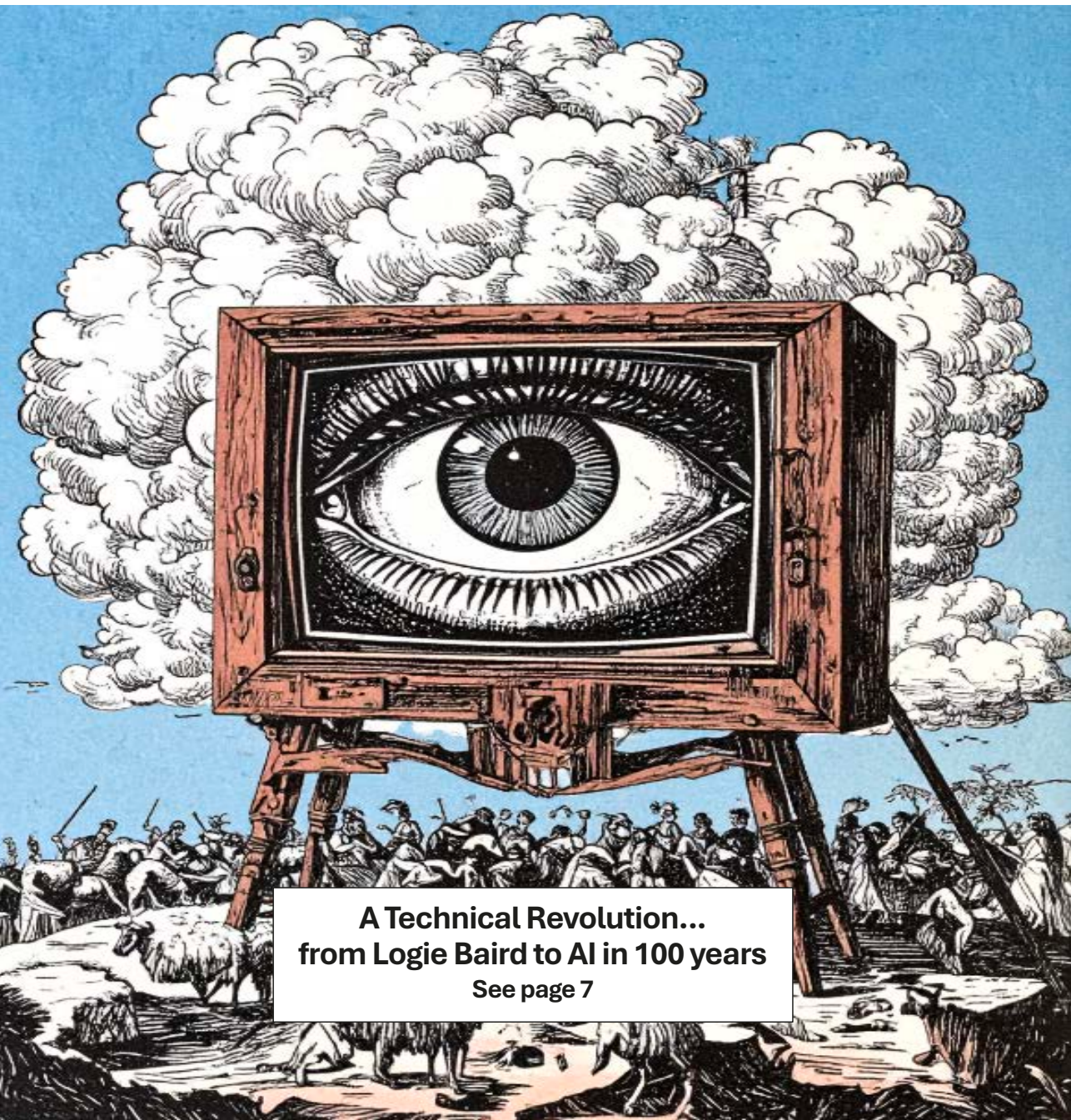


VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

OCTOBER 2025



A Technical Revolution...
from Logie Baird to AI in 100 years
See page 7



We combine traditional building skills, passed down through generations, with modern day techniques and materials to fulfil your lifestyle aspirations.

That's why we make great buildings that stand the test of time. Buildings made for living. A place that people call home. Not just for now, but for generations to come.

MOULDING

THE COUNTRY HOUSE BUILDERS

01722 742228 | thecountryhousebuilders.co.uk



This is a PDF file with INTERACTIVITY.
Simply **CLICK** or **TAP** any email, web address or page link.



Contents page

Just **click** or **tap** on any of the panels below to take you to the relevant two page spread.



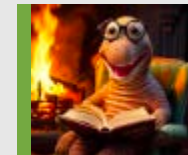
Species of the month
Ergot
Peter Thompson
spread 3



Village Events
spread 13



The Technical Revolution,
from Logie Baird, television
to AI
spread 7



Bookworm Corner
spread 17



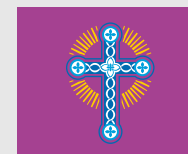
Moviola – Local Cinema
Donhead St Mary, Bishopstone
spread 11



Brain Gym
spread 24



Poetry:
Curse
Robert Greacen
spread 14



Nadder Valley Benefice
Church Services
spread 25



TO PRINT A SPREAD: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one 'page' number (eg these 2 pages are now spread 2), so to print out a particular spread simply specify the spread number at the bottom.

Dear Reader: Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any images to: jan@villagebuzz.online and we'll do the rest.

Species of the month

Ergot

Peter Thompson, Barford St. Martin

The most common ergot in this country is *Claviceps purpurea*, which is a fungus that grows on cereals and grasses. Worldwide there are around 50 known species. The fungus replaces individual kernels of grain with dark, hard 'ergots.'

These ergots can mix with healthy grains during harvest, contaminating the grain sample and potentially affecting products made from the grain, such as bread or animal feed. The fungus contains alkaloids that can cause ergotism in humans and other mammals who consume the contaminated grains.

Ergot can affect the nervous system, digestive system, or cardiovascular system, constricting the blood vessels. This can lead to gangrene which is when tissues die due to a lack of oxygen. Sufferers from ergot poisoning can also experience skin lesions, hallucinations, temporary blindness and convulsions.

Ergot has been around for a long time and was found in the gut of the Grauballe man, a bog body dated the late third century BC.

In medieval Europe, outbreaks of ergotism were sometimes interpreted as divine

punishment or witchcraft. The condition's symptoms, particularly hallucinations and convulsions, often led to accusations of demonic possession (see image below). The disease's association with St. Anthony's Fire is linked to the Order of St. Anthony, a medieval Christian order that provided care for ergotism sufferers.

From the 14–17th century, there were several outbreaks of the so-called 'dancing plague' in parts of Europe. This caused people to dance uncontrollably or convulse for days at a time, sometimes resulting in injury or even death.

In 1692, young girls in Salem, Massachusetts, became ill and began to exhibit unusual

symptoms. The local doctor diagnosed the cause of this illness as 'bewitchment,' which led the town to start looking for potential witches within the community. They imprisoned 150 people from Salem and surrounding towns on suspicion of witchcraft, executing 14 women and five men in total.



CONTINUED



CLICK or TAP to go back
to the CONTENTS PAGE



The French physician Tessier observed a huge epidemic in the year 1778 in Sologne, France, during which more than 8000 people died. It is now believed that ergot poisoning was the most likely culprit.

It was not until around 1853 that the mycologist Louis René Tulasne discovered the connection between cereals and ergotism. Consequently, health organisations increased their efforts to address ergot contamination and larger outbreaks became rare.

Removal of ergot bodies was done by placing the corn in a brine solution, where the ergot bodies float, while the healthy grains sink. Infested fields had to be deep-ploughed; ergot cannot germinate if buried more than one inch deep (2.5 cm) in soil and therefore will not release its spores into the air.

Rotating crops using non-susceptible plants also helps reduce infestations, since ergot spores live for only one year.

However, outbreaks do still occur occasionally, such as the outbreak which occurred as recently as 1999 in Brazil.

Despite its toxicity, people have historically used ergot as medicine. People noticed that pregnant pigs that ate ergot went into premature labour, which led to midwives using ergots in humans. They would give whole ergots to women whose labour had stalled. The use of ergot during childbirth became more mainstream in the 1800s when doctors began to use it to speed up labour, even when there was no risk of complications. This resulted in an increase in stillbirths.

In the 20th century, scientists isolated specific ergot alkaloids and turned them into drugs. Today, doctors still use ergotamine and ergometrine, both of which are ergot alkaloids.

