty	11.15	-	-		-	-	-		-	-	-		-	-	-	-	-	
Chicklade	11.15	-	-		-	-	-		-	-	-		-	-	-	-	-	
Hindon	09.30	PC	PC		09.30	AAC	JN		18.00	E <sub>BCP</sub>	JN		09.30	PC	МН	09.30	PC	
Chilmark	11.15	AAC	МН		09.30	AAS	JA		11.15	AAC	ЕВ		11.15	MPr	LAY	11.15	AAC	
Fonthill Bishop	17.00	Евср	EB		08.00	НСвср	JN		09.30	Мвср	JD		-	-	-	17.00	EBCP	
Fonthill Gifford	08.00	HC <sub>BCP</sub> CbE	JA		11.15	M <sub>BCP</sub>	JA		-	-	-		11.15	M <sub>BCP</sub>	LAY	08.00	HC <sub>BCP</sub>	
Swallowcliffe	11.15	PCT	вн		18.00	E <sub>BCP</sub>	JN		08.00	HC <sub>BCP</sub>	JN		11.15	M <sub>BCP</sub>	LAY	11.15	PCT	
Tisbury	09.30	AAS	JA		09.30	To Hindon	-		09.30	PC	тм		08.00	HCBCP	EB	09.30	AAS	
					15.00	E	+AR/ NP						09.30	PC	PC			

#### **SERVICES**

AAC All Age Communion AAS All Age Service BCP Book of Common Prayer CbE Communion by Extension CW Common Worship Evensong or Evening Prayer FC All Age Family Communion HC Holy Communion (said) HCO2T/C Order 2 Communion, traditional/contemporary

Mattins or Morning Prayer

 PC
 Order 1 Communion (with hymns)

 PCT
 Order 1 Communion, traditional language (with hymns)

 PCo2T
 Order 2 Communion, traditional language (with hymns)

 PCo2T/C
 Order 2 Communion, traditional/contemporary

 RS
 Reflective Servic

 SOP
 Songs of Praise

 SOW
 All Age Service of the Word

Morning Praise

**MPR** 

#### **CLERGY**

+AR Bishop Andrew Barney Hopkinson BH Colin Fox CF Elaine Brightwell Judy Anderson Julie Dunstan Joanna Naish MG Michael Goater МН Mark Hayter NP Nicholas Papadopulos Pat Clegg PC Tony Monds



Come and join us for a time of quietness and space

# **Wholeness and Healing**

We invite you to join us for our monthly period of prayer and contemplation – to pray for yourself and those who need our prayers

# Wednesday 3.00pm February 12th

St John the Baptist Church Tisbury in the Lady Chapel: ALL WELCOME
The free gift of God is eternal life in Christ Jesus our Lord Romans 6:23











12<sup>th</sup> February 2025 **Dinton Village Hall 10.00am** 

# Chequered History, the origin of Salisbury Street Names

**WITH JIM REID** 

### **Competition: Words from Gigant Street**

Sadly the WI will be closing after our March meeting due to lack of members which is very sad, so if anyone would like to come and join us so that we can keep going please do. We are in need of a treasurer and programme secretary!!

Contact: tovi80alpha@gmail.com





#### **RESIDENTS OF BARFORD ST MARTIN - YOUR NICHOLSON TRUST**

The Nicholson Trust (Reg Charity No 309368) has assisted the people of Barford St Martin for 170 years. It has provided one-off grants, in confidence, to alleviate ha dship and assist education for Barford residents.

The impact of energy cost increases during future months may have an impact upon the physical and mental health of many people. The Trustees would like residents of Barford St Martin to be reminded that the Charity has funds available to help. Should you come across instances of hardship or emergencies it would be useful to remind people that the Trust stands ready to help.

Should you become aware of a case where the Trust may be able to assist, please pass on the contact details of the Secretary to the Trustees:

Ms Stephne Graham (s.graham997@btinternet.com)
2 The Poplars
West Street
Barford St Martin
Wiltshire SP3 4AR

All cases are treated in the strictest confidence

### Thank you

#### Dear Jan and team,

May I, through the kind auspices of the Village Buzz, offer a heartfelt thank you to the lovely couple who came to the assistance of my husband and myself, whilst returning from a walk in Grovely Road on the 3rd January.

Douglas suffered a mysterious collapse by the road side and these lovely people stopped their car and physically supported Douglas to their car, then drove both of us home and escorted Douglas into the house.

