



VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

SEPTEMBER 2025



**Why are leaves turning
orange so early?!**

See page 7



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TO PRINT A PAGE: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one page number (eg this spread is now page 2), so to print out a particular spread simply specify the page number at the bottom.

Dear Reader: Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any images to: jan@villagebuzz.online and we'll do the rest.



Species of the month

Wood Ant

Peter Thompson, Barford St. Martin

Before I take a specific look at the wood ant, let's set the scene on ants in general.

There are more ants roaming around the world than any other creature on the planet and it is estimated that 10% of the animal biomass of the world is composed of ants.

Relative to their size, ants have the largest brain of any insect. A human brain has 10,000 million cells, while an ant brain has 25,000. So, get this - a colony that has 40,000 ants within it, is equal to one human brain. (Remember that some wood ant nests can have 250,000 ants present!)

If we could run as fast as an ant for its size, we would be able to quite easily keep up with a racehorse and as an ant can lift 100 times its own weight, we would be able to lift up a bus.

OK – scene set – let's now take a look at the wood ant!

Wood ants have a reddish thorax, dark head and abdomen and are big ants, of which *Formica rufa* is the largest in the UK, with workers reaching 10mm in length and that is the wood ant species which I am going to concentrate on here. As their name suggests, they are associated with woodland, being found mostly in coniferous forest but also in mixed and broadleaved forests. South-facing, well

drained areas are favoured, and this is where they choose to build their thatched nest mounds to live in, which they will defend aggressively. They are quite common in the New Forest.

A Wood ant nest is an amazing construction, with the heart of the nest being deep underground, comprising a series of tunnels and chambers. The domed “thatch” that makes up the structure we see, is made of materials such as pine needles, small twigs, moss, heather, dried grass and even pieces of lichen. Pine resin

within the needles used for the thatch has antibacterial properties, so by incorporating them into their nests, wood ants are protected from bacteria and fungi that could otherwise harm them.

The thatch is made in such a way that it intercepts the sun's rays at right angles, acting like a solar panel to raise the temperature of the nest above that of the surroundings. This is important for the development of the brood inside the nest and to keep the workers warm enough to remain active, even on cool days.

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PHOTO: PETER THOMPSON



PHOTO: PETER THOMPSON



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Workers will move the brood up and down the nest in order to provide them with the optimal temperatures for growth, sometimes bringing them onto the surface of the nest for an extra boost of warmth from the sun. The thatch acts as an umbrella for the nest and can sometimes reach a metre in height, with each piece laid in a precise manner so that rain water trickles away from the nest, keeping it dry.

Wood ants are predatory insects and feed on a variety of other insects including caterpillars, beetles, and even other ant species, however 90% of their diet comes from honeydew produced by aphids. Aphids feed on tree sap which is high in sugars and as they feed they excrete any excess sugars as honeydew. Ants “milk” the aphids of their honeydew, and in return protect the aphids from predators and even move them to better feeding grounds.

Wood ants are commonly seen moving up the trunks of pine trees, sometimes 30m tall, to collect honeydew from pine aphids living high in the tree canopy. With abdomens distended from honeydew, the ants return to the nest to regurgitate honeydew for the queen and other workers.

In common with most ants, wood ants live in colonies ruled by a queen who is responsible for laying eggs which mature to become all the other workers in the nest. The whole colony acts as one organism with interchangeable roles and for the most part are female – which is probably why it works!!

Although the life expectancy of a worker is only around 60 days, a queen Wood ant can live for an incredible 15 years or more.

Wood ant nests also provide a home for some other insects, known as ‘myrmecophilous’

species – literally meaning – a species found within wood ant nest mounds. One such insect has the superb name of the “Shining Guest ant” and is only ever found inside Wood ant nests. A woodlouse with the impressive scientific name of *Platyarthrus hoffmannseggii* has become so specialised, living in the dark chambers of the nest, that it has lost its eyes and pigmentation.

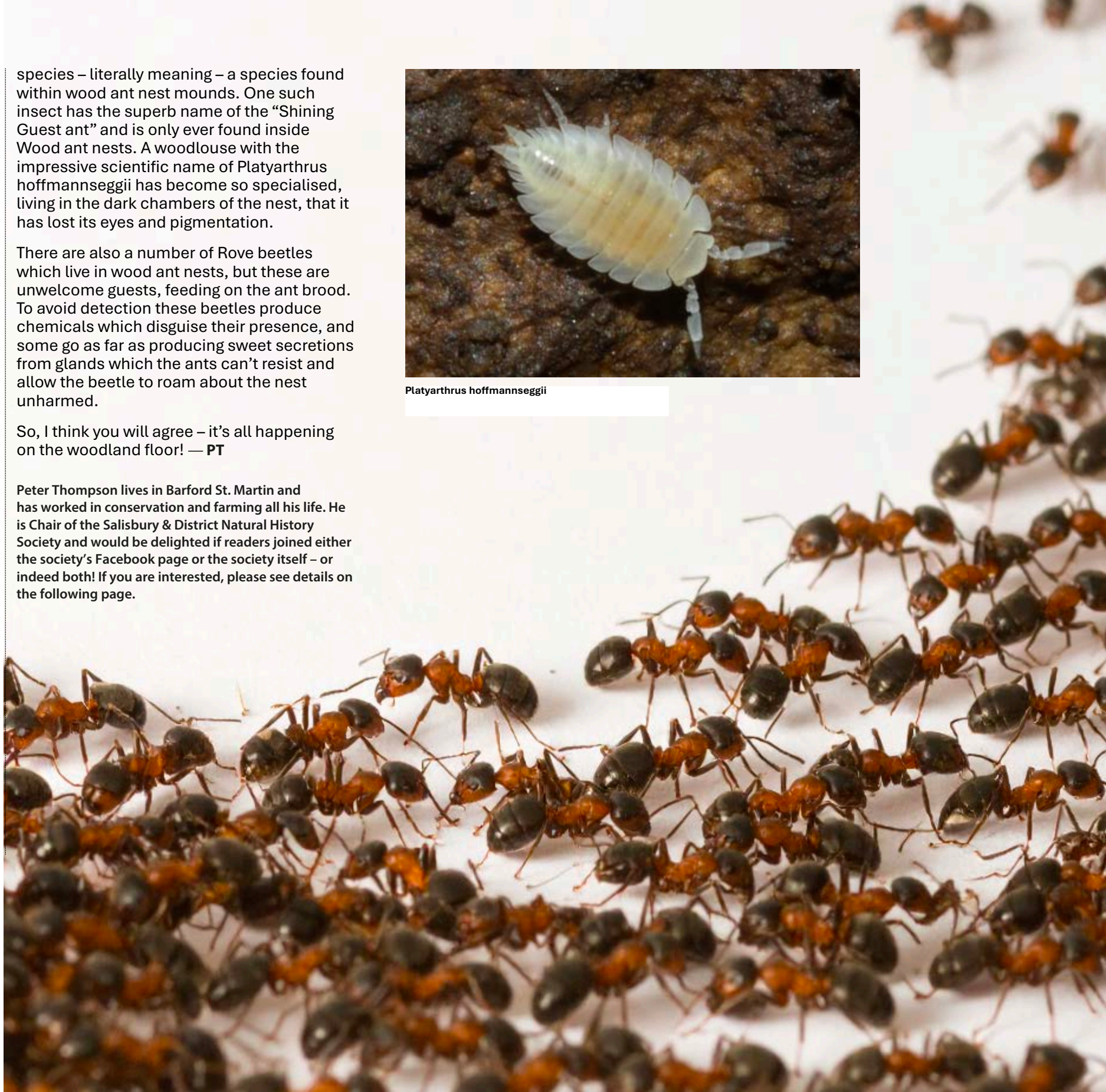
There are also a number of Rove beetles which live in wood ant nests, but these are unwelcome guests, feeding on the ant brood. To avoid detection these beetles produce chemicals which disguise their presence, and some go as far as producing sweet secretions from glands which the ants can’t resist and allow the beetle to roam about the nest unharmed.