Ergotamine is a treatment for migraine. It stimulates the smooth muscle in the blood vessels to contract. This causes them to constrict, which decreases the dilation of arteries in the head.

Ergometrine is a drug that constricts blood vessels. Doctors use small and precise doses to prevent bleeding after birth, which is a major cause of post-natal death worldwide.

Researchers are also investigating the use of ergot-based medications to treat Parkinson's disease and dementia.

So, aren't we lucky to live in ergot-free times?!

Well actually, no we don't. Last year's summer (2024), which was warm and wet, was a year when ergot thrived in some of our modern-day cereal crops!! A few farmers had to mechanically clean their grain, to get rid of ergot contamination, in order to adhere to the zero tolerance of this fungus! — PT

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the next page below.

SALISBURY & DISTRICT NATURAL HISTORY SOCIETY



REGULAR FIELD MEETINGS & INDOOR TALKS

Founded in 1952, the society studies and records the natural history of Salisbury and the surrounding area.

No expertise is needed to join us! Everyone with an interest in nature and the countryside is welcome.

Annual subscription is only £10

Family membership – £15

Junior membership – Free

So, if you would like to find out more about the wildlife in your local area, and meet friendly, like-minded people, go to:

www.salisburynaturalhistory.com



www.facebook.com/groups/salisburynaturalhistorysociety



Rockbourne Fair returns this October!

The much-loved Rockbourne Fair returns to Salisbury Racecourse from Wednesday 15th to Friday 17th October 2025, bringing three days of boutique shopping, festive atmosphere and community spirit - all in support of the Stars Appeal, Salisbury Hospital's Charity.

A firm fixture in the local calendar, drawing thousands of visitors annually, the Fair will once again showcase over 100 handpicked stalls packed with fashion, jewellery, homeware, cosmetics, gourmet food, and unique gifts. But this year also brings a fresh wave of excitement, with over 30% of stalls new to the event.

From handcrafted ceramics to luxury accessories, artisan treats, and small-batch skincare brands, Rockbourne Fair 2025 promises to be a treasure trove of new discoveries – many of which you won't find on the high street.

Bev Moulding, Chair of the Rockbourne Fair Committee, said: "Each year we carefully curate a new mix of stallholders to keep the Fair fresh and full of surprises – and 2025 is no exception. We've got so many brilliant new businesses joining us, alongside the familiar favourites our visitors love. It's the perfect excuse to get ahead on your Christmas shopping and support small businesses, all while raising money for an amazing cause."

Also returning is the popular Rockbourne Fair Lunch Menu, available in the on-site restaurant, offering seasonal dishes, coffee and cake deals, and even a glass of fizz for those in the festive spirit. And new for 2025, a wood-fired sourdough pizza van will be on site every day for those craving something hot and delicious on the go.

For those who can't make it during the day, late-night shopping on Thursday 16th October (open until 7.30pm) is ideal for post-work browsing and picking up those early Christmas gifts.

Money raised will go towards the £2million the Stars Appeal aims to raise this year to fund state-of-the-art equipment, enhancements to buildings, and ongoing projects across Salisbury

District Hospital, which include support for people with cancer, play therapy equipment and a dedicated play assistant on the Children's Unit, and Stars Appeal Wi-Fi.



Salisbury Racecourse, SP2 8PN

**Wednesday 15th October:
10am - 5.30pm**

**Thursday 16th October:
10am - 7.30pm (Late-Night Shopping)**

**Friday 17th October:
10am - 3pm**

**Entry: £6 per person
(Special £3 entry after 6pm on Thursday)**

Free parking available

for updates, stallholder previews, and tickets

www.rockbournefair.org.uk



Lawn care to the highest possible standards

Get an INSTANT, no obligation quote by using our online lawn measuring tool in 3 easy steps:

GET INSTANT QUOTE

- 1 Enter your postcode
- 2 Outline your lawn
- 3 Submit your details



What makes Lawntech stand out from the crowd?

- 🌿 A track record of over 30 years experience, delivering consistent professionalism
- 🌿 Highly qualified and accomplished technicians with over 130 years of combined experience
- 🌿 Offering a sustainable approach to lawn care, using semi organic fertilisers. Fully organic treatment programme available



FREEPHONE 08000 665 465

Free to call - landlines and mobiles

info@lawn-tech.co.uk

www.lawn-tech.co.uk



Lawntech

October is the 100th anniversary of John Logie Baird's first transmission of a television picture...

The Bard of Compton Chamberlayne



In October 1925, working in his laboratory at 22 Frith Street in London, John Logie Baird managed to transmit the first recognisable image of a human face using his experimental television apparatus. His subject was a ventriloquist's dummy named Stooky Bill, chosen because the heat of the electric lights used in the setup was too intense for a live person to endure. The image was crude—only about 30 lines of resolution—but it was the first time a moving, recognisable face had been successfully sent and received as television. This pioneering moment convinced Baird that his system had practical potential and set the stage for his historic public demonstration in January 1926.

In just a hundred years we are now probably on the cusp of the most transformative technical revolution ever...

The story of technology is a four step journey of imagination, persistence and the deep human desire to connect, understand and create. From the grainy flicker of the first television screen to the astonishing power of artificial intelligence as it is evolving today, the journey of innovation has been nothing short of extraordinary.

Step 1: The Birth of Broadcast. **John Logie Baird and the Television (1920s)**

In the early 20th century, a Scottish engineer named John Logie Baird changed the world with an invention that made it possible to see images transmitted through the air.

In 1926, Baird demonstrated the first working television system in London. His invention used a mechanical scanning disk to capture and reproduce moving images.

Baird was a relentless experimenter – he once created a crude television using bicycle lamps, hatboxes, old motors and even a tea chest.

By 1930, he had managed to transmit television signals between London and New York, and even demonstrated colour TV as early as 1928.

Why it mattered:
Television turned communication into a visual experience, fundamentally altering news, entertainment, education, and culture. It paved the way for a world where people would witness events as they unfolded, right from the comfort of their living rooms.

Step 2: The Rise of the Computer (1930s–1940s)

As images began to dance across television screens, another journey was underway: the quest to build machines that could think and calculate faster than any human.

The roots of modern computing can be traced to Alan Turing, a British mathematician who, in 1936, proposed the concept of a 'universal machine' – now known as the Turing machine. This was the theoretical foundation of all our modern computers.

During World War II, Turing led the team at Bletchley Park that cracked the German Enigma code, saving millions of lives. The machines developed for this task were among the first electromechanical computers.

In 1945, the ENIAC* was built in the United States – capable of performing thousands of calculations per second. It was massive, weighing over 27 tonnes and containing 18,000 vacuum tubes.

Why it mattered:
Computers introduced programmable logic – the ability to solve a variety of problems by simply changing instructions. This was the birth of digital technology, setting the stage for everything that followed.

* In the computer world, ENIAC is the abbreviation for the Electronic Numerical Integrator and Computer. It was the world's first general-purpose, programmable, electronic digital computer, developed by the US government during World War II. Completed in 1945, ENIAC revolutionized computing by introducing programmability and paving the way for modern computers.



Step 3: The Internet Revolution (1950s–1990s)

As computers became more powerful, innovators began exploring how they could communicate with one another.

Enter: the Internet.

- In the late 1960s, the US Department of Defense developed ARPANET, a network that allowed researchers to share information over long distances.
- The first email was sent in 1971 and the now-ubiquitous @ symbol was chosen almost arbitrarily by engineer Ray Tomlinson.
- In 1989, British scientist Sir Tim Berners-Lee, working at CERN, invented the World Wide Web – a way to access information using hyperlinks and browsers. This brought the internet to the general public.

Why it mattered:

The internet became a global nervous system, allowing people to share ideas, knowledge and media across continents in milliseconds. It democratised information and radically transformed communication, business, education, and culture.

4. The Emergence of Artificial Intelligence (1950s–to the present day)

With computers now interconnected and powerful, the next challenge was one of ambition: Could machines learn and think like humans?

- The term ‘Artificial Intelligence’ was first coined in 1956 at the Dartmouth Conference in the United States. Early AI programs could play games like chess or solve logic puzzles.
- Progress was slow as the computing power and data needed to fuel machine learning didn’t yet exist, leading to several ‘AI winters’ – periods when interest and funding dried up.
- However, by the 2010s, with the rise of big data, cloud computing, and advanced neural networks, AI development surged forward.



Today, AI is everywhere:

- Voice assistants like Siri and Alexa.
- Recommendation systems on Netflix, YouTube Amazon and Spotify to name a few.
- Language models like ChatGPT that can write essays, generate code, or hold conversations in natural language.