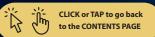
Suffice to say neither the 111 services or our lovely GP from The Old Orchard Surgery, were able to find a reason for his collapse.

In this world of so much strife and discontent, my heart has been lifted to know that such caring human beings are still to be found.

How fortunate are we, the residents of Barford-St-Martin, that these people actually live in our village!

(Apologies but I forgot your names.)

Blessings, Pamela.





# Salisbury Hospice Charity breaks records with £33K raised in Christmas tree collection & recycling scheme

Salisbury Hospice Charity are pleased to announce a record-breaking success in this year's Christmas Tree Collection & Recycling Scheme, raising an incredible £33,200 to support the vital end of life and palliative care services of Salisbury Hospice. Over the course of just three days, an incredible 1,530 Christmas trees were collected by 27 vehicles, across a 15 mile radius.

This achievement was made possible by the tireless efforts of volunteers from across the community, including many local businesses who generously donated their time, staff, and resources. The initiative has become a cherished community effort, bringing people

and businesses together in support of Salisbury Hospice's vital work. The funds raised will help the Hospice continue to provide compassionate care and support for patients facing life-limiting illnesses so that they may live well and die



with dignity in a place of their choosing. The Hospice provides care to over 1,000 individuals annually, offering its specialised services free of charge. Care is delivered at the point of need to patients and their families—whether within the Hospice, in the community, or in patients own homes.

Salisbury Hospice Charity will be donating 10% of the proceeds to two valued local organisations: Salisbury & South Wilts Scouts and Serve On, whose contributions to the community are invaluable.
The initiative also promotes

Contact details:
Neve Crawford – Community Fundraiser
Tel: 01722 416353

email: neve@salisburyhospicecharity.org.uk www.salisburyhospicecharity.org.uk



environmental sustainability, with the wood chippings used for animal food and bedding, mulch and footpath reinforcements for local farms and playgrounds. This recycling effort is only made possible by the generous support of local tree services.

Salisbury Hospice Charity is deeply grateful to everyone who registered their tree, and extends special thanks to Sampson Coward, this year's campaign sponsor. Your generosity and community spirit have made this year's collection a resounding success.



The charity would also like to offer special thanks to:

JustHelping, Linden Van Hire, Weavers Wilton, Pizza Hut Fisherton Street, ServeOn, South Wilts Scouts, Tesco Extra

Salisbury, Rose Farm Hurdcott,
Newbourne Composting, Stump
Grinders Tree Specialist, Mark Walsh
Tree Services, Ockenden Tree
Services, Barefoot Barns, Nationwide
Building Society, Breeze Environmental, Neil and Nick Smith Builder,
Doccombe Global Logistics, Guyatts
of Salisbury, Wessex Timber
Windows, Clearite, Donald and Sarah
Capewell, Boatwrights, Neil Smith
Illustration and of course all the
wonderful community volunteers.



#### About us:

At Salisbury Hospice, we understand the profound impact of a progressive, life-limiting illness—not only for those diagnosed but for their families and loved ones. We offer our patients compassionate, palliative and end of life care, providing comfort, and guidance at every step of their illness. Our services extend not only to patients but also to their family, caregivers, and friends, offering the support they need to navigate this difficult time.

All of our specialised services are provided at no cost to those in need. Our ability to continue this vital work relies heavily on the generosity of our community through











### A Doctor Explains.....

**Dr Lindsay Kinlin** has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live). **www.fovantvillage.com/health-well-being** 



### Dr Kinlin's Focus Session

Dinton Village Hall Thursday 13 February Fovant Village Hall Thursday 20 February

# Why do people live longer round here?

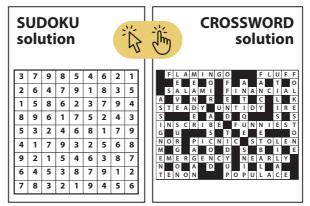




## Get your business noticed in Village Buzz

**ADVERTISE WITH US FOR 6 MONTHS** — Half page – £60 | Whole page – £120 | Double page spread – £180 **ADVERTISE WITH US FOR A WHOLE YEAR** — Half page – £100 | Whole page – £200 | Double page spread – £300





# Would you like to advertise your business but have no artwork?

We will design and produce your ad for FREE\*

\* Minimum order, half page for 6 months.