So, I think you will agree – it’s all happening on the woodland floor! — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society’s Facebook page or the society itself – or indeed both! If you are interested, please see details on the following page.



Platyarthrus hoffmannseggii



SALISBURY & DISTRICT NATURAL HISTORY SOCIETY



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www.salisburynaturalhistory.com



www.facebook.com/groups/salisburynaturalhistorysociety



Rockbourne Fair returns this October!

The much-loved Rockbourne Fair returns to Salisbury Racecourse from Wednesday 15th to Friday 17th October 2025, bringing three days of boutique shopping, festive atmosphere and community spirit - all in support of the Stars Appeal, Salisbury Hospital's Charity.

A firm fixture in the local calendar, drawing thousands of visitors annually, the Fair will once again showcase over 100 handpicked stalls packed with fashion, jewellery, homeware, cosmetics, gourmet food, and unique gifts. But this year also brings a fresh wave of excitement, with over 30% of stalls new to the event.

From handcrafted ceramics to luxury accessories, artisan treats, and small-batch skincare brands, Rockbourne Fair 2025 promises to be a treasure trove of new discoveries - many of which you won't find on the high street.

Bev Moulding, Chair of the Rockbourne Fair Committee, said: "Each year we carefully curate a new mix of stallholders to keep the Fair fresh and full of surprises - and 2025 is no exception. We've got so many brilliant new businesses joining us, alongside the familiar favourites our visitors love. It's the perfect excuse to get ahead on your Christmas shopping and support small businesses, all while raising money for an amazing cause."

Also returning is the popular Rockbourne Fair Lunch Menu, available in the on-site restaurant, offering seasonal dishes, coffee and cake deals, and even a glass of fizz for those in the festive spirit. And new for 2025, a wood-fired sourdough pizza van will be on site every day for those craving something hot and delicious on the go.



For those who can't make it during the day, late-night shopping on Thursday 16th October (open until 7.30pm) is ideal for post-work browsing and picking up those early Christmas gifts.

Money raised will go towards the £2million the Stars Appeal aims to raise this year to fund state-of-the-art equipment, enhancements to buildings, and ongoing projects across Salisbury District Hospital, which include support for people with cancer, play therapy equipment and a dedicated play assistant on the Children's Unit, and Stars Appeal Wi-Fi.

Salisbury Racecourse, SP2 8PN

Wednesday 15th October:
10am - 5.30pm

Thursday 16th October:
10am - 7.30pm (Late-Night Shopping)

Friday 17th October:
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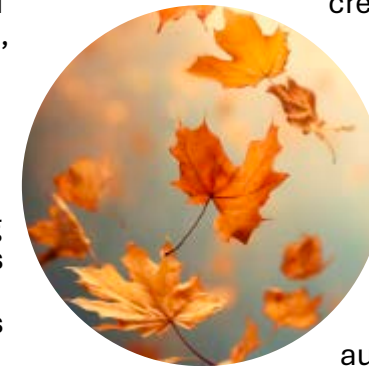


Why are leaves turning orange so early?!

In nature, the annual transformation of leaves from lush greens to vibrant reds, oranges, and yellows has long signaled the arrival of autumn, a seasonal shift that captivates observers around the world. However, in recent years, this familiar cycle has begun to shift, with leaves changing colour earlier than ever before—a change scientists attribute to the increasingly hot summers driven by climate change.

The process of leaves changing colour is a carefully orchestrated response to environmental cues. Traditionally, shorter days and cooler temperatures in autumn trigger trees to slow down the production of chlorophyll, the green pigment essential for photosynthesis. As chlorophyll fades, other pigments hidden within the leaves—carotenoids, which produce yellows and oranges, and anthocyanins, responsible for reds and purples—are unveiled, creating the stunning palette of autumn. Yet, as global temperatures rise, this natural rhythm is being disrupted. Hotter summers bring prolonged heatwaves and droughts, placing trees under significant stress. To conserve water and energy, many trees begin to shut down chlorophyll production prematurely, causing leaves to change colour weeks ahead of schedule. The unseasonable warmth also interferes with trees' internal clocks, which rely on both temperature and daylight to regulate their seasonal cycles. When temperatures remain high, trees may misinterpret the signals, accelerating the onset of autumn colours even before daylight hours have noticeably shortened.

The evidence of this shift is visible across the globe. In Europe and North America, where warming trends are particularly pronounced, autumn foliage is now appearing one to two weeks earlier than it did just a few decades ago. Even in Japan, where the arrival of autumn colours is a celebrated cultural event, the peak season has begun to creep forward. Satellite data and long-term ecological studies confirm that the growing season for many tree species is contracting, with leaves both changing colour and falling sooner than in the past.



While the sight of early autumn colours might seem harmless—or even picturesque—the implications are far-reaching. Ecosystems that depend on the predictable timing of seasonal changes are thrown off balance. Insects, birds, and mammals that time their migration, feeding, or hibernation to the availability of leaves and seeds may struggle to adapt. For example, some bird species that rely on insects living in the foliage could face food shortages if the leaves drop too soon. Additionally, trees play a vital role in absorbing carbon dioxide, and an abbreviated growing season

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continued

means less time for photosynthesis, potentially reducing their capacity to store carbon. There are economic consequences, too: regions that attract tourists for their spectacular autumn displays may find their peak seasons shifting unpredictably, impacting local economies.