Why it matters:

AI represents a shift from machines that simply follow instructions to those that can learn, adapt and respond. It’s the closest humanity has come to building something that mimics our own cognitive processes.

What Comes Next?

Today, we stand at the edge of another major leap. AI is increasingly being combined with:

- Augmented and virtual reality
- Brain-computer interfaces
- Quantum computing

The goal is no longer just connection or automation. It’s augmentation—to extend human capability beyond its natural limits.

Final Thoughts

From Baird’s flickering screen to intelligent machines capable of creating art, diagnosing illness, or composing symphonies, technology has not simply progressed – it has evolved in parallel with human ambition.

At each stage, we have built tools to solve our problems, and those tools have gone on to reshape our societies. Television, computers, the internet, and AI are not just inventions – they are stepping stones in humanity’s ongoing story of understanding, connection, and transformation.

And the most exciting part?

The story is far from over.

Author:

This article made use of AI in a couple of handy ways. AI helped polish the technical details so the information is accurate but still easy to follow, cutting down on confusing jargon. It also helped create the images you see here, turning complex ideas into clear, eye-catching visuals. By blending these tools, the article becomes both more informative and more enjoyable to read.





Bishopstone

BISHOPSTONE VILLAGE HALL

SP5 4AA

WELCOMES BACK THE RENOWNED



FOR AN EVENING OF NEW
ORLEANS JAZZ

Saturday 15th November at 7.30pm

Doors and bar open at 7.00pm

Tickets : £17.50 Supper option : £7.50

Book online at

bvhticketoffice@btinternet.com

Or call 01722 781044 / 780316



Beautifully Built to Last

Award winning
building contractors covering
every detail of your project from
concept to handover

enquiries@pfparsons.co.uk



P.F. Parsons Ltd

Hindon | 01747 820 422 | www.pfparsons.co.uk

[pfparsonsltd](https://www.instagram.com/pfparsonsltd)



Exciting Podcast
found growing
in the Nadder Valley



Tisbury

tistalk.buzzsprout.com

With Mary Myers & Julie Ann Murphy



A musical celebration of village life

The Pocket Choral Society

'A CAPPELLA'

COMEDY • ORIGINAL SONGS • UNDERSTANDING VILLAGE LIFE

www.pocketchoralsociety.co.uk

BISHOPSTONE VILLAGE HALL, SP5 4AA
SATURDAY 4 OCTOBER 2025
Doors & Bar 7.00pm On Stage 7.30pm
Tickets £12.50 Ploughman's Supper £7.50
Caroline 01722 781944 Sue 01722 780316 or email bvhticketoffice@btinternet.com

Join our Heating Oil
BUYING CLUB!

and **SAVE up to 10%**
on your heating oil cost!

- FREE TO JOIN
- Independent of suppliers
- Order for more than one location
- Pay the supplier direct
- Local suppliers and depots
- Fortnightly reminders and opportunities to place orders
- Monthly budget scheme available
- Over 1200 members buying 1.5 million litres annually!

FOR MORE INFORMATION & FREE REGISTRATION

www.nadder.oilbuyingclub.com

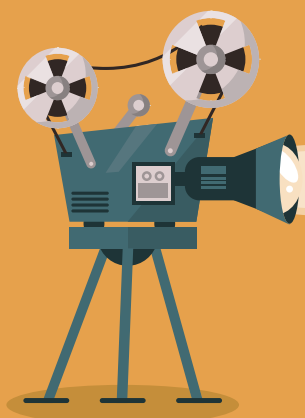


If you run a business you'd like our readership to know about, let us know.



jan@villagebuzz.online | gill@villagebuzz.online

villagebuzz.online
because that's where we are – online



Moviola Cinema

Donhead St Mary

Donhead St Mary Village Hall, Church Hill,
Donhead St Mary, SP7 9DQ.
Doors open at 6.30pm and the film
starts at 7.15pm.

Tickets are available from Ludwell Village Shop
from 11.00am.
If you would like to reserve your tickets online,
[please click here.](#)

Unfortunately, we have had to add a small booking fee to
cover the cost of this service.

Mr Burton
9 October 2025

12A



The story of the wild school boy Rich Jenkins, son of a boozy miner and an English teacher who recognised his talent, Philip Burton. A moving, untold story of how Rich Jenkins became Richard Burton the biggest star Wales has ever produced.

Black Bag
13 November

15



British intelligence officer George Woodhouse is given one week by his superior, Meacham, to investigate the leak of a top-secret software program code-named Severus. One of five suspects is his wife, Kathryn, who is also an intelligence officer.



Moviola Cinema

Bishopstone

Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open at 7.00pm when a bar and snacks are available.

Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

Mr Burton

31 October 2025

12A



The story of the wild school boy Rich Jenkins, son of a boozy miner and an English teacher who recognised his talent, Philip Burton. A moving, untold story of how Rich Jenkins became Richard Burton the biggest star Wales has ever produced.

The Ballad of Wallis Island

28 November 2025

12A



The Ballad of Wallis Island follows Charles (Tim Key), an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians, Mortimer-McGwyer (Carey Mulligan and Tom Basden) back together.

Record-breaking total raised at the Stars Appeal's 20th Walk for Wards

The Stars Appeal, Salisbury Hospital's Charity, have announced that their 20th Walk for Wards raised a record-breaking total of £166,946.

Over 2,100 walkers registered to take part in the charity's sponsored walk on Sunday, July 6, at Wilton House. Participants walked 3k, 5k, 10k or the new 15k route to thank Salisbury District Hospital for the care they or their family have received, with some dedicating their walk in memory of a friend, parent, sibling or child.

As part of the 20th event celebrations, walkers also enjoyed live entertainment from local musicians whilst picnicking on the lawns.

Chair of the Stars Appeal Ambassadors and Consultant Surgeon Graham Branagan said: "This record-breaking total is a testament to the incredible support and generosity of our local community. I want to say a massive thank you to everyone who took part, sponsored somebody, volunteered, or helped organise Walk for Wards for making the 20th event so special. The money raised helps us provide the very best care for thousands of patients and their families across the hospital.

Registration for Walk for Wards 2026 is now open, and we hope the community will join us on July 5 at Wilton House." This year's event surpassed the £150,051 raised in 2024 and the record-breaking £157,922 raised in 2023. Money raised from the sponsored walk will go towards the £2million the Stars Appeal aims to raise to fund the latest equipment, enhancements to buildings, and ongoing projects across the hospital, which include support for people with cancer, Stars Appeal Wi-Fi, emergency patient clothing, play therapy equipment and a dedicated play assistant on the Children's Unit.

To date, Walk for Wards has raised over £1.5million, which has helped fund projects across Salisbury Hospital including the hospital's first dedicated Breast Unit, a new Children's Unit, Cardiac Suite and family accommodation on the Neonatal Unit, as well as state-of-the-art equipment such as additional MRI and CT scanners.

The event is held by kind permission of Stars Appeal President Lord Pembroke and Lady Pembroke and sponsored by Salisbury Reds.

Stars Appeal President, the Earl of Pembroke, Stars Appeal Ambassadors and Salisbury Reds staff celebrate the record-breaking total raised at Walk for Wards. *Picture by Mark Bastick.*



Dinton

Play On! Drama and Laughter at Dinton Village Hall

The weekend of 12/13 September saw the Dinton Phoenix Theatre Company (DPTC) bring their third amateur production to the stage. Over the two performances an audience of 100 plus laughed and cried their way through three acts of increasing hysteria. DPTC was set up in late 2023 and, with two successful performances under their belts already, this was their most ambitious production to date. Play on! A comedy by Rick Abbott is the hilarious story of a plucky amateur dramatic group trying desperately to put on an original play 'Murder Most Foul' in spite of maddening interference from a first-time author who keeps revising the script. What could possibly go wrong?

And go wrong it did! In three Acts this 'play within a play' guided us through the disastrous rehearsal, dress rehearsal and the actual performance of 'Murder Most Foul', finishing with the author's

unexpected curtain call speech on the state of modern theatre. So, with comical personality clashes, breaking props, wigs askew, a frantic director and a tricky jewel to contend with, not to mention the diva author's constant interruptions, the DPTC cast gave us a truly unforgettable night of hilarity. Post event comments include "I was crying with laughter, it just kept getting funnier the whole way through", "We really enjoyed the play and well done everybody. Thank you for taking such trouble to put it on", "Very, very funny as good as a Brian Rix farce".

