

VILLAGE BUZZ



A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

NOVEMBER 2026

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A Day at the Races Dickie Winchester – Spread 6



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TO PRINT A SPREAD: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one 'page' number (eg these 2 pages are now spread 2), so to print out a particular spread simply specify the spread number at the bottom.

Dear Reader: Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any beautiful images you have to: jan@villagebuzz.online and we'll do the rest.



Species of the month

American Signal & White-Clawed Crayfish

Peter Thompson, Barford.

Our native crayfish is the white-clawed crayfish - *Austropotamobius pallipes* – which means ‘Southern rivers and pale footed’. This species is found across Europe and can still be found in a few rivers and streams in the UK, although it has been lost from many of its previous strongholds there. They are usually found in shallow (anything from a few inches to three or four feet deep) flowing, relatively hard mineral-rich, alkaline water that runs over chalk, limestone or sandstone areas.



Crayfish basically look like miniature lobsters (they only grow to about four inches in length) and like lobsters the females keep their eggs under their tails and even their newly hatched young remain there for quite some time as

they start life. During daylight hours, white-clawed crayfish like to hide under stones or among weed, but at night they turn into formidable predators, feeding on worms, insect larvae and even small fish.

At about three to four years old they become sexually mature and mate in October or November, with the females carrying the eggs until the following May. The newly hatched crayfish take two to three weeks to become totally independent and have been known to live for up to 12 years.

But all is not well with our native crayfish. There are a number of reasons why this species has seen such a major decline in our rivers and streams. These

CONTINUED



include pollution from agriculture and housing, the silting up of some gravel riverbeds due to a combination of soils from adjacent arable fields and decreased water flow – the latter largely because of increased abstraction by water companies.

However, the single largest factor which accounts for their disappearance from many watercourses, has been the introduction into this country of the north american signal crayfish, brought over here to ‘farm’ for the lucrative restaurant market. The american crayfish are much larger, (growing up to 7 inches long) stronger, and can force our smaller native crayfish out of their favoured habitats.

The american signal crayfish is also the carrier of the infectious disease called crayfish plague, to which it is resistant, unlike our native species which is extremely vulnerable. Once here, the spores from the fungus can also be transmitted by a variety of other means, including water, fish and damp equipment such as the waders of fishermen, so it can be spread easily from river to river.

Drawn to mainly still or slow-flowing freshwater habitats, signal crayfish can burrow two metres deep into waterway banks, causing extensive damage and erosion. They are also able to cross land and break through natural and artificial barriers. This has enabled them to leave the lakes and ponds that they were originally released into, venturing out to colonise just about all suitable watercourses.

As opportunistic omnivores, signal crayfish aren't fussy about what they eat. They consume anything from algae and aquatic plants to young native crayfish, small invertebrates and fish, which is negatively affecting our native ecosystems and food webs.

While holding a river-dipping event on the Nadder this summer, I was surprised by just how many american signal crayfish were caught. American signals are a brownish-red sort of colour and their claws have bright red undersides with a small white or turquoise mark on top, near the claw hinge. The young are, however, sometimes more difficult to identify, as often they have not acquired these distinctive details.

White-clawed crayfish on the other hand, are a green-bronze colour and have pale cream or soft pink claws, that appear to have a granular texture. (They are also nocturnal, unlike signals). They are now rare in our local rivers and potentially, may even have been lost from the Nadder and Ebbel.

So once again, like so many other non-native introductions into this country, the demise of the white clawed crayfish is almost entirely a human induced problem, due to a complete lack of forethought on our part. — PT

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the right.

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Larkhill's military connections pre-date the racecourse by several decades. The War Office acquired Salisbury Plain for military training in 1898, and Larkhill developed into an important artillery training establishment. By the First World War, the camp had expanded considerably to accommodate and train large numbers of troops.

Horseriding was an important part of military life, and equestrian sport had a natural home among the officers and men stationed on the Plain. Before the Second World War, a rudimentary practice course had been laid out at Larkhill in the early 1930s.

At that time, amateur racing took two principal forms: hunts organised Point-to-Point meetings for hunting enthusiasts, while military race meetings were held at established venues elsewhere in southern England. The idea of creating a permanent course at Larkhill would bring these sporting traditions to Salisbury Plain.

1948-53: military racing establishes itself

The Royal Artillery Hunt held meetings in 1948 and 1949, and in 1950 the first United Services meeting took place. This became a lasting feature of Larkhill's identity, providing a dedicated occasion for military riders and horses.

A particularly important date was 21 February 1953, when Queen Elizabeth II and the Duke of Edinburgh attended the United Services meeting. The Queen presented the Coronation Cup, donated to the race committee by officers of the Royal Artillery, to the winner of the Open Race.

The trophy became the foundation of what is now known as the Coronation Gold Cup, one of the course's most celebrated races. The race has been a feature of the national Point-to-Point calendar since its first running in 1953.