The early arrival of autumn foliage is more than just a visual cue; it is a stark indicator of the broader environmental changes underway. It serves as a reminder that climate change is not a distant threat but a present reality, altering the natural world in ways both subtle and profound. Addressing this challenge requires collective action—from reducing greenhouse gas emissions and transitioning to renewable energy to supporting research that helps us understand and mitigate the impacts on ecosystems. As we admire the beauty of autumn's early colours, we are also witnessing a call to action, urging us to protect the delicate balance of nature before these changes become irreversible ■



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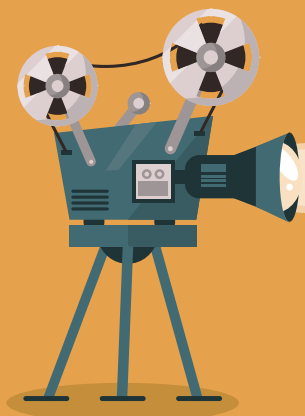


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Moviola Cinema

Donhead St Mary

Donhead St Mary Village Hall, Church Hill,
Donhead St Mary, SP7 9DQ.
Doors open at 6.30pm and the film
starts at 7.15pm.

Tickets are available from Ludwell Village Shop
from 11.00am.

If you would like to reserve your tickets online,
[please click here.](#)

Unfortunately, we have had to add a small booking fee to
cover the cost of this service.

The Penguin Lessons 12A 11 September 2025



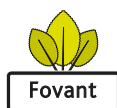
"Adapted from Tom Michell's autobiographical book, The Penguin Lessons counters the inspirational teacher clichés with a bumbling charm that's boosted considerably by a first-rate performance from the scene-stealing penguin. Peter Cattaneo directs, just about striking a balance between the fluffy sentimentality of the story and its hard-edged political backdrop."

The Guardian.

Mr Burton 12A 9 October 2025



The story of the wild school boy Rich Jenkins-son of a boozy miner- and an English teacher who recognized his talent, Philip Burton. A moving, untold story of how Rich Jenkins became Richard Burton the biggest star Wales has ever produced.



Moving address by guest speaker receives unexpected applause

The Trustees of the Fovant Badges Society welcomed over 240 people to the annual Drumhead Service of Remembrance held on Sunday July 6th at West Barn Lodge, Fovant.

The service was led by the Venerable Alan Jeans who came especially out of his recent retirement to do so. He found the occasion not only significantly moving but extremely important to remember those many hundreds of thousands who gave their all in WW1.

Many of these soldiers during 1914-1918 came to the training camps at Fovant and carved the military badges we see on the downs today. More never returned from the front line and others that came to Fovant to be demobbed including those soldiers from



Australia contracted the flu virus on their return and lay in the nearby churchyards and cemeteries.

The renowned archaeologist Dr Phil Harding DL was the guest speaker this year. He gave a particularly insightful and moving account of his archaeological findings on the battlefield of Waterloo and linked it to his Grandfather's experience in The Great War and his demob at Fovant Camp. It was a strong and evocative memory that had lasted all his life. The congregation were so moved he received a huge ovation that noticeably touched Phil as it was so unexpected. This is an indication of what the service is all about.



Lt Col Mick Henderson, Australian Army reading the lesson

Honoured guests included various representatives from the Royal Signals and Royal Wessex Yeomanry and the Australian Army, local Government, John Glen MP, the High Sheriff of Dorset Callum Bremner, various Mayors, and both UK and Australian Military related charities. The Tisbury Detachment of the Army Cadet Force did a fine job doing many tasks throughout the event and were a credit to the Cadets' service undertaking roles including directing traffic, welcoming, assisting seating, reading the poem, taking food trays to the attendees, and importantly helping to clear up!

the Badges and within the village of Fovant the service and tea afterwards were extremely successful. The swallows and sparrows were missed this year as they usually sing along with the Shaftesbury Silver Band and congregation when the service is in East Farm Barn. Hopefully the Drumhead service will be held there again next year.



Tisbury Army Cadets – giving a warm welcome and reading the poem “On Fovant Hill”.

Standard Bearers from the Royal British Legion and Tisbury Army Cadets



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Any queries please contact:

Chair Jose Green – josegreen2011@gmail.com

Or Trustee Richard Lord – Richard.lord2@btinternet.com



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Sutton Mandeville



Fovant



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Dinton

'In The Shadow of War, 1939-1945'

A kaleidoscope of history, images, readings, music and song

DON'T MISS the chance to watch 'In The Shadow of War' to learn what it was like living through the Second World War. This richly illustrated evening of music, song, letters and stories will highlight how our parents and grandparents coped with the anxiety and shortages of six long years of war.

As Britain stood alone the threat of invasion and bombing was never far away and a gnawing anxiety for loved ones fighting to defend us was felt in every community. Comforted by the quiet leadership of the King and Queen and inspired by the dogged determination and rhetoric of Winston Churchill – we overcame. The bulldog spirit stirred and everyone did their bit either on the Home Front or in the Forces; the UK had a greater percentage of its population involved in some kind of war work than any other country in what has since been called 'The Peoples' War'.

The show will tell us how families got on as best they could with shortages, food rationing and the black-out; they tightened their belts, dug for victory and ladies, wanting to look their best, made do with curtain material for dresses. Shops, schools, cinemas, and theatres remained open and, given the chance, people sang and danced to the popular tunes of the day.

From the start of the war, new people came to the valley – servicemen and women, children evacuated from cities, US Forces in tens of thousands and later German Prisoners of war to work on our farms – and then, soon after Victory in Europe (May 1945) they left and our men and women returned from Europe. Tired of war and uncertain for the future the country longed for peace. It came with Victory over Japan (August) and brought home our forgotten 14th Army from Burma.



ACE SMA supports children with spinal muscular atrophy; established 3 years ago the charity is achieving huge success by improving the quality of life for those with SMA.

REACT

RE:ACT DISASTER RESPONSE sends teams of professional first responders and military veterans to support vulnerable communities in the wake of disasters in this country and abroad. Currently it has teams deployed in Myanmar.



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PRESENT



1939

1945



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ACE SMA – Supporting children with spinal muscular atrophy
(www.acesma.co.uk)

REACT DISASTER RESPONSE – Supporting the vulnerable
in the wake of natural disasters (www.react.org.uk)





W. H. Auden (1907–1973) was a British-American poet whose work explored themes of politics, love, morality and human nature with intellectual rigour and stylistic mastery. Born in York, England, and raised in Birmingham, he studied at Oxford where he became associated with a generation of left-leaning writers and poets. His early poetry, influenced by modernist experimentation and psychoanalysis, addressed themes of political unrest and social change as seen in *Poems* (1930) and *Look, Stranger!* (1936).

In 1939, Auden moved to the United States, where his poetry took a more personal and philosophical turn, reflecting on faith, love, and the nature of human suffering. Notable works from this period include *Another Time* (1940), which features the famous poem *Musée des Beaux Arts*, and *The Age of Anxiety* (1947), which won the Pulitzer Prize. He became a U.S. citizen in 1946 and spent much of his later life in Europe, particularly in Italy and Austria.

Auden was known for his technical brilliance, blending classical forms with conversational language, irony, and deep introspection. His influence on 20th-century poetry was profound, inspiring poets such as Joseph Brodsky and Seamus Heaney. He died in Vienna in 1973, leaving behind a legacy as one of the most important poets of his time.