If you missed this performance, please keep your eye on the DPTC's web site for future productions. If you would like to join us, as an actor or backstage, you can find our contact details there too:

www.e-voice.org.uk/dintonphoenix





Dinton

'In The Shadow of War, 1939-1945'

A kaleidoscope of history, images, readings, music and song

DON'T MISS the chance to watch 'In The Shadow of War' to learn what it was like living through the **Second World War**. This richly illustrated evening of music, song, letters and stories will highlight how our parents and grandparents coped with the anxiety and shortages of six long years of war.

As Britain stood alone the threat of invasion and bombing was never far away and a gnawing anxiety for loved ones fighting to defend us was felt in every community. Comforted by the quiet leadership of the King and Queen and inspired by the dogged determination and rhetoric of Winston Churchill – we overcame. The bulldog spirit stirred and everyone did their bit either on the Home Front or in the Forces; the UK had a greater percentage of its population involved in some kind of war work than any other country in what has since been called 'The Peoples' War'.

The show will tell us how families got on as best they could with shortages, food rationing and the black-out. They tightened their belts, dug for victory and ladies, wanting to look their best, made do with curtain material for dresses. Shops, schools, cinemas, and theatres remained open and, given the chance, people sang and danced to the popular tunes of the day.

From the start of the war, new people came to the valleys – servicemen and women, children evacuated from cities, US Forces in tens of thousands and later German prisoners of war to work on our farms – and then, soon after Victory in Europe (May 1945) they left and our men and women returned from Europe. Tired of war and uncertain for the future the country longed for peace. It came with Victory over Japan (August) and brought home our forgotten 14th Army from Burma.



ACE SMA supports children with spinal muscular atrophy; established 3 years ago the charity is achieving huge success by improving the quality of life for those with SMA.

REACT

RE:ACT DISASTER RESPONSE sends teams of professional first responders and military veterans to support vulnerable communities in the wake of disasters in this country and abroad. Currently it has teams deployed in Myanmar.



CLICK or TAP to go back to the CONTENTS PAGE

A HOMESPUN TRIBUTE TO OUR MEN & WOMEN FALLEN IN WAR

Sequel to the acclaimed **THEY WENT TO WAR, 1914-1918**
Jack & Jane Deverell, Richard & Sara Willan, Paul Cordle

PRESENT

NOT
TO BE
MISSED!

IN THE SHADOW OF WAR

1939

1945



AN EVENING

of Music, Song, Readings & Poetry of the Second World War
with an Act of Remembrance

GENEROUSLY
SUPPORTED BY
INDIVIDUAL &
CORPORATE
SPONSORS

WITH THE WILTON ROYAL BRITISH LEGION BAND
& THE NADDER VALLEY REMEMBRANCE CHOIR

MAKE A
NOTE IN
YOUR
DIARY

**Friday 31st October
& Saturday 1st November 2025**

Dinton Village Hall, SP3 5EB, 7.00pm - 9.30pm, Doors open 6.15pm

TICKETS £20

TO INCLUDE LIGHT REFRESHMENTS

TICKETS AVAILABLE BY SCANNING THE CODE ON THE RIGHT:

or email: ITSOWenquiries@gmail.com

or call: 07803 165 448



ITSOW1939-45



ITSOW2025



IN AID OF TWO LOCALLY BASED NATIONAL CHARITIES
ACE SMA – Supporting children with spinal muscular atrophy
(www.acesma.co.uk)

REACT DISASTER RESPONSE – Supporting the vulnerable
in the wake of natural disasters (www.react.org.uk)





Robert Greacen (1920-2008) was one of the last of the 1940s generation of Northern Irish poets, which included such figures as John Hewitt and Roy McFadden. His verse was marked by the graces of precision and unpretentiousness, underscored with a dry, mordant wit and a gentle sense of the absurd.

The publication of two volumes of his poetry in the 1940s was followed by a long hiatus. "In my mid-30s I ditched poetry. Or did poetry ditch me?" he said in 1990. "Unexpectedly, at 50-plus, I felt the urge again and created the character Captain Fox."

The Captain Fox poems marked an unfussy liberation from the pose of the poet as seer, and in its stead developed the persona of the poet as an ordinary, slightly befuddled man doing his best to piece together a seemingly senseless world. The Fox poems were also sly, satirical comments on politics, power and moral corruption.

The writer Muriel Spark helped Greacen secure a commission to write a study of Noël Coward in 1953. Invited by Coward to lunch at the Ivy, he was asked what he would like to drink. "I said 'a dry sherry', only to find that Coward reacted as if I had uttered a four-letter word. 'Not very enterprising,' hissed the master, who insisted that I should drink vodka. So vodka it had to be."

He launched the Pembridge Poets from his flat in Pembridge Crescent, west London, later moving the readings to a theatre at Notting Hill Gate. Participants included Dannie Abse, Gavin Ewart, John Heath-Stubbs and Brian Patten. But it was Stephen Spender who drew the biggest crowd.

Prone to depression, in his 30s Greacen underwent psychotherapy and was convinced that he derived lasting benefit from the series of 12 LSD "trips" prescribed. He later taught English as a foreign language, and in 1989 returned to Dublin.

One hundred years ago in October 1925 John Logie Baird achieved the first successful transmission of a moving television image with tone gradation in his Frith Street laboratory in London. He first transmitted the head of a ventriloquist's dummy named "Stooky Bill," followed by the face of office boy William Taynton, creating a human image with light and shade for the first time. This milestone was followed by a public demonstration to the Royal Institution on January 26, 1926, which showcased his 'televisor' to a wider audience. A century later we remember John Logie Baird's achievement with the wry penmanship of the Northern Irish poet Robert Greacen.

Curse

ROBERT GREACEN

Son of a Scots manse though you were
I've taken the rare scunner against you
You who thief the golden hours of bairns,
You who bitch up the world's peoples
With crystal images, pitch-black lies
You who have ended civilised conversation
And dished out licences to print banknotes,
May your soul shrink to the size of a midge
And never rest in a couthie kirkyard
But dart across a million wee screens
And be harassed by TV jingles for ever and ever.
For thine's the kingdom of television,
You goddam bloody genius, John Logie Baird!



CLICK or TAP to go back
to the CONTENTS PAGE

YOUR LOCAL FULLY QUALIFIED PLUMBER AND HEATING ENGINEER

Over 30 years experience

- Gas & Oil
- Plumbing
- Heating
- Boiler & Cooker Servicing

No call out charge

Same day and emergency service available

Please contact Harvey on 07767887788
or contactrcm@gmail.com

Gas Safe Registration no 133743



We are considering reviving FADS (Fovant Amdram Society) and would be interested to hear from anyone out there who might like to join.
Actors/directors/backstage
Contact - Mel Ferris
melferris@hotmail.co.uk

Announcing...

FADS
Fovant Amdram Society



EST. 2004

COMPTON SMITH

INTERIORS

- Interior decorating consultancy.
 - Bespoke curtains, blinds and upholstery.
 - Suppliers of well-known specialist paints.
 - Extensive fabric & wallpaper library.
- Farrow & Ball, Edward Bulmer, Little Greene, Pierre Frey, Colefax & Fowler, Fermoie, Lewis and Wood, Sanderson Design Group and many more designers.

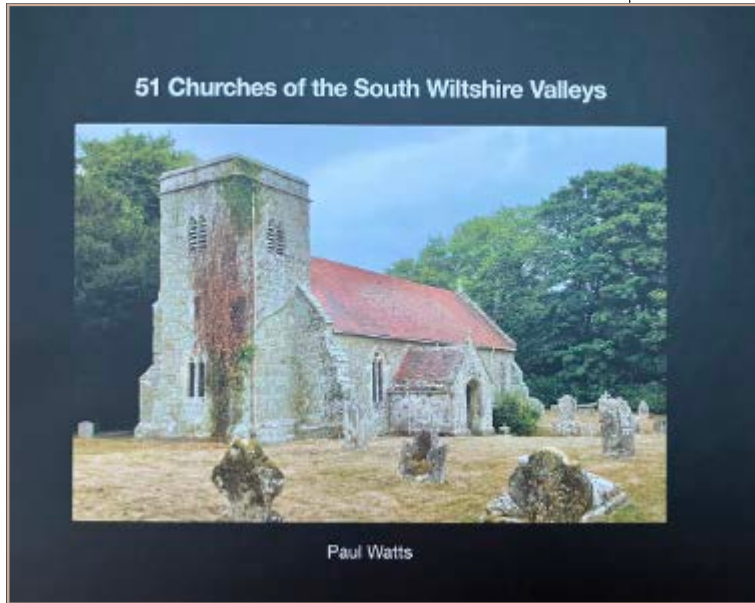


Mondays to Thursdays: 08.30 - 17.30
 Fridays: 08.30 - 17.00 Saturdays: 09.30 - 13.00
 Tel: +44 (0)1747 850150 info@comptonsmith.co.uk
 10d Wincombe Business Park, Shaftesbury, Dorset, SP7 9QJ

WWW.COMPTONSMITH.CO.UK

Welcome to Bookworm Corner!