Design & Advertising:

Jan Kalinowski | jan@villagebuzz.online mobile: 07881 288027

### Advertising and article submission deadline



### **Friday 21 February**

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.



A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

FEBRUARY 2025

#### **USEFUL INFORMATION**

### SALISBURY HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October) 9.00am - 4.00pm CLOSED ON THURSDAYS

WINTER (1 November to 31 March) 10.00am - 4.00pm

**CLOSED ON THURSDAYS & FRIDAYS** 

Stephenson Road,

Churchfields Industrial Estate SP2 7NP Tel: 01722 322309

#### **MEDICAL**

#### SPRING ORCHARD SURGERY

Telephone: 01722 714789 Spring Orchard Surgery, High Street, Fovant, Salisbury, Wiltshire, SP3 5JL

#### **OLD ORCHARD SURGERY**

Telephone: 01722 744775 Old Orchard Surgery, South Street, Wilton, Salisbury, SP2 0JU

#### SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ

#### NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

#### Telephone: 01722 744546

or write in strict confidence to: Clerk to the Trustees, 2 The Poplars, Barford St Martin, SP3 4AR

#### THEATRES/ART

#### **Salisbury Playhouse**

Malthouse Lane, Salisbury SP2 7RA Tel: 01722 320333

#### **Salisbury City Hall**

Malthouse Lane, Salisbury SP2 7TU Tel: 01722 434434

#### **Salisbury Arts Centre**

Bedwin St, Salisbury SP1 3UT Tel: 01722 321744

#### **Odeon Cinema Salisbury**

New Canal, Salisbury SP1 2AA Tel: 0333 014 4501



#### WILTSHIRE COUNCIL

#### HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14 8JN

#### **BOURNE HILL**

Salisbury, Wiltshire, SP1 3UZ Council offices are open Monday to Friday from 8.30am until 5.30pm

#### WILTSHIRE COUNCIL SERVICES

#### Worried about a child?

If you believe a child or young person is at risk of significant harm, neglect or injury, report your concerns to the Multi-Agency Safeguarding Hub (MASH) on 0300 4560108.

Safeguarding Hub (MASH) on 0300 4560108.

Adult Care
Tel: 0300 456 0111

#### advice and contact @wiltshire.gov.uk

Benefits
Tel: 0300 456 0110
benefits@wiltshire.gov.uk

#### Blue Badges

Tel: 01225 713002 bluebadge@wiltshire.gov.uk

#### **Building Control**

Tel: 0300 456 0113

building control @wiltshire.gov.uk

#### **CHILDREN'S SERVICES**

#### **Early Help**

Tel: 01225 718230

#### Children's Services

Special Educational Needs and Disability (SEND)

Tel: 01225 757985

#### Children's Services Social Care

Tel: 01722 438165

#### COMMUNICATIONS

(press and media related enquiries) Tel: 01225 713115 or 01225 713370 communications@wiltshire.gov.uk

#### **Corporate Investigation Team**

01249 706456

investigations@wiltshire.gov.uk

#### **Council Tax**

Tel: 0300 456 0109 counciltax@wiltshire.gov.uk

#### Elections

Tel: 0300 456 0112 elections@wiltshire.gov.uk

#### **Early Years and Childcare**

Tel: 0300 003 4561 earlyyears@wiltshire.gov.uk

#### Fraud Hotline (24 hours)

Tel: 01249 706456

#### Highways

Tel: 0300 456 0105 or to report non-urgent highway defects.

#### Homes4Wiltshire (housing register)

Tel: 0300 456 0104 homes4wiltshire@wiltshire.gov.uk Housing Options/Homelessness homeless@wiltshire.gov.uk Tel: 01722 434233

#### **Parking**

Tel: 01249 706131 parking@wiltshire.gov.uk

#### Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107 customerservices@wiltshire.gov.uk

#### Planning

Tel: 0300 456 0114 developmentmanagement@wiltshire.gov.uk

#### **Rubbish and Recycling**

Tel: 0300 456 0102

customerservices@wiltshire.gov.uk

#### Schools Admissions

Tel: 01225 713010

admissions@wiltshire.gov.uk

#### **School Transport**

Tel: 01225 712852

educationtransport@wiltshire.gov.uk

#### Can't find the service you require?

#### **Contact Customer Services**

Tel: 0300 456 0100