An apt poem for the celebration of the 80th anniversary of the end of the Second World War....
The beginning...

September 1, 1939

WYSTAN H AUDEN

I sit in one of the dives
On Fifty-Second Street
Uncertain and afraid
As the clever hopes expire
Of a low dishonest decade:
Waves of anger and fear
Circulate over the bright
And darkened lands of the earth,
Obsessing our private lives;
The unmentionable odour of death
Offends the September night.

Accurate scholarship can
Unearth the whole offence
From Luther until now
That has driven a culture mad,
Find what occurred at Linz,
What huge imago made
A psychopathic god:
I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.

Exiled Thucydides knew
All that a speech can say
About Democracy,
And what dictators do,
The elderly rubbish they talk
To an apathetic grave;

Analysed all in his book,
The enlightenment driven away,
The habit-forming pain,
Mismanagement and grief:
We must suffer them all again.

Into this neutral air
Where blind skyscrapers use
Their full height to proclaim
The strength of Collective Man,
Each language pours its vain
Competitive excuse:
But who can live for long
In an euphoric dream;
Out of the mirror they stare,
Imperialism's face
And the international wrong.

Faces along the bar
Cling to their average day:
The lights must never go out,
The music must always play,
All the conventions conspire
To make this fort assume
The furniture of home;
Lest we should see where we are,
Lost in a haunted wood,
Children afraid of the night
Who have never been happy or good.

The windiest militant trash
Important Persons shout
Is not so crude as our wish:
What mad Nijinsky wrote
About Diaghilev
Is true of the normal heart;
For the error bred in the bone
Of each woman and each man
Craves what it cannot have,
Not universal love
But to be loved alone.

From the conservative dark
Into the ethical life
The dense commuters come,
Repeating their morning vow,
'I will be true to the wife,
I'll concentrate more on my work',
And helpless governors wake
To resume their compulsory game:
Who can release them now,
Who can reach the deaf,
Who can speak for the dumb?

All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
And the lie of Authority
Whose buildings grope the sky:

There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police;
We must love one another or die.

Defenceless under the night
Our world in stupor lies;
Yet, dotted everywhere,
Ironic points of light
Flash out wherever the Just
Exchange their messages:
May I, composed like them
Of Eros and of dust,
Beleaguered by the same
Negation and despair,
Show an affirming flame.





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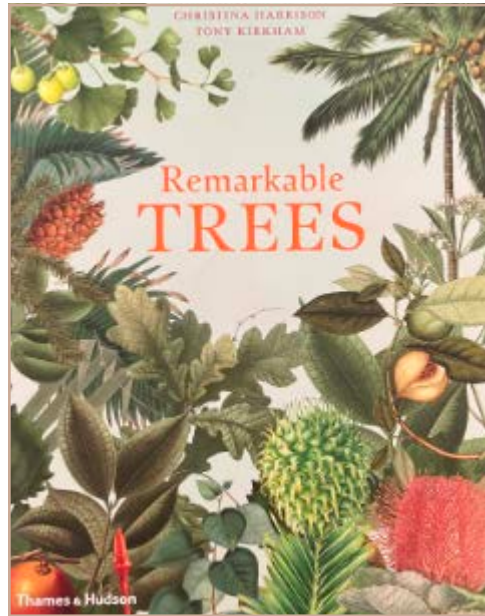
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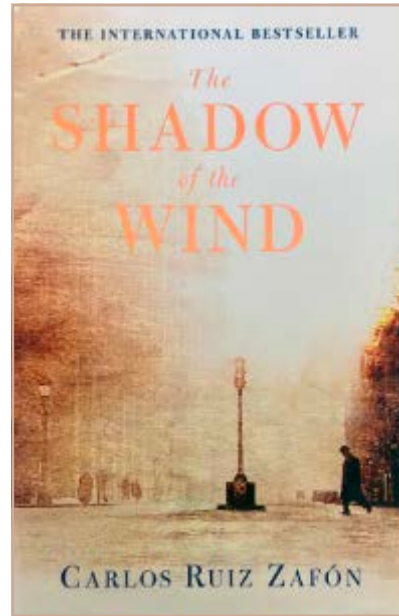
Welcome to Bookworm Corner!

This month the long summer days are starting to get noticeably shorter and the sun sets earlier, so what a great excuse to find a good book to read. September's choice includes a botanical journey through a selection of fascinating trees and their stories, a magical tale of a library of lost books set in Barcelona in the 1940s and finally, the amazing history of the Oxford English Dictionary. So take your pick and have a wonderful time – whichever you choose.



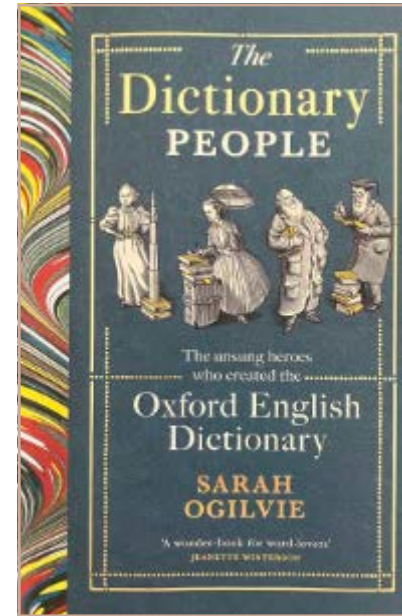
Remarkable Trees
by Christina Harrison
and Tony Kirkham
ISBN 978-0-500-02192-7

Written by two leading horticultural figures: a botanical horticulturalist and a world-renowned tree expert, this beautifully designed and illustrated book is an amazing read. Over 60 trees from around the world are described with historical, scientific and cultural information on each. Some are familiar, others less so. From mahogany to chocolate to the highly prized dragon's blood tree, this book will enlighten and enchant any reader with its stunning images from the unrivalled collections at Kew.



The Shadow of the Wind
by Carlos Ruiz Zafón
ISBN 0-297-84752-X

The first of four books in the magical 'Cemetery of Forgotten Books' series, the story's mysterious atmosphere is set from the very first page as you are drawn into a haunted world of shadows and obsession. Set in post-civil war Barcelona, the race is on to discover answers long-buried in the secrets and enchantments of old, forgotten books. You'll find it hard to put down.



The Dictionary People
by Sarah Ogilvie
ISBN 978-1-784-74493-9

This is a wonder-book for word-lovers and tells the story of the unsung heroes who created the Oxford English Dictionary. Its longest-serving editor, James Murray, devoted 36 years to the project which, as well as involving experts, also relied greatly on the ordinary public. Finished in 1928, its over 414,000 entries had been sourced from a surprising group of people that included astronomers, murderers, pornographers, vicars and vegetarians. Working through each letter of the alphabet, this witty book tells of the lives of the thousands of contributors to this incredible tome.