Well, autumn has truly arrived, judging by the unexpectedly chilly nights we had last month. Never mind, here are three more fascinating books for you to enjoy. From pure fiction to a delightful 'coffee table' tome, all of them are a pleasure to read through. Bookworm – of course – can't think of anything better to do on a chilly October evening than to snuggle up with a good book and a cuppa on a cosy sofa!

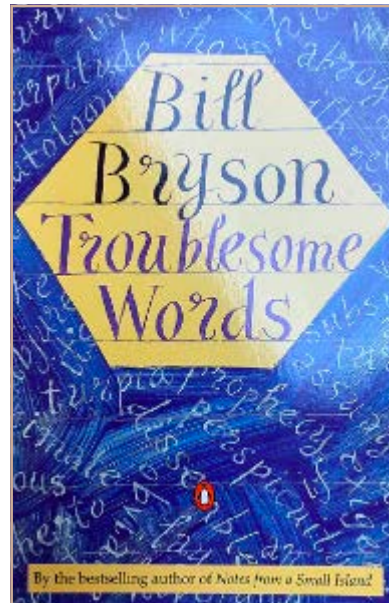


51 Churches of the South Wiltshire Valleys

by Paul Watts

ISBN 978-1-3999-9693-8

Travelling through the Wylde, Nadde, Woodford and Chalke valleys, this beautifully photographed book is a stunning visual celebration of the ancient churches nestling there. With lovely images taken by the author, a local Barford St Martin resident, the book also gives interesting historical information for each church, many of which date back to the 12th century. And find out why there are fifty-one!

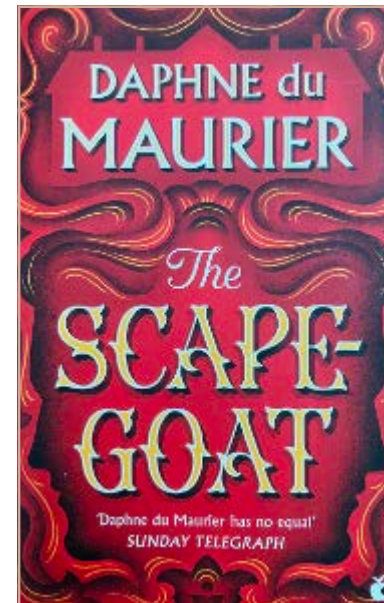


Troublesome Words

by Bill Bryson

ISBN 0-14-026640-2

Written by the author of 'Notes from a Small Island', the book tries to explain the often bizarre intricacies of the English language and how to manage them. With clear, concise and often amusing advice he guides us through a dictionary of linguistic difficulties, such as to split or not to split an infinitive, strange grammar and syntax rules as well as confusing vocabulary such as 'practical' and 'practicable' or when exactly to use 'fewer than' and 'less than'. Are they interchangeable – or not? Find out where you've been going linguistically wrong all these years by reading and learning from this enjoyable book.



The Scapegoat

by Daphne du Maurier

ISBN 978-1-84408-097-7

This is Daphne du Maurier's eleventh book and a magnificent thriller. Written tautly and expertly, the story has many twists and turns to surprise and confuse the reader as the tale unfolds on several levels. Set in France near Le Mans in the 1950s, the lives of two men, one English, one French, become inextricably intertwined in a chance meeting at a provincial railway station. With its intriguing plot and skilled build-up of suspense, you won't be able to put this down until the end.



Dear Reader: If you have read a book that captured your imagination and you think our readers might enjoy too, then **Just send us** your name, the title of the book, author's name and picture of the cover and we'll do the rest.

jan@villagebuzz.online



Teasel
Furniture Makers

Handmade
Bespoke
Cabinetry

Please contact us with any project enquiries.

07561 091 252

sam@teaselfurnituremakers.co.uk

www.teaselfurnituremakers.com

 [teasel.furniture.makers](https://www.instagram.com/teasel.furniture.makers)

Manor Farm, Sutton Mandeville, SP3 5NL



Boiler Servicing & Maintenance

BREAKDOWNS | REPAIRS | OIL | GAS | LPG

Mark Benfield

07974 249287

mark@mabheatingservices.co.uk



Fovant

Organ Recital at St George's Church Fovant

Sunday 19th October 2025
at 5.30pm

Benjamin Baker

will play a selection of well-known organ pieces to celebrate the complete overhaul of the Church organ.

Benjamin is an experienced church organist and the Senior Organ Scholar at Bishop Wordsworth's School, where he is in his final year of Sixth Form.

As well as playing the organ Benjamin is involved in school, church and secular choirs, including directing a choir, and providing accompaniment for choirs in both services and concerts.

Come and hear this amazing young talent show our organ off, and join us for refreshments afterwards.

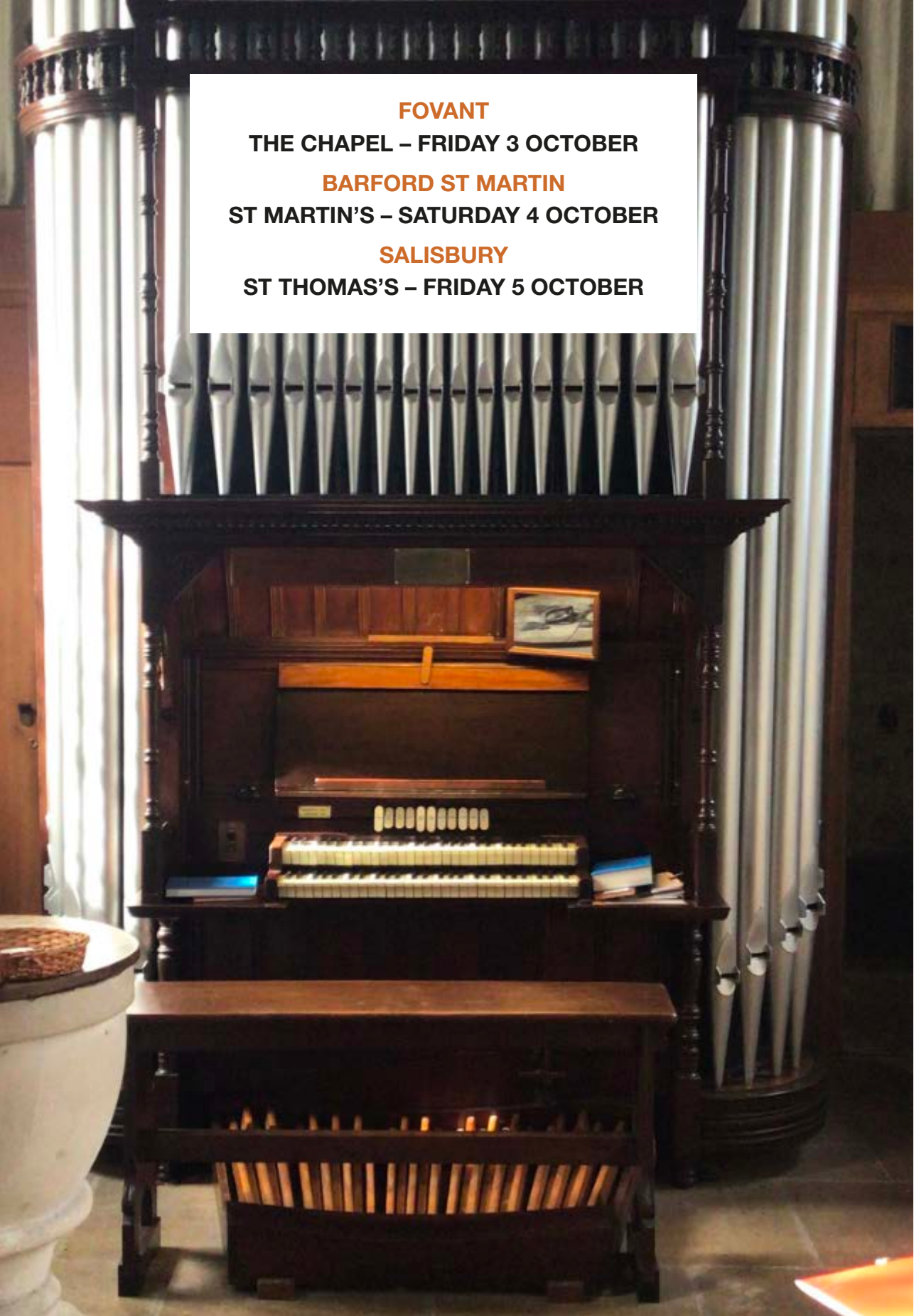
Tickets are £10 and available from Vicki Rowse

vickirowse@gmail.com or 01722 714877

or Felicity Pinder 01722 714767



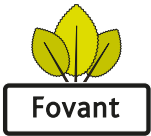
CLICK or TAP to go back
to the CONTENTS PAGE



FOVANT
THE CHAPEL – FRIDAY 3 OCTOBER

BARFORD ST MARTIN
ST MARTIN'S – SATURDAY 4 OCTOBER

SALISBURY
ST THOMAS'S – FRIDAY 5 OCTOBER



SALISBURY MUSICK, a three-day festival of early music, is planned for the beginning of October, and will include events in the Nadder Valley. The festival harks back to the eighteenth century when there were annual three-day music festivals in Salisbury.