1981: a record-breaking day

One of the more extraordinary episodes in the course's history occurred in 1981, when a meeting attracted a record 184 runners across 11 races or divisions.

The final race became particularly memorable for all the wrong reasons. It was run in fading light, and six horses fell at the fifth fence during the first circuit. On the final circuit, the remaining runners encountered four ambulances positioned beyond the last fence, with their blue lights flashing and headlights illuminating the scene. Fortunately no horses were badly injured. However, the rules were subsequently tightened and a race wouldn't be held in such conditions today.

Despite the chaos, a few fortunate competitors completed the course and the result was allowed to stand. It remains a remarkable story in Larkhill's history and a reminder of the hazards inherent in steeple chasing.

Larkhill today:

Larkhill continues to host point-to-point meetings, including the Combined Services fixture and meetings organised by local hunts and racing clubs. The 2025 Combined Services meeting attracted around 1,000 visitors and raised money for SSAFA, the Armed Forces charity, demonstrating the continuing links between racing, the military and the wider Wiltshire community.



"Emily, I have a little confession to make. I really am a horse doctor. But marry me, and I'll never look at another horse." (Groucho Marx)

While most people in the South West Wiltshire valleys associate Salisbury Plain with the background rumble of artillery, Stonehenge and an unforgiving bleak landscape, there are a good many others who know about its greatest sporting secret: Larkhill Racecourse.

At two miles one furlong on a single loop, it is the second longest racecourse in the country; second only to Aintree, where of course the Grand National is run. It is widely regarded as one of the finest Point-to-Point courses in England, holds seven meetings a year over Winter and Spring, and is known as a long galloping, good going track over some stunning countryside. On top of that, it's inexpensive, easy to find, has great views over Salisbury Plain and is a super family day out.

Point-to-Point horse racing is the amateur arm of the national sport known as steeple chasing. The terms 'point-to-point' and 'steeple chasing' both arose in the 18th century, when country gentlemen would challenge each other to race



NOT TO BE MISSED

their horses across country, jumping all natural fences and ditches they encountered, between one point and another (point to point). Often these points were marked by church steeples (steeple chasing). As the sport grew in popularity, it slowly became regulated by The Jockey Club, to become National Hunt Racing; while the amateur racecourses continued the tradition of Point-to-Pointing.

Larkhill Racecourse was established in the winter of 1946-47 by the then Commandant of the School of Artillery, Brigadier Bill Heath. He knew the area well, having manoeuvred and fired guns – and ridden – over Knighton Down while training for and during WW2. The turf is old downland, with topsoil on a bed of chalk and flint, which provides excellent drainage. Because it has not been ploughed or grazed for generations, it retains an enviable mat of grasses and roots to ensure good going in all weathers.

The racecourse is now run by a very small committee of racing enthusiasts, together with 30 volunteers for each meeting. These are joined by the Stewards

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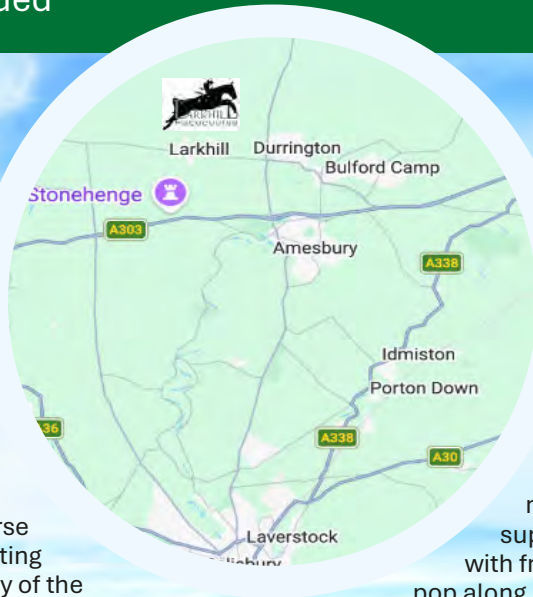




A Day at the Races Dickie Winchester continued

(as in 'stewards' enquiry') to regulate the racing as well as vets, doctors and St John's Ambulance.

Over the years Larkhill has gained a reputation for challenging fences and a big galloping course. The races are run over three miles, with five of the 13 fences being jumped twice, giving a course of 18 jumps in all. It is a testing track which is used by many of the well-known owners and trainers who bring their best horses to introduce them to the rigours of racing. Indeed, in the 1970s, when Aintree was under threat of closure, a letter to The Times suggested that with a little more development – not least for the 100,000 spectators – the Grand National could even be run at Larkhill. Horses that start their racing careers at Larkhill often go on to win major races 'under rules' (the professional arm of steeple chasing). This includes three winners of the world's premier steeple chase, the Cheltenham Gold Cup.



The seven meetings each year run from November to March, making it the busiest Point-to-Point course in the country. These meetings are always well attended by the public, with many families and crowds of up to 2,000 being the norm. So if you want a super day out in the winter with friends or family, why not pop along. But a fair warning: dress

warmly, as the south westerly winds can be biting. That said, there are always plenty of refreshments and bookies on the course; betting being a delightful test of everyone's mental arithmetic.