Dear Reader: If you have read a book that captured your imagination and you think our readers would enjoy too, then **Just send us** your name, the title of the book, author's name and picture of the cover and we'll do the rest.

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Fovant

Organ Recital at St George's Church Fovant

Sunday 19th October 2025
at 5.30pm

Benjamin Baker

will play a selection of well-known organ pieces to celebrate the complete overhaul of the Church organ.

Benjamin is an experienced church organist and the Senior Organ Scholar at Bishop Wordsworth's School, where he is in his final year of Sixth Form.

As well as playing the organ Benjamin is involved in school, church and secular choirs, including directing a choir, and providing accompaniment for choirs in both services and concerts.

Come and hear this amazing young talent show our organ off, and join us for refreshments afterwards.

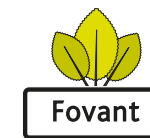
Tickets are £10 and available from Vicki Rowse

vickirowse@gmail.com or 01722 714877

or Felicity Pinder 01722 714767



CLICK or TAP to go back
to the CONTENTS PAGE



SALISBURY MUSICK, a three-day festival of early music, is planned for the beginning of October, and will include events in the Nadder Valley. The festival harks back to the eighteenth century when there were annual three-day music festivals in Salisbury.

The culmination of the festival will be a performance of Bach's Mass in B minor on **Sunday 5 October in St Thomas's Church in Salisbury**. This, one of the greatest choral works, will be performed by professional soloists, The Farrant Singers and Salisbury Baroque. But before then there will be a rich mixture of performances, workshops and talks by visiting professionals, young people and local musicians.

Several of the events will be in local communities and two will be in **Fovant and Barford. The Fovant concert will be in the Chapel on the High Street at 11am on Friday 3 October.** Nadder Baroque will present music from the eighteenth century for two violins, a cello and a spinet. Domestic music making was very popular across Europe at that time and the group will showcase this repertoire with music from Italy, Germany, France and England.

On 4 October, Saturday morning at 11am at the church at Barford St Martin I will be giving an organ recital. There will be music from 1600 to 1750 by French, German and English composers, including, of course, Bach. Ben Maton, in his YouTube explorations of village organs declared this instrument one of the finest he had played.

Both events last less than an hour and need no ticket – just show up on the day. **Admission is free** and there is a retiring collection.

Much more about the festival can be found at salisburymusick.org.uk

www.salisburymusick.org.uk



Fovant



Dinton

A Doctor Explains.....

Dr Lindsay Kinlin has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live).

www.fovantvillage.com/health-well-being



Dr Kinlin's Focus Sessions

Thur Sept 11

Dinton Village Hall 4 – 5pm

Thur Sept 25

Fovant Village Hall 4 – 5pm

'Joint Pain'

& The six commonest types of Arthritis



CLICK or TAP
to go back to
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Fovant

Fun Quiz

Sat 18 Oct

@Fovant Village Hall.

Doors open 6.30 – 10.00pm

Supper provided by 'The Greater Good'

& Homemade Puddings!

Tickets £15

A bar will be available.

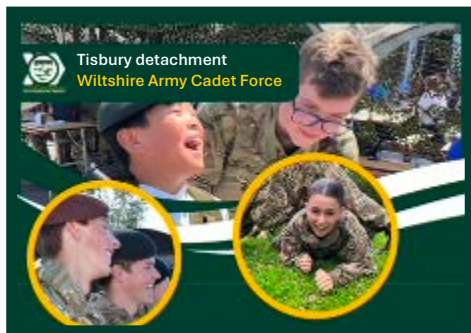
Get your teams of 6 ready! Guests booking individually will be joined with others to make up a team.

Early booking is strongly advised as these events are popular and numbers are limited.

To make a booking Contact **Ken Tymms 07909 093794**

Or Visit www.fovantvillagehall.co.uk (Events Page)

& advise of any dietary requirements for yourself or any guests.



Farewell to our cadets for the second time

In 2013, Dale Jeffries, who at the time ran an IT company off Tisbury High Street and was ex-Royal Artillery, and I decided to try and start an Army Cadet Force (ACF) detachment for the young people of Tisbury and surrounding villages. After a lot of bureaucracy, we succeeded in setting up the detachment in the old Police accommodation in Tisbury in January 2014. This heralded the return of the Army Cadets to Tisbury after an absence of about 40 years. We were hugely helped by our Lord Lieutenant, Sarah Troughton, who is also the President of the Wiltshire ACF. In 2017 we had to leave the Police Station because it was closing (it still remains empty!). At one stage Dale Jeffries arranged for the cadets to parade in a wood! Eventually we relocated to Victoria Hall, a great location, under the leadership of Laura Baker. We have remained there until August 2025, when we were informed that through lack of adult instructors and a low attendance rate, our Detachment would sadly have to close. This sudden decision is very disheartening for the youth of Tisbury and surrounding villages and for Tisbury itself with the loss of smart cadets on parade at Remembrance Sunday, the Carol Service, the Carnival, the Fete and the Fovant Badges Drumhead Service.

However, on the positive side, we have for 11 years provided our local young people with activities that have improved their confidence,

built their characters and given them better life chances. Cadets have attended summer camps throughout the country, battlefield tours and specialist courses, as well as local visits and charitable fundraising events. They have all been trained in many life skills such as first aid and leadership. On the 6th of November 2018, Lord Talbot presented the Detachment with its ceremonial Banner, which was subsequently paraded on many special occasions. I hope that the Banner can be retained in the village.

This achievement would not have happened without the help of families, the community and most especially our brilliant adult volunteers over the years: Dale Jeffries, John Calder, Laura Baker, Frank Connelly, Benjamin Newbury, Hannah Turner and Sue Kilgour. In particular I would want to thank Colour Sergeant Jordan Marchant INT CORPS (formally Corporal of the Horse The Lifeguards), a regular soldier who gave up his time to help our cadets. His immaculate tall presence on parade at our Remembrance Services at the Tisbury War Memorial will be a lasting memory. Finally a big thanks to our Tisbury cadets past and present hoping they have benefited from the experience and made good friends. All good things have to come to an end and I am proud of what we have achieved but I am saddened at how it ended.

Rex Stephenson CBE

Fovant Youth Club, High St, Fovant SP3 5JL

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Sutton Mandeville



**All Saints Church
Sutton Mandeville**

MONTHLY DRAW RESULTS

July 2025

1st £40 — 110

2nd £20 — 51

3rd £10 — 96



**To join in please contact Kate Clutterbuck
kateclutterbuck5@gmail.com**



Rob Wood and partner Becky with their dog Ruby have received an enthusiastic welcome from residents and visitors to the Barford Inn.



Barford celebrates the reopening of their 16th Century pub The Barford Inn

Steeped in fascinating history, the 16th Century Barford Inn in Barford St Martin is a highly valued asset and lifeline for this small Wiltshire community. However, like many pubs across the country its future was under threat.