The culmination of the festival will be a performance of Bach's Mass in B minor on **Sunday 5 October in St Thomas's Church in Salisbury**. This, one of the greatest choral works, will be performed by professional soloists, The Farrant Singers and Salisbury Baroque. But before then there will be a rich mixture of performances, workshops and talks by visiting professionals, young people and local musicians.

Several of the events will be in local communities and two will be in **Fovant and Barford**. **The Fovant concert will be in the Chapel on the High Street at 11am on Friday 3 October**. Nadder Baroque will present music from the eighteenth century for two violins, a cello and a spinet. Domestic music-making was very popular in Europe at that time and the group will showcase this repertoire with music from Italy, Germany, France and England.

On Saturday 4 October at 11am at the church at Barford St Martin there will be an organ recital with music from the 1600s to 1750s by French, German and English composers, including, of course, Bach. Ben Maton, in his YouTube explorations of village organs declared this instrument one of the finest he had played.

Both events last less than an hour and need no ticket – just show up on the day. **Admission is free** and there is a retiring collection.

Much more about the festival can be found at salisburymusick.org.uk

www.salisburymusick.org.uk



Fovant



Dinton

A Doctor Explains.....

Dr Lindsay Kinlin has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live).

www.fovantvillage.com/health-well-being



Dr Kinlin's Focus Sessions

Thur 9 October

Dinton Village Hall 4 – 5pm

Thur 23 October

Fovant Village Hall 4 – 5pm

'Prostate Issues'



CLICK or TAP
to go back to
CONTENTS
PAGE



Fovant

Fun Quiz

Sat 18 Oct

@Fovant Village Hall.

Doors open 6.30 – 10.00pm

Supper provided by 'The Greater Good'

& Homemade Puddings!

Tickets £15

A bar will be available.

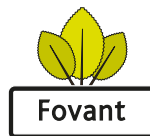
Get your teams of 6 ready! Guests booking individually will be joined with others to make up a team.

Early booking is strongly advised as these events are popular and numbers are limited.

To make a booking Contact **Ken Tymms 07909 093794**

Or Visit www.fovantvillagehall.co.uk (Events Page)

& advise of any dietary requirements for yourself or any guests.

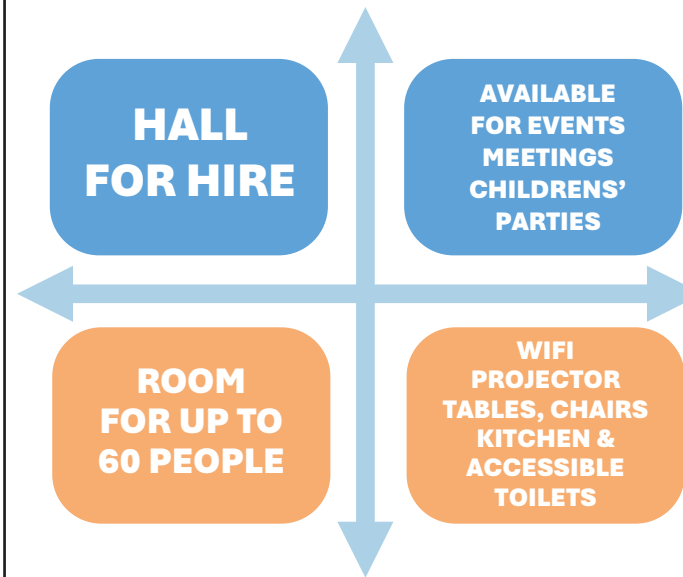


Cheese & Wine Tasting Fri 14 November 6.00pm Fovant Village Hall

Enjoy tasting carefully selected Wines from
around the World, paired with
tasty local cheeses & charcuterie.

Tickets £16
from
derryn.m.hinks@gmail.com

Fovant Youth Club, High St, Fovant SP3 5JL



INCLUDING SMALL GARDEN
WITH SOME OFF-ROAD PARKING

Contact Jan on 01722 714342



Sutton Mandeville



All Saints Church
Sutton Mandeville

MONTHLY DRAW RESULTS



To join in please contact Kate Clutterbuck
kateclutterbuck5@gmail.com

A musical celebration of village life

The Pocket Choral Society

'A CAPPELLA'

Jonathan from the Crippled Pigeon

Beth runs the village shop

Oliver local farmer

Al the vicar

"Bill Bailey meets The Archers"

"Utterly quirky and hugely engaging... very silly and very clever."

"Just... Brilliant!"

COMEDY * ORIGINAL SONGS * UNDERSTANDING VILLAGE LIFE

www.pocketchoralsociety.co.uk

BISHOPSTONE VILLAGE HALL, SP5 4AA
SATURDAY 4 OCTOBER 2025
Doors & Bar 7.00pm On Stage 7.30pm
Tickets £12.50 Ploughman's Supper £7.50
Caroline 01722 781044 Sue 01722 780316 or email bvhticketoffice@btinternet.com

St George's Church - Maintenance of the building and churchyard - update

Just about the day after Gary Cook of Liberty Organs replaced the final piece of the repaired organ we had the bad news that an expensive problem had been discovered. Thanks to the use of cement instead of lime mortar many years ago, damp was getting in through the church roof. The immediate work is likely to cost about £2K and we hope this will do the trick. If not, we are faced with refitting coping stones, using scaffolding which will be far more expensive. There had to be a bat survey and we have only been given a short timeframe to complete this work (by 31 October) before the bats should not be disturbed.

We have only just had replacement of damaged and missing roof tiles at some £600! All too quickly the vital work of the 50/50 lottery club is swallowed up, but without it things would be much worse! How grateful we are to all of you how help out by buying lottery tickets.

Registration forms for the 20205/2026 lottery have been delivered to each household in the village week commencing 1 October. We hope you will be able to help with this repair work. by buying a lottery ticket. They are still £12 each.

Liz, Sharon and Felicity.



Stars Appeal sleeper chairs bring comfort to families at Salisbury Hospital

Patients at Salisbury District Hospital can now have their loved ones stay by their side in comfort thanks to special chairs funded by the hospital's charity, the Stars Appeal.

The 36 specialist 'by your side' chairs, which cost a total of £50,400, easily convert from an armchair into a comfortable bed, and mean vulnerable patients and those at the end of their lives can have someone close stay by their side. Previously, relatives could only be offered upright or partially reclining chairs which were uncomfortable and very difficult to sleep on.

Gill Wade used one of the sleeper chairs and stayed with her husband Colin after his health deteriorated when he had pneumonia. He sadly passed away in June, aged 81. Gill, who lives in Salisbury, said: "In the last week of my dear Colin's life I stayed there with him all day and all night. The sleeper chair made my stay so much more comfortable. It meant the world to Colin that I could be with him.

"I promised Colin I would not leave his side. Having somewhere to sleep enabled me to fulfil my promise to him. He was able to go to sleep holding my hand, knowing I was there with him, right to the end."

The couple, who were married for 56 years, spent precious time together and Gill recalls one very special moment. She said: "The

last conversation I had with him, he got his hand out from the bed sheets and made a heart sign. Then he put his hands back and went to sleep."

Jill Scott also used a 'by your side' chair to stay with her daughter Zoe Fox, 40, from Amesbury, who was being cared for on the Pembroke Cancer Ward and sadly passed away in March after being diagnosed with secondary breast cancer, which had spread to her brain.

Jill, who lives in Shrewton, said: "I was so grateful to have had one to sleep on by my darling daughter's side in her last week of life on the Pembroke Ward. It was a total godsend, knowing I could stay with her every minute of the day and night. I could never have left my daughter's side, not for a minute. Thank you so much for providing these for relatives."