Just head to Larkhill – a stones throw from Stonehenge – and follow the signs. Post Code SP4 8QR (What 3 words: archive. stems.uptake) At the time of writing, entry was £20 for adults and free for under 16s. — DW



DO
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MEETING	DATE	Start Time
Hursley Hambledon	Sunday 29th Nov 2026	12.00 pm
New Forest Hounds	Sunday 13th Dec 2026	12.00 pm
Larkhill Racing Club	Sunday 3rd Jan 2027	11.30 am
The Royal Artillery	Sunday 17th Jan 2027	11.30 am
Combined Services	Sunday 7th Feb 2027	12.45 pm
South & West Wilts	Sunday 28TH Feb 2027	12.00 pm
Tedworth	Saturday 27th Mar 2027	12.30 pm

**FINAL 2026 DATES
FOR YOUR DIARY!**

Hursley Hambledon
Sunday 29th November

New Forest Hounds
Sunday 13th December

Larkhill Racecourse
SP4 8QR

<https://larkhillracing.com>





...a blast from the past (literally!) – Who remembers these fireworks from the 1950's onwards?

Jan Kalinowski – Compton Chamberlayne

Who remembers yelling “Penny for the Guy!” while displaying a guy that resembled that evil rascal Guy Fawkes and eagerly collecting donations from passers-by — knowing that our pennies would help fund our treasured fireworks? Guy Fawkes, once the infamous face of the Gunpowder Plot has since undergone a curious modern transformation as the face of rebellion against authority, computer hacking and AI abuses. Now threats are invisible, the weapons are digital, and the consequences far more explosive than a November night's fireworks.

Who doesn't remember the bright posters advertising various manufacturers like Astra, Pains, Brock, Wessex and Standard?

The brightly coloured boxes, containing all the fireworks wrapped in tissue paper – green, pink, blue and purple.

The names of these fireworks stirred wondrous imaginings and promised magical moments of explosive and sparkling enjoyment.

While there were the classic fireworks like the Catherine Wheel, the Jack-in-the-Box, and the Roman Candle, the true delights were those that remained a tantalising mystery until the moment you 'lit the blue touch paper and retired'...

Many of these fireworks took their inspiration from flight and aerial warfare: Helicopter, Aeroplane, Spitfire, and Air Bomb. From the 1950s onward, there were names like Skyrocket, Flying Saucer, Star Ship and Retro Jet.

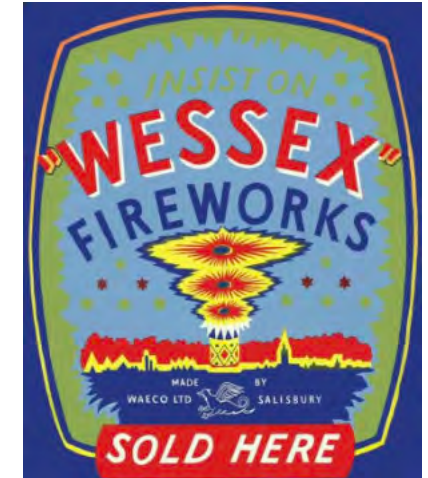
It's not surprising that some fireworks bore names with celestial connotations: Rising Sun, Golden Orion, Aurora, Meteor, Halley's Comet, Star Stream, and the evocative Galactic Thunderstorm!

Storms also found their place in the firework selection: Snowstorms, Sandstorms and Tropical Storms. Among these meteorological fantasies, you'd even find the Polar Whirlwind.

In a decent assortment of fireworks, precious metals and gemstones were generously scattered: Silver Rain, Golden Splendour, Diamond Cascade,

and Emerald Casket.

Some fireworks embraced horticultural themes: Chrysanthemum Fountain, Marigold Spray, and Shamrock Shooter. The animal kingdom made its presence known with Flamingos and Fireflies, Screech Owls, Vampire Bats, Hornets' Nests, Humming Spiders, Butterfly Twinklers and the daring Mine of Serpents. ■



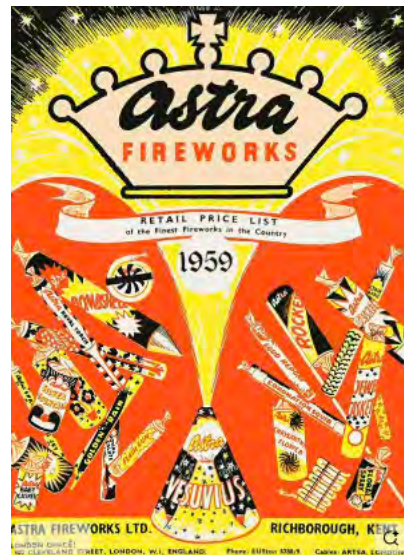
Our very own Salisbury firework supplier – WAECO

- Origins: Founded as WAECO Ltd, the company became widely known for producing commercial fireworks (Wessex Fireworks) and Fumite smoke pesticides or insecticides.
- 1948 Olympic Torch: The company notably engineered the specialised fuel packs inside the official torches used for the 1948 London Olympics.
- Acquisition and Merger: In 1962, the British Match Corporation (via its subsidiary Bryant & May) acquired Waeco Ltd. In 1964–1965, the company was formally amalgamated with another prominent firework brand, James Pain and Sons, to form Pains Wessex.
- Evolution: Production remained centred at High Post for decades, making specialised marine pyrotechnics, smoke signals, and life-saving apparatus. The corporate lineage eventually evolved into Pains Fireworks, which continues to operate in nearby Whiteparish.