According to the British Beer and Pub Association more than 500 pubs closed their doors last year. The worry was that the Barford Inn would follow this trend. Its potential loss would have been a huge blow for this small rural village.

Owned by brewery company Hall and Woodhouse, the search to find a new licensee was a struggle, despite the brewery's best efforts. However, a solution was fortunately found when Rob Wood, who runs many local pubs, including the popular New Inn and Wig & Quill in Salisbury, agreed to take on a five-year lease of the pub. This has meant that the future of the Barford Inn is looking extremely positive, and the local village community has welcomed Rob and his team with great enthusiasm.

Rob Wood, who has been a publican for 25 years, said, "I recognised that it would be a challenge, but I wanted to make the village community proud of the pub again and bring back stability and consistency. It's about getting the basics right. I know how much the village values the pub."

"I am introducing high quality and delicious food at affordable prices with rotating seasonal specials, all created by my classically trained chef. Live music with top end musicians will also be a regular Saturday night fixture. This is an iconic pub and with my team we will do everything we can to ensure the Barford Inn has a secure future."

Significantly, as well as restoring the pub to its former glory, Rob is also providing many vital employment opportunities for local people in this rural area. His aim is to have a well-trained team of staff who will offer an efficiently run service in the pub as well as providing delightful B & B accommodation.

After a lengthy overhaul of the pub's internal and exterior areas, Rob has been getting to know the local community and regular customers. He has also discussed special joint events with the Barford St Martin Community Fund, a local committee which raises funds for additional amenities for village residents. Events will include regular monthly quizzes, and together Rob and the Barford Community Fund are planning a number of other events in the future..

The first joint event took place at the end of July, when several well-known local bands played as part of Salisbury Live. The event was hugely popular with pub customers and a good crowd turned up to support the event..

Rob, who is keen to promote regular 'live' music in the pub is a sponsor of Salisbury Live 25. Rob continues, "It was a fantastic afternoon of celebration to mark new beginnings, and everyone really enjoyed this free event."

Morag Walker, chair of the Barford Community Fund said, "We are really looking forward to working and supporting Rob and his team. After just a short time we can see that he has made a huge difference to the appearance and ethos of our lovely village pub. We are looking forward to celebrating this exciting new era for the Barford Inn."

For more information, please contact:

Rob Wood, The Barford Inn: mobile: 07584 302820, email: huntsman.tavern@live.co.uk

Morag Walker, mobile: 07736 124097, email: morag@moragwalkerpr.co.uk

Stars Appeal volunteer and fundraiser celebrates 100th birthday

Sybil Tucker has been supporting Salisbury Hospital's Charity, for over 20 years and still regularly volunteers in the Stars Appeal Bookshop in the hospital's main entrance with her daughter Nicola.

After a morning in the Stars Appeal Bookshop Sybil was joined by her fellow volunteers to mark the special milestone birthday with tea and cake.

Sybil said: "I can't really believe I am 100. I want to keep going and supporting the Stars Appeal for as long as I can."

Sybil started supporting the charity with Nicola in 2003 during its Ace of Hearts campaign to raise £1million to build a purpose-built cardiac suite. It was a cause close to the family as Sybil's brother had a heart problem.

The pair, who live in Nunton, started off running a table stall selling books and up until 2020 ran a monthly book, bric-a-brac, and toy stall at the hospital.

They have raised over £65,350 for the Stars Appeal. Money raised by Sybil and Nicola has contributed to a wide range of Stars Appeal projects over the years including the Children's Unit, Cardiac Suite, Breast Unit,

the second MRI and CT scanners, and Neonatal Family Unit.

Her daughter Nicola added: "We enjoy volunteering and get to meet so many lovely people. We know all the money we help raise goes to supporting our local hospital and all the people who use it."

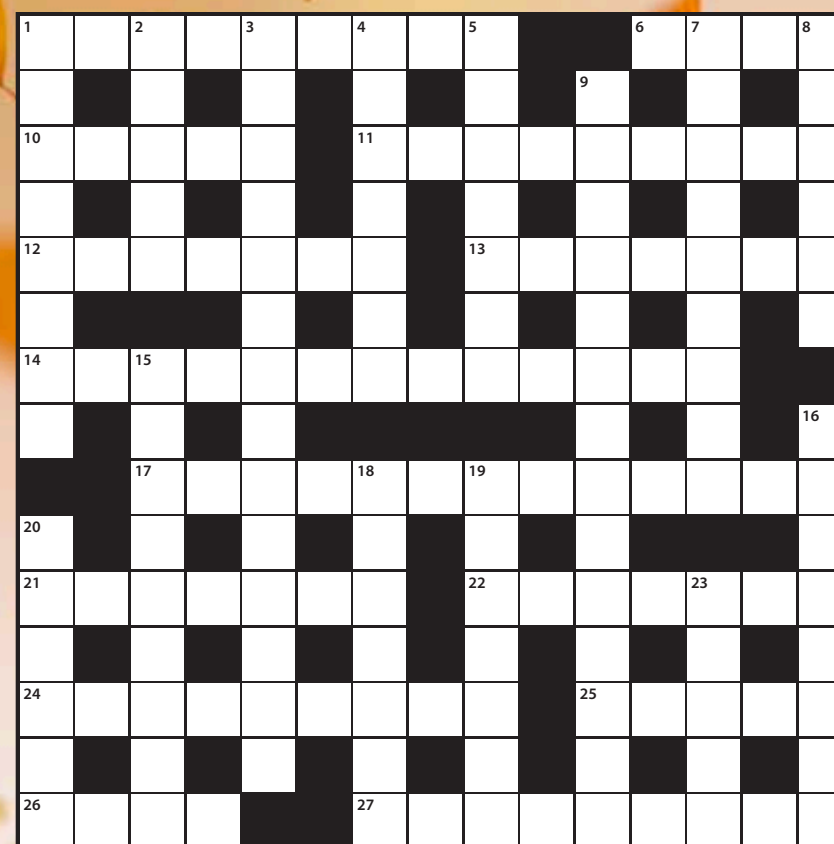
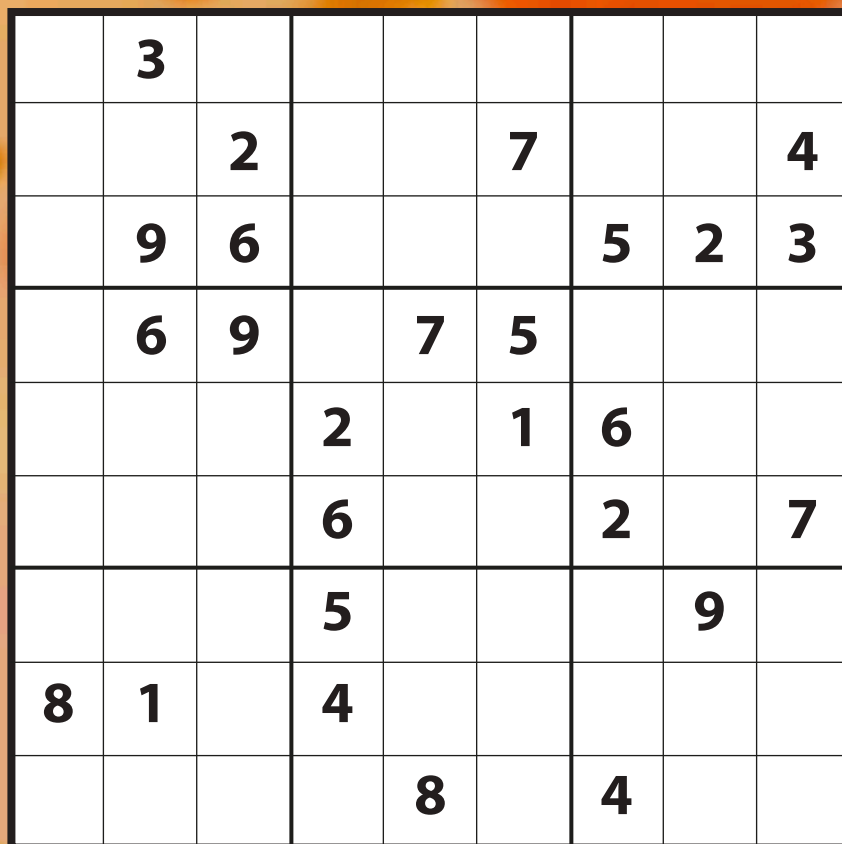
Sybil, who was a cook in the Women's Auxiliary Air Force in Farnborough during the Second World War, and Nicola have a room in the Stars Appeal Breast Unit named after them in recognition of their fundraising efforts.