The 'by your side' sleeper chairs are available in wards across the hospital. They were funded by the generosity of Stars Appeal donors, who each gave £1,400.

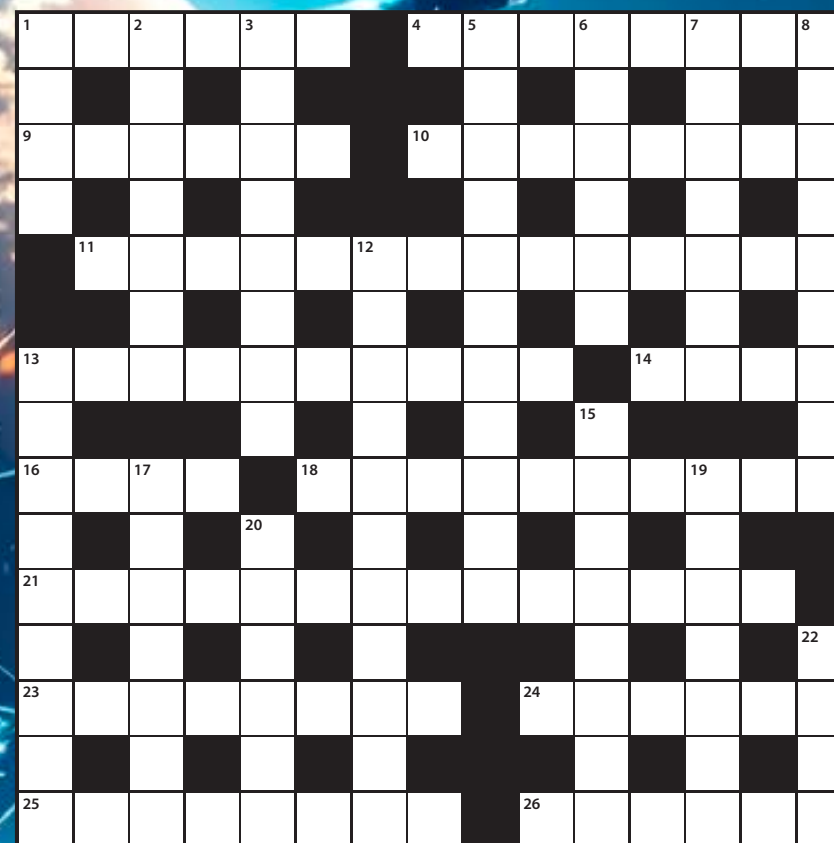
End of Life Care Lead Nurse and Stars Appeal Ambassador Paula Dawson said: "These chairs are bringing comfort to so many families. We want to thank all the Stars Appeal supporters who have helped fund them. Your generosity is helping patients and their families be together during the most difficult of times."



End of Life Care Lead Nurse Paula Dawson and Sister Teresa Pearce with one of the sleeper chairs

To find out more about the Stars Appeal, Salisbury Hospital's Charity go to:

www.starsappeal.org



TO COMPLETE THESE PUZZLES PLEASE PRINT THIS PAGE ON YOUR PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (80%). Do not print at 100%.

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.



October's Brain Gym

SOLUTIONS ON SPREAD 27

Across

- 1 Ancient Greek female lyric poet from Lesbos, most of whose works have not survived (6)
- 4 Mining town in south Wales which hosted the first modern Eisteddfod in 1861 (8)
- 9 The ceremony of washing the feet of the poor, in commemoration of the act performed by Jesus in the Bible, John 13 (6)
- 10 Richard ___, Labour MP who wrote Diaries of a Cabinet Minister about his time in government from 1964 to 1970 (8)
- 11 Fortification in East Sussex built around 290 AD, known to the Romans as Anderitum (8,6)
- 13 A sheet of film on which many pages of information are stored in images of reduced size (10)
- 14 ___ et orbi, a Latin term used in papal blessings, addressing the city and the world (4)
- 16 Name of the most easterly point in the British Isles, located in Lowestoft, Suffolk (4)
- 18 A hormone secreted to constrict the arteries, thus increasing blood pressure and stimulating the heart (10)
- 21 An old French epic poem, usually celebrating the exploits of knights (7,2,5)
- 23 Nickname of the World War I German fighter pilot born Manfred Albrecht Freiherr von Richthofen (3,5)
- 24 Culinary style in which a dish is prepared or served with a dressing of burning liquor (6)
- 25 Type of rowing by a single oarsman in a racing shell (8)
- 26 Originating in Japan, a dwarf tree or shrub grown in a pot using special methods of cultivation (6)

Down

- 1 An imaginary perfect drug described in Aldous Huxley's novel Brave New World (4)
- 2 Francis ___, French composer who wrote the comic opera Les Mamelles de Tiresias, first performed in 1947 (7)
- 3 A small prickly-backed insectivorous nocturnal mammal which can roll up into a ball when attacked (8)
- 5 London-born Grand Prix motorcycle road racer who married glamour model Stephanie McLean in 1984 (5,6)
- 6 Dizze ___, hip-hop artist who won the Mercury Music Prize in 2003, aged 19 (6)
- 7 An instrument that measures the magnitude of an electric current (7)
- 8 Comedian whose statue stands in his home town of Morley, West Yorkshire, where he won a talent contest in 1936 (5,4)
- 12 Football team who were promoted to the Premier League in 1993 under manager Glenn Hoddle (7,4)
- 13 A winter constellation of the northern sky, said to resemble a unicorn (9)
- 15 The closest Underground station to the London Eye (8)
- 17 ___ Ballet, New Romantic pop band led by vocalist Tony Hadley (7)
- 19 A narrow neck of land connecting two larger portions, for example at Corinth (7)
- 20 Country whose flag depicts the Star of David between two horizontal stripes (6)
- 22 Model of Skoda vehicle named after a legendary mountain-dwelling beast (4)



CLICK or TAP to go back to the CONTENTS PAGE



DATE

5 October
Trinity 16

12 October
Trinity 17

19 October
Trinity 18

26 October
Last after Trinity

2 November
All Saints and All Souls

Lower Nadder Benefice Services

Barford St Martin
Baverstock
Compton Chamberlayne
Dinton
Fovant
Sutton Mandeville
Teffont Evias
Teffont Magna

11.15	AAC	EB
-	-	-
09.30	PC	EB
09.30	AAC	MG
08.00	HC02T	EB
18.00	E Harvest	EB
-	-	-
-	-	-

09.30		LAY
18.00	E Harvest	EB
-	-	-
-	-	-
-	To Sutton	-
09.30	MP	EB
11.15	AAC	EB
-	-	-

11.15	AAC Harvest	EB
-	-	-
-	-	-
09.30	AAC Harvest	EB
-	-	-
16.00	AAS	EB
-	-	-
-	-	-

09.30	AAC	BD
-	-	-
-	-	-
09.30	MP	MG
09.30	PC	AP
-	To Fovant	-
-	-	-
11.15	AAC	MG

11.15	AAC	-
-	-	-
09.30	PC	-
09.30	AAC	-
08.00	HC02T	-
-	-	-
-	-	-
-	-	-

Upper Nadder Benefice Services

Ansty
Chicklade
Hindon
Chilmark
Fonthill Bishop
Fonthill Gifford
Swallowcliffe
Tisbury

-	-	-
-	-	-
09.30	AAS	JN
11.15	AAC & Baptism	JN
18.00	EBCP Harvest	JA
08.00	HCBCP	JN
11.15	Pet Service	MH
09.30	AAS	JA

11.15	PC	MH
-	-	-
09.30	Harvest	JN
09.30	AAS	MH
08.00	HCBCP	JN
11.15	MBCP	JA
18.00	EBCP	MH
09.30	PC	SWR

-	-	-
-	-	-
18.00	EBCP	JN
11.15	AAC	JN
09.30	MBCP	JA
-	-	-
08.00	HCBCP	JN
09.30 18.00	PC W Gallery Evensong	JN JA

11.15	AAC	MH
-	-	-
09.30	PC	MH
11.15	MP	LAY
-	-	-
11.15	MBCP	TM
11.15	MP	LAY
08.00 09.30	HCBCP PC	MH TM

-	-	-
-	-	-
09.30 15.00	PC All Souls	-
11.15	AAC	-
17.00	EBCP	-
08.00	HCBCP	-
11.15	PC _T	-
09.30	AAS	-