CONTINUED



...a blast from the past – continued



And who remembers Bangers!?

Bangers, those delightful mischief-makers, evoke nostalgia for many. In today's world, it's hard to believe that such pocket-sized explosives were sold to children. What happened to these infamous pocket money fireworks?

What were Bangers?

Bangers, legendary favourites, fell into two categories: gunpowder bangers and flash aluminium bangers. Flash powder packed a potent punch, capable of creating a substantial bang with a small amount. On the other hand, gunpowder bangers produced a less intense explosion. The construction of bangers, whether with gunpowder or flash powder, was essentially the same: tightly rolled paper filled with gunpowder and a fuse. Bangers were designed to provide a small bang and a tiny flash, offering immense satisfaction to children and adults alike on bonfire night.

What ever happened to them?

In the 1930s, bangers were readily

available in shops for a mere penny. However, their availability declined during and after the war due to material shortages. They made a comeback in the 1950s, with Wizard Fireworks dominating the market.

The 1960s and 70s saw public information campaigns and legal

changes highlighting the dangers associated with bangers. Yet, it wasn't until late 1997 that bangers were banned, owing to their reputation as a nuisance, a hazard, and a troublemaker's toy. Bangers remain legal in some countries, occasionally surfacing on the black market in the UK. However,

these black market bangers are unregulated and pose a significant safety risk to any user and injuries have been reported due to illegal bangers. Perhaps, in the end, it's for the best that the chaotic fun of these tiny fireworks came to an end, allowing us to reminisce about a bygone era of firework entertainment.



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Robert Frost (1874-1963) was one of America's most celebrated poets, renowned for his vivid descriptions of rural life, his exploration of human nature and his deceptively simple language.

Born on 26 March 1874 in San Francisco, California, he moved with his family to New England after his father's death in 1885. The countryside, farms, stone walls and woodlands of New England would become enduring features of his poetry.

Frost began writing poetry as a young man, but success came slowly. In 1912, he moved with his family to England, where he published his first collection, *A Boy's Will* (1913), followed by *North of Boston* (1914). These books established his reputation, and he returned to America in 1915 as an increasingly recognised poet.

His work often appears straightforward, yet beneath its rural imagery lie profound questions about loneliness, choice, responsibility, mortality and the uncertainties of human existence. Among his best-known poems are *The Road Not Taken*, *Mending Wall*, *Stopping by Woods on a Snowy Evening* and *Birches*.

Frost received four Pulitzer Prizes for Poetry during his lifetime, an extraordinary achievement. In 1961, at the age of 86, he recited his poem *The Gift Outright* at the inauguration of President John F. Kennedy, becoming the first poet to participate in a presidential inauguration ceremony.

He died in Boston on 29 January 1963, aged 88. His poetry remains widely read for its memorable language, its deep understanding of ordinary people and its ability to uncover extraordinary meaning in the familiar landscapes of everyday life.

My November Guest

BY ROBERT FROST

My sorrow, when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.

Her pleasure will not let me stay.
She talks and I am fain to list:
She's glad the birds are gone away,
She's glad her simple worsted grey
Is silver now with clinging mist.

The desolate, deserted trees,
The faded earth, the heavy sky,
The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.

Not yesterday I learned to know
The love of bare November days
Before the coming of the snow,
But it were vain to tell her so,
And they are better for her praise.





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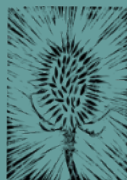
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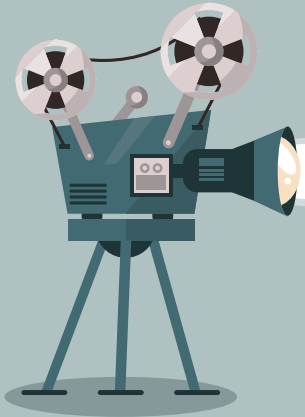




Donhead St Mary



NOT TO BE MISSED



Donhead St Mary

Donhead St Mary Village Hall, Church Hill,
Donhead St Mary, SP7 9DQ.
Doors open at 6.30pm and the film
starts at 7.15pm.

**Tickets are available from Ludwell Village Shop
from 11.00am.**

**If you would like to reserve your tickets online
You can book them from our website:
www.donheadvillagehall.org/events
or [click here](#).**

Unfortunately, we've had to add a small booking
fee to cover the cost of this service.