Dave Cates, of the Stars Appeal, said: "We feel honoured to be celebrating Sybil's 100th birthday and we are so grateful for the huge amount of support Sybil, along with her daughter Nicola, has given us over the last 22 years, which has made such a difference to the lives of thousands of local patients and their families."

LEFT: Sybil and her daughter Nicola in the Stars Appeal Bookshop.

BELOW: Sybil with her fellow Stars Appeal volunteers celebrating her 100th birthday. Pictures by Spencer Mulholland





TO COMPLETE THESE PUZZLES PLEASE PRINT THIS PAGE ON YOUR PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (80%). Do not print at 100%.

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

SOLUTION ON PAGE 21



September's Brain Gym

Across

- 1 Illinois-born Old West lawman and gunfighter whose dispute with the Clinton gang led to the shootout at the OK Corral in 1881 (5,4)
- 6 Edible burrowing marine mollusc whose shell closes with vice-like tightness (4)
- 10 Another name for the game "bingo" (5)
- 11 A tax levied on the legal recognition of certain documents, its payment confirmed by an impressed mark (5,4)
- 12 Isla ____, Scottish singer, actress and former TV co-host, born Isabella Dyce in 1952 (2,5)
- 13 A fluty-toned wind instrument, originally of terracotta, egg-shaped, with a long mouthpiece (7)
- 14 Literary character who said "To lose one parent, Mr Worthing, may be regarded as a misfortune; to lose both looks like carelessness" (4,9)
- 17 German piano manufacturer whose first factory was established in Berlin in 1853 (4,9)
- 21 In the Roman Catholic Church, a member of the lowest of the minor orders (7)
- 22 Informal name for the Financial Times Stock Exchange 100-Share Index (7)
- 24 A stadium containing a cycle- racing track (9)
- 25 The mother-in-law of Ruth in the Old Testament (5)
- 26 Immanuel ____, German idealist philosopher who wrote the Critique of Pure Reason (4)
- 27 ____ Water, the most westerly major lake in Cumbria (9)

Down

- 1 English novelist and journalist who was appointed Professor of Contemporary Thought at Brunel University in 2012 (4,4)
- 2 The dialect of ancient Greek used in the capital (5)
- 3 Irish philanthropist whose care homes, by the time of his death in 1905, contained over 8,500 children in 96 locations (6,8)
- 4 Country of origin of the 38th Governor of California, Arnold Schwarzenegger (7)
- 5 Captain ____, character played by Frank Thornton in the TV sitcom Are You Being Served? (7)
- 7 Writer of the 1969 memoir As I Walked Out One Midsummer Morning (6,3)
- 8 The international radiotelephonic distress signal for ships and aircraft, derived from the French phrase 'help me' (6)
- 9 An area of approved open-air public oration, debate and discussion, originally held in part of Hyde Park, London (8,6)
- 15 A two-day contest of ten track-and- field events held at the Olympic Games since 1912 (9)
- 16 A fine-grained dark grey igneous rock, of volcanic origin, found in South America (8)
- 18 Irish pop group formed by entertainment manager Louis Walsh in 1993, fronted by Ronan Keating (7)
- 19 An alkaloid that occurs naturally in coffee, tea, etc, acting as a mild stimulant to the nervous system (7)
- 20 The Old Norse name for the city of York, in North Yorkshire (6)
- 23 Czech automobile manufacturing company whose models of car include Octavia, Roomster and Yeti (5)

SOLUTION ON PAGE 21





DATE

7 September
Trinity 12

14 September
Trinity 13

21 September
Trinity 14

28 September
Trinity 15

5 October
Trinity 16

Lower Nadder Benefice Services

Barford St Martin
Baverstock
Compton Chamberlayne
Dinton
Fovant
Sutton Mandeville
Teffont Evias
Teffont Magna

11.15	AAC	EB
-	-	-
09.30	PC	MG
09.30	AAC	EB
08.00	HC02T	EB
18.00	E	EB
-	-	-
-	-	-

-	To Sutton	-
-	To Sutton	-
-	To Sutton	-
-	To Sutton	-
-	To Sutton	-
09.30	PC	LE/EB
-	To Sutton	-
-	To Sutton	-

09.30	HCBCP	EB
-	-	-
11.15	AAS Harvest	EB
09.30	AAC	MG
18.00	E	EB
16.00	AAS	EB
-	-	-
-	-	-

09.30	AAC	MG
-	-	-
-	-	-
09.30	MP	AT
09.30	AAC Harvest + Baptism	EB
-	-	-
11.15	AAC Harvest	EB
-	-	-

11.15	AAC	-
-	-	-
09.30	PC	-
09.30	AAC	-
08.00	HC02T	-
18.00	ES Harvest	-
-	-	-
-	-	-

Upper Nadder Benefice Services

Ansty
Chicklade
Hindon
Chilmark
Fonthill Bishop
Fonthill Gifford
Swallowcliffe
Tisbury