SERVICES

AAC	All Age Communion
AAS	All Age Service
BCP	Book of Common Prayer
CbE	Communion by Extension
CE	Choral Evensong (BCP)
CW	Common Worship
E	Evensong or Evening Prayer
FC	All Age Family Communion
HC	Holy Communion (said)
HC02T/C	Order 2 Communion, traditional/contemporary

M	Mattins or Morning Prayer
MP _r	Morning Praise
PC	Order 1 Communion (with hymns)
PC _T	Order 1 Communion, traditional language (with hymns)
PC02T	Order 2 Communion, traditional language (with hymns)
PC02T/C	Order 2 Communion, traditional/contemporary
RS	Reflective Servc
SoP	Songs of Praise
SoW	All Age Service of the Word

CLERGY

JA	Judy Anderson
EB	Elaine Brightwell
MC	Michael Camp
PC	Pat Clegg
BD	Bruce Duncan
JD	Jo Dunstan
LE	Archdeacon Louise Ellis
MG	Michael Goater
BH	Barney Hopkinson
MH	Mark Hayter
TH	Tim Hillier
SWR	Sarah Wood Roe
AP	Andrew Poppe
JN	Jo Naish
TM	Tony Monds
JP	Joanna Percival
AT	Anthony Thomas

Healing & Wholeness

An opportunity to share and to pray in stillness for all those for whom we care. Whether you wish to pray for someone you know who needs prayers, or for a situation near to your heart.



Wednesday October 8th, 4.00pm

In the Upper Nadder Benefice

St Andrew's Chapel St John the Baptist Church, Tisbury

"Come unto me all you who are heavy laden and I will refresh you," says the Lord



Every year, as the days grow shorter and the once golden-wheat-grain fields have been harvested, our parishes gather together to celebrate the Harvest Festival. For some, it may feel like an ancient custom, a reminder of simpler times when most families were tied directly to the land.

Yet even in today's fast-paced world, with supermarkets full of produce from every corner of the world, harvest festival continues to hold deep relevance for rural communities like ours – and for the wider society beyond.

At its heart, the harvest festival is about gratitude. Rural communities have always known that the rhythms of planting, growing, and harvesting are never guaranteed. Such things as the weather, pests, and circumstance can dramatically affect the yield. Our ancestors recognised this uncertainty and offered thanks once the barns were full.

Although fewer of us now earn our livelihood directly from the soil, the principle of gratitude is no less important. Every loaf of bread, every glass of milk, every apple in our fruit bowl still comes from the earth through human labour and God's providence.

Harvest festival is a reminder to pause, acknowledge, and give thanks for what we so easily take for granted.



No matter how advanced our machinery or how sophisticated our farm technology is, we cannot eat without the seed that germinates, the rain that falls, and the sun that shines. For rural parishes, surrounded by fields and farms, this truth may be more visible. But harvest calls everyone – urban or rural – to recognise that we are a part of creation and not apart from it.

Traditionally, the harvest festival was not only a service of thanksgiving but also an opportunity for sharing. Surplus produce was distributed to those in need, and communal meals were enjoyed. That same spirit continues today when our parishes bring tins, packets, or fresh produce to the altar, later to be donated to local foodbanks or community kitchens, reminding us that abundance is never meant to be hoarded but shared.

For our parishes, harvest remains a highlight of the year. The sight of our churches adorned with fresh flowers, fruit and produce captures the beauty of God's creation and the creativity of our congregations. The collection of goods for the foodbank ensures our celebration bears fruit for others. And the familiar hymns carry the same message they always have: that gratitude, generosity, and community are at the heart of Christian living.

**Rev. Elaine Brightwell, Rector
Lower Nadder Benefice**



Barford St Martin



Burcombe



TEA and CHATS

We are having a tea and chat afternoon all about bell ringing with Vicki Rowse on

WEDNESDAY

15th OCTOBER

2-4pm in the church.



Thank you. Jenny Barrett
jennybarford@gmail.com

As good as the day it was taken

I sometimes take on requests to restore old or damaged family photographs. These photos often hold a lot of meaning for people, and many times, they're the only picture they have. It's a pleasure to help bring those memories back to life.



BEFORE



AFTER



jan@villagebuzz.online
07881 288027



Salisbury Hospice Calls for Bereavement Support Volunteers

Salisbury Hospice is asking members of the community to consider giving the most valuable gift of all, their time and compassion by becoming a Bereavement Support Volunteer.

The Family Support Team provides 1:1 emotional support to relatives following the death of a loved one. The team is made up of four social workers, an administrator, and 20 trained volunteers. The team is looking for more volunteers to join the service.

Caroline Black, a social worker at Salisbury Hospice for 11 years, said:

“We could not provide bereavement support as widely as we do without our volunteers. We learn from them as much as they do from us, and we are lucky to have such a cohesive and supportive team. It is incredibly rewarding work and a real privilege to be allowed into people’s lives when things are so tough.”

For many volunteers, the role has been transformative. Marilyn, who has supported the hospice for 22 years, remembers being drawn in by the advert’s words: “No formal qualifications needed. More important are qualities such as compassion, maturity and the ability to listen.”

“Applying was one of the best decisions I’ve ever made. Every story is unique, and I have been humbled to get to know each person I’ve supported. This role isn’t about having all the answers it’s about compassion, presence, and time. It has enriched my life deeply.”

Roger Green, another volunteer who has given 25 years to the hospice, adds:

“As a society we don’t really know how to deal with death anymore but learning how to support people when they are vulnerable is incredibly worthwhile. People think a hospice is a sad place, but it’s full of laughter, kindness, and team spirit.”

Their words capture the essence of hospice volunteering, supporting people through life’s toughest times while finding strength, community, and moments of joy.

Salisbury Hospice is now looking for new Bereavement Support Volunteers to join the team. No special qualifications are required, just patience, empathy, and a willingness to listen. Full training and ongoing support will be provided.

Applications close on 31st October.

For more information or to apply, please visit
www.salisburyhospicecharity.org.uk/vacancies
or contact the Salisbury Hospice Family Support Team on
01722 425113 or sft.hospiceFST@nhs.uk

Thank You



CLICK or TAP to go back
to the CONTENTS PAGE

Do you run a small business?

We have over 600 subscribers who just might want to know about you!

ADVERTISE WITH US FOR 6 MONTHS — Half page – £60 | Whole page – £120 | Double page spread – £180
ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



SUDOKU solution

8	2	1	6	7	4	3	9	5
6	3	7	2	5	9	4	1	8
4	5	9	8	1	3	2	6	7
3	4	8	7	9	5	1	2	6
2	9	5	1	4	6	8	7	3
1	7	6	3	8	2	5	4	9
5	8	4	9	6	1	7	3	2
7	6	2	4	3	8	9	5	1
9	1	3	5	2	7	6	8	4

CROSSWORD solution

S	A	P	P	H	O	A	B	E	R	G	A	R	E	
O	D	E				A	A	U						
M	A	U	N	D		G	R	O	S	S	M	A	N	
A	L	G				C	R	O	S	E				
P	E	V	E	N	S	E	Y	C	A	S	T	L	E	
N	H	W	S			S	E							
M	I	C	R	O	F	I	C	H	E					
O						N	E	W						
N	E	S				A	D	R	E	N	A	L	I	
O	P					O	N	E						
C	H	A	N	S	O	N	D	E	G	E	S	T	E	
E	N	R	T			R	H							
R	E	D	B	A	R	O	N							
O	A	E	W			O	U							
S	C	U	L	L	I	N	G							

Would you like to advertise your business but have no artwork?

We will design and produce your ad for FREE*

*** Minimum order, half page for 6 months.**

Design & Advertising:

Jan Kalinowski | jan@villagebuzz.online

mobile: 07881 288027

Advertising and article submission deadline



Thursday 23 October

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

OCTOBER 2025

USEFUL INFORMATION

SALISBURY

HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)

9.00am - 4.00pm

CLOSED ON THURSDAYS

WINTER (1 November to 31 March)

10.00am - 4.00pm

CLOSED ON THURSDAYS & FRIDAYS

Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

MEDICAL

SPRING ORCHARD SURGERY

Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 01722 744546

or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

THEATRES/ART

Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA
Tel: 01722 320333

Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14 8JN

BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday from
8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

Worried about a child?

If you believe a child or young person is at risk
of significant harm, neglect or injury, report
your concerns to the Multi-Agency
Safeguarding Hub (MASH) on 0300 4560108.

Adult Care

Tel: 0300 456 0111
adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability
(SEND)

Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report
non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness
homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

Can't find the service you require?

Contact Customer Services
Tel: 0300 456 0100



CLICK or TAP to go back
to the CONTENTS PAGE