Our film for November is Thursday 12th
November, and will be screening
Midwinter Break. Directed by Polly
Findley and stars Lesley Manville and
Ciarán Hinds.

Based on the novel by Bernard
MacLaverty, who co-wrote the
screenplay. An empty-nester couple who
relocated to Glasgow from Northern
Ireland following a traumatic episode
during the Troubles take a trip to
Amsterdam. Their marriage is seemingly
affectionate and comfortable, but Gerry
(Ciarán Hinds) has a not-so secret drink
problem and Stella (Lesley Manville) is
unhappy that he does not share her deep
Catholic faith. She has a secret agenda
for the visit which she has not divulged
to him. I haven't seen this film, but I'm a
fan of the current TV series, Magpie
Murders, where Lesley plays Susan
Ryeland.

Tickets will be on sale at the Ludwell
Village Stores and cost £5.00. You can
also book online from our website
www.donheadvillagehall.org/events

The doors to Donhead St Mary Village
Hall will open at 6.30pm and the film will
start at 7.15pm. We will continue to offer
wine for a donation which helps to pay
the costs of screening our films.

Please note that films are shown on the
second Thursday of the month from
September to March.

Moviola Cinema

Midwinter Break

12 November 2026

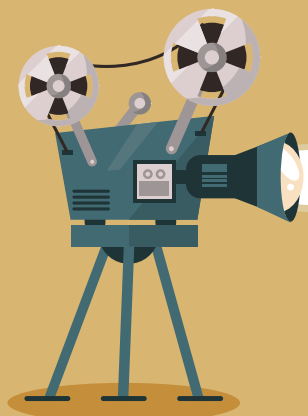
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Moviola Cinema

Bishopstone

Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open at 7.00pm when a bar and snacks are available.

Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

My Mother's Wedding 15 30 October 2026



Three sisters return to their childhood home for the third wedding of their twice-widowed mother, Diana. What should be a joyful family celebration soon becomes an emotional journey into the past, as old memories, unresolved tensions and long-held secrets begin to surface. With Scarlett Johansson, Sienna Miller and Emily Beecham playing the very different sisters, the film moves between warmth, humour and family drama as each woman is forced to confront her own hopes, regrets and uncertain future. Directed by Kristin Scott Thomas in her directorial debut, *My Mother's Wedding* is an affectionate and sometimes bittersweet story about family, love, loss and the possibility of new beginnings.

The Christophers 15 27 November 2026



Julian Sklar (Ian McKellen) was once a star of London's 1960's and 70's pop art explosion, but he hasn't painted in decades and has been broke for years. His two estranged children (James Corden and Jessica Gunning), desperate for an inheritance, hire Lori (Michaela Coel), an art restorer and former forger, to pose as a prospective assistant in order to access eight unfinished canvases Julian has buried deep in storage. The plan is to complete them, then return them to storage, where they are to be "discovered" upon Julian's death.



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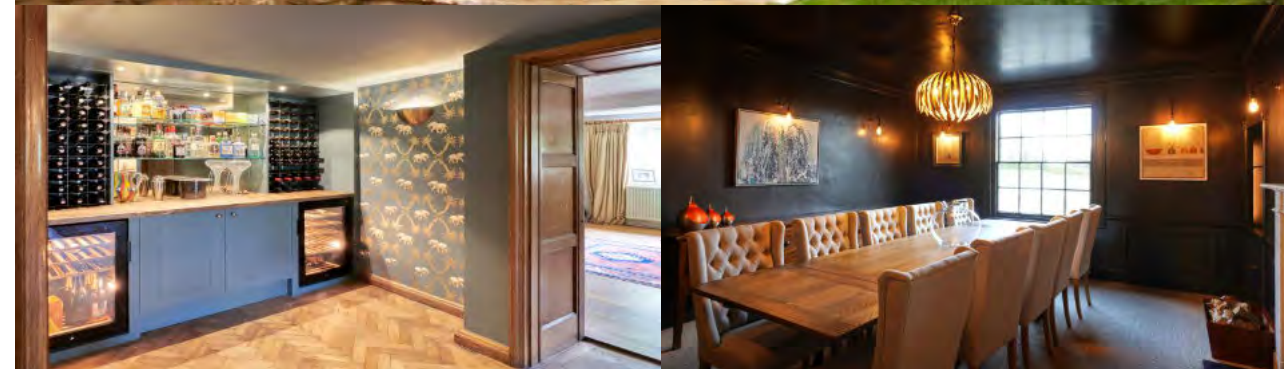
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A Doctor Explains.....