-	-	-
-	-	-
09.30	PC	JN
11.15	AAC	JN
17.00	EBCP	MH
08.00	HCBCP	JN
11.15	PC _T	MH
09.30	AAS	JA

11.15	PC Harvest	MH
-	-	-
09.30	AAC	MG
09.30	AAS	JA
08.00	HCBCP	TH
11.15	MBCP	JA
18.00	EBCP	JA
09.30	PC	MH

-	-	-
-	-	-
18.00	EBCP	JA
11.15	MPr Harvest	MH
09.30	MBCP	JA
-	-	-
08.00	HCBCP	JN
09.30 18.00	PC Harvest CE	MC MH

11.15	AAC	JN
18.00	Harvest	JN
09.30	PC	JN
11.15	MP	LAY
-	-	-
11.15	MBCP	JD
11.15	MBCP Harvest	MG
08.00 09.30	HCBCP PC	JN JP

-	-	-
-	-	-
09.30	PC	-
11.15	AAC	-
17.00	EBCP	-
08.00	HCBCP	-
11.15	PC _T	-
09.30	AAS	-



SERVICES

AAC	All Age Communion
AAS	All Age Service
BCP	Book of Common Prayer
CbE	Communion by Extension
CE	Choral Evensong (BCP)
CW	Common Worship
E	Evensong or Evening Prayer
FC	All Age Family Communion
HC	Holy Communion (said)
HC02T/C	Order 2 Communion, traditional/contemporary

M	Mattins or Morning Prayer
MPr	Morning Praise
PC	Order 1 Communion (with hymns)
PC _T	Order 1 Communion, traditional language (with hymns)
PC02T	Order 2 Communion, traditional language (with hymns)
PC02T/C	Order 2 Communion, traditional/contemporary
RS	Reflective Servc
SoP	Songs of Praise
SoW	All Age Service of the Word

CLERGY

JA	Judy Anderson
EB	Elaine Brightwell
MC	Michael Camp
PC	Pat Clegg
BD	Bruce Dance
JD	Jo Dunstan
LE	Archdeacon Louise Ellis
MG	Michael Goater
BH	Barney Hopkinson
MH	Mark Hayter
TH	Tim Hillier
+JI	Bishop John Inge
BH	Barney Hopkinson
JN	Jo Naish
TM	Tony Monds
JP	Joanna Percival
AT	Anthony Thomas

Come and join us for a time of prayer and quietness

Wholeness and Healing

We invite you to join us for our monthly period of prayer and contemplation – to pray for yourself and those who need our support

4.00pm Wednesday September 10th

St Andrew’s Chapel: St John the Baptist Church, Tisbury

ALL WELCOME

The people also gathered from the towns around..., bringing the sick and those afflicted with unclean spirits, and they were all healed. Acts 5: 21

September is always a month of endings, as well as new beginnings. As the bright colours of summer fade into the oranges and browns of autumn, shiny new school shoes make an appearance, along with fresh notebooks as we head back to our desks after a break over August. We start again, carrying with us the feeling of a new year beginning.

September then is always a month of change, and because of this it can be unsettling. We reflect on or maybe grieve for that which is drawing to a close, and can feel a mixture of anticipation about what is new or next. It is likely that we feel this even more acutely this September, living in a world which feels increasingly insecure from the perspective of fast-changing global politics and conflicts around the world that show no sign of abating. All is changing; all feels very fragile and deeply uncertain.

One of this country's much-loved hymns is 'Abide with Me', famous for being sung at every FA Cup Final since 1927. The words are based on Luke 24: 29 and were written by the Reverend Henry Francis Lyte, with one of the stories about this suggesting that he wrote them



in September 1847 – just after he had conducted his final church service and when very ill with tuberculosis. He died two months later.

Putting aside questions of when Lyte wrote these words, the fact remains that they capture the constancy of God's presence and love, even as the seasons change, our lives change, our world changes; in life and in death:

Change and decay in all around I see

O Thou who changest not, abide with me.

This then is a beautiful reminder that even though we, and indeed our world, pass through times of change and can feel unsettled as a result, God goes with us. God in Christ abides with us, his presence and love unchanging in our ever-changing world:

"Abide with us, for it is toward evening, and the day is far spent." And He went in to stay with them. (Luke 24: 29)

The Rt Revd Stephen Lake
Bishop of Salisbury



TEA and CHATS

We are having a tea and chat afternoon in aid of MACMILLAN on

TUESDAY
16th SEPTEMBER

2-4pm in the church.

We shall have a raffle, so we are asking for prizes, please bring them to me at Burnside, Duck Lane, and be prepared to buy tickets on the day. There will be our usual tea and cake and time to chat.

Thank you. Jenny Barrett
jennybarford@gmail.com

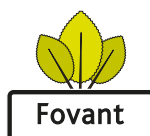


As good as the day it was taken

I sometimes take on requests to restore old or damaged family photographs. These photos often hold a lot of meaning for people, and many times, they're the only picture they have. It's a pleasure to help bring those memories back to life.



jan@villagebuzz.online
07881 288027



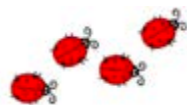
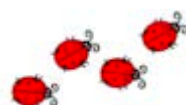
Fovant's Fun Beetle Drive!

Sat 13 September

Doors Open 6.30 Drive begins at 7pm

Tickets £10

**Includes Bangers & Mash Meal
provided by 'The Greater Good'
(veg options available)
& PRIZES!**



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SUDOKU solution

5	3	4	9	6	2	1	7	8
1	8	2	3	5	7	9	6	4
7	9	6	1	4	8	5	2	3
2	6	9	8	7	5	3	4	1
4	7	8	2	3	1	6	5	9
3	5	1	6	9	4	2	8	7
6	4	7	5	1	3	8	9	2
8	1	5	4	2	9	7	3	6
9	2	3	7	8	6	4	1	5

CROSSWORD solution

W	Y	A	T	T	E	A	R	P	S	L	A	M
E	T	H	U	E	S	G	A					
L	O	T	T	O	S	T	A	M	P	O	U	T
L	I	M	T	C	E	R						
S	T	C	L	A	I	R	O	C	A	R	I	N
E	L	A	D									
F	E	A										
J	A	N	O	A	C							
O	S	T	I	A	R							
R	H	R	Z									
V	E	L	O	D	R	O	M	E				
L	O	C	O	N	I	E	D					
K	A	N	T									

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mobile: 07881 288027

Advertising and article submission deadline



Monday 22 September

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

SEPTEMBER 2025

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SALISBURY

HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)

9.00am - 4.00pm

CLOSED ON THURSDAYS

WINTER (1 November to 31 March)

10.00am - 4.00pm

CLOSED ON THURSDAYS & FRIDAYS

Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

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Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 01722 744546

or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

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Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

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BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday from
8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

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If you believe a child or young person is at risk
of significant harm, neglect or injury, report
your concerns to the Multi-Agency
Safeguarding Hub (MASH) on 0300 4560108.

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adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability
(SEND)

Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report
non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness
homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

Can't find the service you require?

Contact Customer Services
Tel: 0300 456 0100



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