Dr Lindsay Kinlin has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live).
www.fovantvillage.com/health-well-being



Dr Kinlin's Focus Sessions

Thur 12 Nov

Dinton Village Hall 4 – 5pm

Thur 26 Nov

Fovant Village Hall 4 – 5pm

'Blood'



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In aid of Teffont Churches

The Brown Hare

BY PETER THOMPSON

Wednesday 25th November 7pm

TEFFONT VILLAGE HALL

£15 PER TICKET (INCLUDES GLASS OF WINE)

email: tinafox1811@gmail.com



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Barford St Martin

Another year has passed and once again the time has come to collect all the **Children's Society home collection boxes**. All your efforts to kindly support this very worthwhile charity are very much appreciated by the children. I have taken over the role from Sue Haddock who has been doing this for many years and I will be collecting The Children's Society boxes during the week commencing:

Monday 9th November

Many thanks and best wishes
Diane Wood



Fovant

St George's 50/50 Lottery Club

THE WINNING NUMBERS IN THE OCTOBER 2026 DRAW:

1st £35 — 174

2nd £25 — 108

3rd £15 — 140

THIS IS THE TWELFTH DRAW OF THIS 'LOTTERY YEAR'.

Very many thanks for your support in providing funds to the church to help with all these things that continually need attention. New registration forms have been sent out. Keep them coming.

Liz Daw and Sharon Knight

**Liz Daw 01722 714362
or liz.daw1@btinternet.com**

BONUS PRIZES!

Because we had a number of late joiners to the club last year, we have decided to do an extra bonus draw of big prizes to complete the fund payout.

1st £35 — 07

2nd £25 — 64

3rd £15 — 149

Very many thanks for your support in providing funds to the church it is hugely appreciated. This year we had a record number of members joining so we hope you will all join again this year.



Let's play Bridge!

SARUM
BRIDGE CLUB

a proven way to keep your brain active
and an excellent way to meet new friends!

Now that Summer is over and Autumn is approaching, why not think about joining your local Bridge Clubs and have fun playing Duplicate Bridge?



At the Salisbury and South Wilts Sports Club, (Cricket Club) Wilton Road, SP2 9NY

SARUM BRIDGE CLUB – Cricket Club

MONDAY – Online Real bridge

6.45 – 9.15 pm

(Play from the comfort of your own home. See and chat to other players)

WEDNESDAY EVENINGS:

7.00 – 10.00 pm

(Bar open for refreshments)

THURSDAY AFTERNOONS

2.30 – 5.30 pm

(Relaxed social bridge)



59 Club, Baptist Church, Brown Street, Salisbury

THE 59 BRIDGE CLUB

Friday evenings:

7.00 – 10.00 pm

(Friendly relaxed bridge)

Please contact Sally or Fiona via the Sarum website

<https://www.bridgewebs.com/sarum>

and select the 'Contact Us' option

A DODDLE

8		3	7	9			5	
1					6	7		
		9		3			8	1
								6
2	8			7	4		9	3
	9	5		2	3		4	
	3				2		1	
		1	5			3	6	
4		7	3		9	8		

MUCH TOUGHER

7								
		5				3	8	
	6		2	5			1	
	9	1			6			3
	4			3			7	
8			5			9	6	
	5			9	1		3	
	2	4				6		
								1



TO COMPLETE THESE
PUZZLES PLEASE PRINT
THIS PAGE ON YOUR
PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (**80%**).



November's Brain Gym

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

HOW TO PLAY SUM SQUARE

Each side of the shape must add up to the number shown.
The numbers you can place are 1-9 and each number can only appear once.
Some of the numbers are already used.

SUM SQUARE

7	×	4	+		=29
+		×		+	
	+		+		=16
+		-		+	
	+		-		=1
<u>22</u>	<u>5</u>	<u>14</u>			



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DATE	1 November	8 November	11 November (Wed)	15 November	22 November	29 November
	All Saints	3 before Advent Remembrance Sunday	Armistice Day	2 before Advent	Christ the King	Advent Sunday

UPPER NADDER BENEFICE SERVICES

BENEFICE SERVICE

Ansty	-	-	-	10.50	SoR	JA			-	-	-	-	-	-	-
Swallowcliffe	11.15	PC _T	RC	-	To Ansty	-			08.00	HC _{BCP}	RC	11.15	M	LAY	-
Chilmark	11.15	AAW	JA	10.50	SoR	RC			11.15	AAC	RC	-	-	-	-
Hindon	-	-	-	10.50	SoR	JN	10.50	Remembrance	-	-	-	09.30	PC	RC	-
Chicklade				18.00	E	JN									
Fonthill Bishop	-	-	-	08.00	HC _{BCP}	RC			09.30	M _{BCP}	JA	-	-	-	10.00
Fonthill Gifford	08.00	HC _{BCP}	RC	10.55	SoR	JD			-	-	-	11.15	M _{BCP}	RC	-
Tisbury*	09.30 15.00	AAS All Souls	RC RC/JN/JA	09.30 14.45	PC SoR War Memorial then church	RC TCC	10.50	Remembrance at War Memorial	18.00	CE	RC	09.30	PC	GB	-

LOWER NADDER BENEFICE SERVICES

BENEFICE SERVICE

BENEFICE SERVICE

Barford St Martin	11.15	AAC Patronal	EB	10.50	To Dinton	-			10.00	Benefice Communion	MH	09.30	PC _{BCP}	MH	-
Baverstock	-	-	-	10.50	To Dinton	EB			-	-	-	-	-	-	-
Compton Chamberlayne	-	-	-	10.55	Remembrance	MH			-	-	-	-	-	-	-
Dinton	09.30	AAC	MH	10.50	Remembrance	EB			-	-	-	09.30	Mcw	EB	10.00
Fovant	08.00	HC _{O2T}	EB	10.50 12.00	Remembrance Village Hall	MC EB			-	-	-	09.30	PC	PC	-
Sutton Mandeville	16.00	AAS	EB	10.50	To Fovant	-			-	-	-		To Fovant	-	-
Teffont Evias	-	-	-	-	-	-			-	-	-	11.15	AAC	EB	-
Teffont Magna	-	-	-	10.50	Remembrance	AB			-	-	-	-	-	-	-

SERVICES

AAC	All Age Communion
AAS	All Age Service
BCP	Book of Common Prayer
CbE	Communion by Extension
CE	Choral Evensong (BCP)
CW	Common Worship
DS	Devotional Service
E	Evensong or Evening Prayer
FC	All Age Family Communion
HC	Holy Communion (<i>said</i>)
HC _{O2T/C}	Order 2 Communion, <i>traditional/contemporary</i>
M	Mattins or Morning Prayer
MPr	Morning Praise
PC	Order 1 Communion (<i>with hymns</i>)
PCT	Order 1 Communion, <i>traditional language (with hymns)</i>
PC _{O2T}	Order 2 Communion, <i>traditional language (with hymns)</i>

PC _{O2T/C}	Order 2 Communion, <i>traditional/contemporary</i>
RS	Reflective Service
SoP	Songs of Praise
SoR	Service of Remembrance
SoW	All Age Service of the Word

CLERGY

Upper Nadder Benefice

AT	Anthony Thomas
BB	Barry Blackford
GB	Guy Bridgewater
JA	Judy Anderson
JD	Julie Dunstan
JN	Joanna Naish
LE	Louise Ellis
MC	Michael Camp
MH	Mark Hayter
MG	Michael Goater
ND	Nigel Done

NW	Nigel Worn
RC	Robert Church
TM	Tony Monds
TH	Tim Hiller
TF	Tina Fox
+AR	Bishop Andrew

Lower Nadder Benefice

+SL	Bishop Stephen Lake
AB	Andrew Bryant
BH	Barney Hopkinson
EB	Elaine Brightwell
JT	Jenny Taylor
MHa	Martin Hancock
MH	Mark Hayter
PC	Pat Clegg
SD	Stephen Dunwoody

Events in the Upper Nadder Benefice

Sunday 1st November at 3.00pm

**All Souls Service
ST JOHN THE BAPTIST, TISBURY**

A quiet, reflective service at which all whose funerals have been conducted by ministers of the Upper Nadder Benefice in the last year are remembered. If there is anyone else whose name you would like to have read during the service, please contact Tisbury's Parish Administrator on: tisburyparishchurch@gmail.com by 12 noon on the day

Wednesday 2nd December at 6.30pm

**'Prepare the Way': An Advent evening devotion
ST JOHN THE BAPTIST, TISBURY**

Beginning in St Andrew's Chapel for a short act of Advent worship, followed by a short talk on living the season of expectant hope. Followed by supper together in the Hinton Hall. All are welcome. Booking is not essential, but to help with catering please let Tisbury's Parish Administrator know if you plan on coming: tisburyparishchurch@gmail.com

* HOLY COMMUNION is celebrated every Wednesday at 10.00am at St John's, Tisbury.



Focus Point

I noticed in last month's edition that my Roman Catholic counterpart Fr Tomas has had some difficulty with his hat. Well, it has been just a few weeks since I hung up my naval cap and joined you here in this beautiful part of Wiltshire.

My installation as Rector by the Bishop was a wonderful occasion, and I am so grateful that so many people from these wonderful villages came to be part of it. I saw it as a real celebration of the community life and the part the church plays in it here. It was heartening that several of my predecessors as rector came back, and Bishops Humphrey and Jonathan both told me how much they enjoyed their time here – which bodes well!

Thank you to all of you who came to the service, and to those who made the churchyard look so well-kept, and to those who cooked such good things to eat afterwards.

I am slowly getting to know people here in the villages and the surrounding countryside, and keep feeling very blessed to have arrived in such a welcoming place with so many interesting things going on. Please do stop me and say hello if you see me wandering the high street or lost on a footpath or country lane.

I have heard many stories about the long histories of the churches and communities here, which gives us a great feeling of responsibility to care for them, but also brings me a sense of perspective. We face many worries in our lives, from illness to the cost of living, and if you watch the news for even a few minutes you will be faced with conflict, instability and growing uncertainty. Society feels divided in a way it hasn't for a long time, and the ubiquity of living through screens has changed the way we all engage with the world.

Yet those who have gone before us also faced great challenges. Maybe we should look to some of the ways and things that strengthened them and made them resilient. Gathering in person as a community, sharing each other's burdens, coming together to pray and to give thanks for the good things.

The start of the autumn feels like a time of new beginnings, whether because a new school year begins, jobs change or the long warm summer days begin to shorten. It is certainly the start of a new chapter for me, and I look forward to living it with you all.

The Rev'd Robert Church
Rector of Upper Nadder Benefice



Barford St Martin



Burcombe



TEA, CHATS & Raffle



A talk by David Childs, entitled Henry VIII's ship THE MARY ROSE. Donations for the Mary Rose and the church.

ALL WELCOME

Wednesday
18th November

2-4pm in St Martin's church.

jennybarford@gmail.com



Sutton Mandeville



All Saints Church
Sutton Mandeville

MONTHLY DRAW RESULTS



SEPTEMBER 2026

1st £40 — 64
2nd £20 — 83
3rd £10 — 54

To join in please contact Kate Clutterbuck
kateclutterbuck5@gmail.com



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Remembering – and Striving for Peace

Each November, we pause to remember. We remember those who gave their lives in war, those who returned carrying wounds that were sometimes visible and sometimes hidden, and the families and communities whose lives were changed forever by conflict.

On 11 November 1918, the Armistice was signed, bringing the fighting of the First World War to an end. The hope was that this would be remembered as the war to end all wars. Yet, sadly, history did not turn out that way. The world has continued to experience wars and conflicts, and people today still live with the fear, grief and uncertainty that war brings.

The Bible doesn't pretend that conflict is something new. In his letter, James (4:1) asks a searching question: 'What causes fights and quarrels among you?'

It's a question that reaches beyond the battlefield. James reminds us that conflict can begin much closer to home – in human desires, rivalries, resentment and the determination to have things our own way. The causes of war are complex, and nations and circumstances are very different, but the human tendencies that contribute to division are sadly familiar.

That's why remembering is about more than looking back. It's also about looking forward and asking what kind of world we want to help create.

We can't simply hope for peace, it's something that we need to strive for. Psalm (34:14) says: 'Turn away from evil and do good; seek peace and pursue it.'

To 'seek peace' sounds simple, but to 'pursue' it suggests something active. Peace requires patience, courage, forgiveness and a willingness to listen. It means resisting the temptation to answer anger with anger, and learning to see the humanity of those we disagree with.

In our communities, we may feel that the great conflicts of the world are far beyond anything we can influence. Yet peace also begins in small places: in the way we speak to one another, the way we welcome those who are different, the way we forgive and the way we choose reconciliation rather than division.

As we gather for Remembrance this year, we honour those who have suffered and died through war. We give thanks for those who have worked for peace, and we pray for those who are caught up in conflicts today.

Remembering the cost of war should never leave us simply looking backwards. It should encourage us, in whichever small ways we can, to become people who work and pray for a more peaceful world.

Revd. Elaine Brightwell
Rector of Lower Nadder Benefice

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ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



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Design & Advertising: Jan Kalinowski | jan@villagebuzz.online | mobile: 07881 288027

BRAIN GYM solutions

A DODDLE

8	4	3	7	9	1	6	5	2
1	5	2	8	4	6	7	3	9
6	7	9	2	3	5	4	8	1
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5	3	8	4	6	2	9	1	7
9	2	1	5	8	7	3	6	4
4	6	7	3	1	9	8	2	5

TOUGH

7	3	2	1	8	4	5	9	6
4	1	5	9	6	7	3	8	2
9	6	8	2	5	3	4	1	7
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2	4	6	8	3	9	1	7	5
8	7	3	5	1	2	9	6	4
6	5	7	4	9	1	2	3	8
1	2	4	3	7	8	6	5	9
3	8	9	6	2	5	7	4	1

SUM SQUARE

7	x	4	+	1	=29
+		x		+	
9	+	2	+	5	=16
+		-		+	
6	+	3	-	8	=1
22	5	14			



Advertising and article submission deadline



Tuesday 24 November

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – If we have to amend your artwork/image to make it usable, we reserve the right to add a small charge for doing this work, thank you.

VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

NOVEMBER 2026



Fovant

A festive poster for a Christmas Fayre. It features a central illustration of Santa Claus in a red suit, holding a scroll and waving. To his left is a large sack overflowing with colorful Christmas gifts, with a small elf peeking out. The background is a dark blue night sky with stars and snowflakes. At the bottom, there's a small illustration of a snowy village with houses and a Christmas tree. The text is arranged in a festive, layered manner with various fonts and colors.

**CHRISTMAS
FAYRE**

Meet Santa &
Put in Your Christmas Wish List!

5th December 2026
1pm - 4pm

£5
per child

Fovant Youth Club

**Pre-Booking
Essential!**

To book contact Martin on
martin@fovantvillage.co.uk or
call 07970507156



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